

# Coupe Green Primary School

## Spelling, Punctuation and Grammar (SPAG) progression



I can secure the children's understanding of grammatical terms, word classes and sentence types and teach them to apply this to their writing to produce work that is technically secure within their year group.

I can assess children's writing appropriately and use this document in order to aid progression for those working below or above the expected level.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Terminology</b>					
<i>Word, sentence, letter, capital letter, full stop, punctuation, singular, plural, question mark, exclamation mark, noun, verb, adjective</i>	<i>All terminology from year group/s below plus: Verb, tense (past, present, future), adjective, noun, expanded noun phrase, conjunction (co-ordinating and subordinating), compound, suffix, adverb, apostrophe (contraction and possession), comma, Statement, exclamation, command, question.</i>	<i>All terminology from year group/s below plus: Word family, conjunction, adverb, preposition, direct speech, inverted commas, prefix, consonant, vowel, clause, subordinate clause</i>	<i>All terminology from year group/s below plus: Determiner, pronoun, possessive pronoun, adverbial</i>	<i>All terminology from year group/s below plus: Relative clause, modal verb, relative pronoun, parenthesis, bracket, dash, cohesion, ambiguity, simile</i>	<i>All terminology from year group/s below plus: Active and passive voice, subject and object, hyphen, synonym, colon, semi- colon, bullet points, antonym</i>
<b>Punctuation</b>					
I can separate words with finger spaces.	I can use capital letters, full stops, question marks and exclamation marks to	I can use inverted commas to punctuate direct speech.	I can use inverted commas and other punctuation to	I can use brackets, dashes or commas to indicate parenthesis.	I can use the semi-colon, colon and dash to mark the boundary between

	demarcate sentences		indicate direct speech.		independent clauses [for example, <i>It's raining; I'm fed up</i> ]
I can punctuate sentences with a capital letter, full stop, question mark and exclamation mark.  I can ask and write questions using: who, what, where, why, when and how.	I can use commas to separate items in a list		I can use apostrophes to mark plural possession.	I can use commas to clarify meaning or avoid ambiguity.	I can use the colon to introduce a list and use of semi-colons within lists  I can punctuate bullet points correctly to list information.
I can punctuate the days of the week, names of people or places personal pronoun "I" with a capital letter.	I can use apostrophes to mark where letters are missing (for contraction) and to mark singular possession.		I can use commas after fronted adverbials.		How hyphens can be used to avoid ambiguity [for example, <i>man eating shark</i> versus <i>man-eating shark</i> , or <i>recover</i> versus <i>re-cover</i> ]
<b>Grammar- word level</b>					
I can identify nouns.  I can use regular plural noun suffixes <i>-s</i> or <i>-es</i> .	I can form nouns using suffixes such as <i>-ness</i> , <i>-er</i> and by compounding [for example, <i>whiteboard</i> , <i>superman</i> ]	I can form nouns using a range of prefixes [for example <i>super-</i> , <i>anti-</i> , <i>auto-</i> ]	I can understand grammatical difference between plural and possessive <i>-s</i>	I can convert nouns or adjectives into verbs using suffixes [for example, <i>-ate</i> ; <i>-ise</i> ; <i>-ify</i> ]	The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example,

					<i>find out – discover; ask for – request; go in – enter]</i>
I can identify verbs.  I can add suffixes to verbs where no change is needed in the spelling of root words	I can form adjectives using suffixes such as <i>-ful, -less</i>	I can use <i>a</i> or <i>an</i> according to whether the next word begins with a consonant or a vowel [for example, <i>a rock, an open box</i> ]	I can use standard English forms for verb inflections instead of local spoken forms [for example, <i>we were</i> instead of <i>we was</i> , or <i>I did</i> instead of <i>I done</i> ]	I can use verb prefixes [for example, <i>dis-</i> , <i>de-</i> , <i>mis-</i> , <i>over-</i> and <i>re-</i> ]	How words are related by meaning as synonyms and antonyms [for example, <i>big, large, little</i> ].
I can identify adjectives.  I can understand how the prefix <i>un-</i> changes the meaning of verbs and adjectives	I can use of the suffixes <i>-er, -est</i> in adjectives and the use of <i>-ly</i> in Standard English to turn adjectives into adverbs	I can make and understand Word families based on common words, showing how words are related in form and meaning [for example, <i>solve, solution, solver, dissolve, insoluble</i> ]			
<b>Grammar- sentence level</b>					
I can combine words to make sentences	I can use subordination (using <i>when, if, that, because</i> ) and co-ordination (using <i>or, and, but</i> ).	I can express time, place and cause using conjunctions [for example, <i>when, before, after, while, so, because</i> ]  I can use subordinating conjunctions (when, before, after, until, while	I can use technical nouns for precision.  I can use phrases expanded by the addition of modifying adjectives, nouns and preposition phrases	I can use relative clauses beginning with <i>who, which, where, when, whose, that</i> , or an omitted relative pronoun	I can use the passive to affect the presentation of information in a sentence [for example, <i>I broke the window in the greenhouse</i> versus

