

## Curriculum Summary – Photography (Year 10)

Autumn	Spring	Summer
<p><b>AO1 &amp; AO2 – Journey Project &amp; Texture Projects-</b> Introduction to experimentation project and assessment criteria for the GCSE course.</p> <p>During the Journey and Texture projects they will learn about photographic techniques and processes including:</p> <ul style="list-style-type: none"> <li>• Lighting</li> <li>• Viewpoint</li> <li>• Aperture</li> <li>• Depth of Field</li> <li>• Shutter speed and movement</li> <li>• Digital processes</li> </ul> <p>Students will also learn about the way sources inspire the development of ideas, relevant to photography including:</p> <ul style="list-style-type: none"> <li>• How sources relate to historical, contemporary, social, cultural and issues-based contexts and external considerations such as those associated with the cultural industries and client-oriented requirements</li> <li>• How ideas, themes, subjects and feelings can inspire creative responses informed by different styles, genres and aesthetic considerations and/or an individual's distinctive view of the world.</li> </ul>	<p><b>AO1, AO2, AO3 – Photoshop Unit</b></p> <p>Students will be taught how to use Photoshop to allow them to manipulate and edit their Photographs, while researching different photographers and their distinct styles. They will learn how to do the following:</p> <ul style="list-style-type: none"> <li>• Setting a Canvas Size</li> <li>• Moving Images</li> <li>• Layering</li> <li>• Opacity</li> <li>• Elliptical Marquee Tool</li> <li>• Eraser Tool</li> <li>• Quick Selection Tool</li> <li>• Tessellation</li> <li>• Kaleidoscope</li> <li>• Colour Splash</li> <li>• Patterns on a Photograph</li> <li>• Shapes on a Photograph</li> <li>• Text on a Photograph</li> <li>• Clone Stamp</li> <li>• Resizing and Cropping a Photograph</li> </ul> <p>Students will be given a checklist of basic skills that they are constantly reviewing and refining. With each skill they learn on Photoshop they are given a Photographers to research so they can cite influences on their own work.</p> <p>During this project they also replicate Photoshop editing skills and create practical pieces.</p>	<p><b>AO1, AO2, AO3, AO4 – Machines Mini Mock Exam Unit</b> The aim of this unit is to help students experience fully the exam process. The unit will cover a shorten down version of:</p> <p><b>AO1, AO2, AO3</b> - In this project they will be introduced to external Photographers to help influence their work, completing 3 mini-projects. In each project they will research a photographer, complete a planning sheet for a photoshoot and complete an annotated contact sheet. They will then start developments in the style of the chosen Photographers by editing using Photoshop and practical pieces.</p> <p><b>AO4</b> – Following on from the mini-projects students will research their own Photographers and create a final project developing all skills previously used in the mini-projects covering AO1, AO2 and AO3.</p> <p>There is also an opportunity for a Photography trip to cover chemicals appropriate to darkroom practices and access to a Photography studio.</p>