

Curriculum Summary – Art (Year 10)

Autumn	Spring	Summer
<p>AO2- Nature & Living Things Project- Introduction to experimentation project and assessment criteria for the GCSE course.</p> <p>Working from primary images, the students will experiment with different media and processes. They will develop creative thinking, annotation skills, strong drawing skills, analysis of artists’ work, analysis of their own work and self-progression. The students will progressively get used to the format of a GCSE project.</p>	<p>AO2, AO1, A03 & AO4- Nature & Living Things Project</p> <p>Main sustained unit- Students will carry on with the experimentation project. They will begin to focus on choosing their own contextual research and using their own images and create their own development pieces for in their own individual styles, culminating in creating more accomplished final outcomes</p> <p>Planning starts for their coursework project. Students will research and decide on their own theme for their major project- 60% portfolio. They will choose the theme they focus on, if they can provide primary images for it. They begin taking photos and making initial drawings.</p>	<p>AO1, AO2, AO3, AO4</p> <p>Main Coursework unit – Students will continue development of work for the coursework project. They will be introduced to external artists to help influence their work, completing 4 initial drawings, practicing possible media, and starting developments in the style of chosen artists.</p> <p>There is also an opportunity for an art trip to help with contextual research.</p>