DARWEN
ST JAMES









Art and Design

Nurturing ambition through a living faith in Art and Design at Darwen St James' is...

Nurture

At Darwen St James, Art and Design is recognised as one of the highest forms of creativity. As Art and Design is in the world around us, we feel it is important to teach the necessary skills to enable children to communicate their thoughts, ideas and observations in a practical and expressive way . We encourage children to explore, analyse, exchange and present an assortment of art work in a range of different ways using a variety of tools and equipment. We also help them develop the necessary skills for discussing art in effective way, talking about art and evaluating their own and others' work. Children are encouraged to develop their visual language, ideas and feelings which is a major part of enabling children to be confident, creative and independent learners.

Ambition

Art and Design is visible throughout the whole of our school, starting with our creative displays in the main entrance. This provides staff, children, parents and visitors with a snapshot of life at Darwen St James.

We have whole school art projects linked in with festivities throughout the year. We encourage all students to take risks with their work and to try new things during Art and Design Lessons.

Faith

We have chosen five whole-school values to live out through our actions and deeds: perseverance, courage, hope, love, and friendship. We explicitly teach our children that these Christian values apply to the creative process just as much as they do in everyday life. Exploring spirituality, meaning, and diverse cultures through art is not taught as a one-off topic; it is woven dynamically across the whole year and is explicitly linked to our RE and PSHE curricula. This continuous learning teaches children from Nursery all the way to Year 6 how to approach new artistic challenges with courage and perseverance, while appreciating the work of others with respect, kindness, and love.

Citizens

Through high-quality art and design and a heavy emphasis on creative exploration, we aim to equip pupils with the visual literacy and practical skills they will need to engage thoughtfully and succeed as positive citizens in a modern world. From observational drawing and sculpture to evaluating visual media and design, we prepare our children to be observant, expressive, and culturally aware participants in society. Our children take real ownership of their environment; for example, contributing to seasonal collective worship displays, and all pupils are responsible for handling, respecting, and properly cleaning and storing shared art resources after use, developing into responsible, positive citizens of tomorrow.

DARI
Blackburn Diocese Multi Academy Trust

Curriculum Intent, Implementation & Impact Statement

Intent

At Darwen St James we want our children to have enthusiasm, passion and a love for art. We want them to be excited about art and be inspired by famous artists.

As part of a broad and balanced curriculum, Art and Design at Darwen St James encourages all children to be creative and to express themselves. Our engaging Art and Design Curriculum is aimed to develop and extend skills, knowledge and techniques while also providing opportunities for children to express their individual ideas, thoughts and interests. The skills, knowledge and techniques provided by our quality Art and Design curriculum enables our children to become successful and confident artists by the time they reach the end of their primary school journey.

As Henri Matisse said, 'Creativity takes courage'. We want our children to actively use the school value of courage by taking risks with their work. We want them to use their Growth Mindset to show resilience and reflection. Our high quality curriculum encourages children to experiment, invent and create works and to constructively evaluate their own and others' work.

Implementation

We use the Access Art Scheme alongside the National Curriculum to ensure our children have the best opportunities. We have adapted the Access Art Scheme to ensure progression throughout school. The National Curriculum for art and design aims to ensure that all pupils:

1. produce creative work, exploring their ideas and recording their experiences
2. become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. evaluate and analyse creative works using the language of art, craft and design
4. know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

EYFS - Art and Design is covered under 'Expressive Arts and Design' from the EYFS Curriculum .

Year 1 - Drawing and Sketchbooks, Working in 3D, Surface and Colour

Year 2 - Drawing and Sketchbooks, Working in 3D, Surface and Colour

Year 3 - Surface and Colour, Drawing and Sketchbooks, Working in 3D

Year 4 - Drawing and Sketchbooks, Surface and Colour, Working in 3D

Year 5 - Drawing and Sketchbooks, Surface and Colour, Working in 3D

Year 6 - Drawing and Sketchbooks, Working in 3D, Surface and Colour

Impact

Formative assessment is carried out throughout the art lessons allowing instant feedback and allowing teachers to assess if children need to be supported or are ready for a challenge. Children are able to act on feedback, make improvements or extend their work in the lesson. Summative assessments are used at the end of each half term unit of teaching which shows a clear picture of children's achievements in that particular area of the Art and Design Curriculum. School Governors, School Leaders and Subject Leads often visit Art and Design lessons and talk with the children about their learning. One of the most useful assessments is pupil voice. Children are encouraged to informally chat to subject leaders about their experiences and learning in Art and Design lessons. End of year assessments are carried out to inform the school of the percentages of children meeting expected levels. These assessments inform and help guide the planning for the next academic year