		and since) at the start of and within my sentences.	(e.g. <i>the teacher expanded to: the strict maths teacher with curly hair</i> )		<i>The window in the greenhouse was broken (by me)].</i>
I can join words and clauses using <i>an, but, so and or.</i>	I can use expanded noun phrases.	I can use adverbs [for example, <i>then, next, soon, therefore</i> ]	I can use fronted adverbials for when and where [for example, <i>Later that day, I heard the bad news.</i> ]	I can indicate degrees of possibility using adverbs [for example, <i>perhaps, surely</i> ] or modal verbs [for example, <i>might, should, will, must</i> ]	I can understand the difference between structures typical of informal speech and formal speech and apply appropriately in writing [for example, the use of question tags: <i>He's your friend, isn't he?</i> ,
	I can identify and use statements, questions exclamations or commands.	I can use prepositions [for example, <i>before, after, during, in, because of</i> ]	I can create complex sentences with adverb starters.	I can create and use complex sentences using 'ing' / 'ed' opening clauses.  I can create and punctuate sentences using simile starters.	I can use the <b>subjunctive</b> forms such as <i>If I were</i> or <i>Were they to come</i> in some very formal writing and speech.  <i>I can use the past and present progressive and past and present perfect tense in my writing.</i>
<b>Grammar- text level</b>					
I can sequence sentences to form short narratives	I can correctly and consistently use present	I can use paragraphs as a way to group	I can use paragraphs to organise ideas	I can use devices to build cohesion within	I can link ideas across paragraphs using a

	and past tense throughout my writing	related material	around a theme	a paragraph [for example, <i>then, after that, this, firstly</i> ]	wider range of cohesive devices such as repetition of a word or phrase.
	I can use the progressive form of verbs in the present and past tense to mark actions in progress [for example, <i>she is drumming, he was shouting</i> ]	I can use headings and sub-headings to aid presentation	I can recognise and use 1 <sup>st</sup> person, 2 <sup>nd</sup> person and 3 <sup>rd</sup> person nouns.  I can use appropriate choice of pronouns or nouns within and across sentences to aid cohesion and avoid repetition.	I can link ideas across paragraphs using adverbials of time [for example, <i>later</i> ], place [for example, <i>nearby</i> ] and number [for example, <i>secondly</i> ] or tense choices [for example, he <i>had</i> seen her before]	I can link ideas across paragraphs using grammatical connections [for example, the use of adverbials such as <i>on the other hand, in contrast, or as a consequence</i> ], and ellipsis.
		I can use the present perfect form of verbs instead of the simple past [for example, <i>He has gone out to play</i> contrasted with <i>He went out to play</i> ]			I can use layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text] to organise my writing.
<b>Handwriting</b>					
I can sit correctly at a table, holding a pencil comfortably and correctly.		I can use the diagonal and horizontal strokes that are needed to join letters and understand	I can use the diagonal and horizontal strokes that are needed to join letters and understand	I can write legibly, fluently and with increasing speed by:	I can write legibly, fluently and with increasing speed by:

<p>I can begin to form lower-case letters in the correct direction, starting and finishing in the right place</p> <p>I can form capital letters correctly.</p> <p>I can form digits 0-9.</p> <p>I can understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.</p>	<p>I can form lower-case letters of the correct size relative to one another.</p> <p>I can start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined.</p> <p>I can write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters.</p> <p>I can use spacing between words that reflects the size of the letters.</p>	<p>which letters, when adjacent to one another, are best left unjoined.</p> <p>I can increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].</p>	<p>which letters, when adjacent to one another, are best left unjoined.</p> <p>I can increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].</p>	<p>☑ choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters</p> <p>☑ choosing the writing implement that is best suited for a task.</p>	<p>☑ choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters</p> <p>☑ choosing the writing implement that is best suited for a task.</p>
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