



## Year 3 Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p><b>Introductory Writing</b> Letter to myself</p> <p><b>Writing Descriptively</b> The Tunnel</p> <p><b>Debate</b> Stone Age Boy</p> <p><b>Narrative</b> A Stone Age Adventure</p> <p><b>Instructional Writing</b> How to Wash a Woolly Mammoth</p>	<p><b>Developing Characters</b> The Iron Man</p> <p><b>Journalistic Writing</b> The Iron Man</p> <p><b>Creating Suspense in Narrative</b> The Iron Man</p>	<p><b>Non-chronological report</b> Human Body</p> <p><b>Narrative</b> An Egyptian Adventure (T4W)</p>	<p><b>Poetry</b> Chocolate cake</p> <p><b>Diary</b> Jemmy Button</p> <p><b>Balanced Argument</b> Jemmy Button</p> <p><b>Persuasive Writing</b> Gregory Cool</p>	<p><b>Persuasive Writing</b> Travel guides S America</p> <p><b>Descriptive Writing</b></p> <p><b>Narrative</b> Egyptian Adventure</p> <p><b>Comic Strip</b></p>	<p><b>Narrative</b> Into the Forest</p> <p><b>Play Script</b> Into the Forest</p> <p><b>Poetry</b> Overheard on a Salt Marsh</p>
Reading	<p><b>Introduction to reading skills</b></p> <p><b>The True Story of the Three Little Pigs</b> By Jon Scieszka</p>	<p><b>The Wolf's Story</b> By Toby Forward</p> <p><b>Grace and Family</b> By Mary Hoffman</p>	<p><b>James and the Giant Peach</b> By Roald Dahl</p> <p><b>Non-fiction text- The Human Body</b></p>	<p><b>James and the Giant Peach</b> By Roald Dahl</p> <p><b>Weekly News (non-fiction text)</b></p> <p><b>Poetry Unit</b></p>	<p><b>Bill's New Frock</b> By Anne Fine</p>	<p><b>Ancient Egyptians (non-fiction)</b></p>



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Maths	<p><b>Number</b> Place Value</p> <p><b>Number</b> Addition and Subtraction</p>	<p><b>Number</b> Addition and Subtraction</p> <p><b>Number</b> Multiplication and Division A</p>	<p><b>Number</b> Multiplication and Division B</p> <p><b>Measurement</b> Length and Perimeter</p>	<p><b>Measurement</b> Fractions A</p> <p><b>Measurement</b> Mass and Capacity</p>	<p><b>Number</b> Fractions B</p> <p><b>Measurement</b> Money</p> <p><b>Measurement</b> Time</p>	<p><b>Measurement</b> Time</p> <p><b>Geometry</b> Properties of shape</p> <p><b>Statistics</b></p>
Science	<b>Forces and Magnets</b>	<b>Light</b>	<b>Nutrition/skeletons/muscles</b>	<b>Rocks</b>	<b>Plants</b>	<b>Plants</b>
History	<b>Stone Age</b>		<b>Bronze Age and Iron Age</b>		<b>Ancient Egyptians</b>	
Geography		<b>Rivers</b>		<b>Settlements and Cities</b>		<b>Trade and Transportation</b>
Computing	<b>Connecting computers</b>	<b>Branching databases</b>	<b>Stop-frame animation</b>	<b>Desktop publishing</b>	<b>Sequencing sounds</b>	<b>Events and actions in programs</b>
Art	<b>Stone Age Art</b>	<b>Giuseppe Arcimboldo: Fruit Faces</b>	<b>Animals in Art</b>	<b>Canopic Jars</b>	<b>Monet: Water Lilies</b>	<b>Georgia O'Keefe</b>
Music	<p><b>Specialist Music teacher</b></p> <p><b>Charanga- Let your spirit fly</b></p>	<p><b>Specialist Music teacher</b></p> <p><b>Charanga- Glockenspiel</b></p>	<b>Charanga- 3 Little Birds</b>	<b>Charanga- The Dragon Song</b>	<b>Charanga-Bringing us Together</b>	<b>Charanga- Reflect. Rewind and Replay</b>



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Spanish	Greetings Numbers Colours	Pencil Case Christmas	Animals Colours	Animals Colours	Re-telling stories	Restaurant & Role Play
RE	Judaism	Christianity	Cross Faith-Inspirational People	Islam	Hinduism	Buddhism
RHE	Being me in my world	Celebrating difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
PE	Ball Skills	Dodgeball	Netball	Tag Rugby	Athletics	Handball