



Curriculum Intent, Implementation and Impact Statement

Our Intent

- To provide a rich, varied and purposeful Music curriculum which has its roots based on our school values of **Hope, Courage, Love, Perseverance and Friendship**, our Vision and Mission statements and underpinned by our Christian faith.
- To deliver an ambitious, aspirational Music curriculum which is well planned, child led and the meets the needs of all our pupils
- To provide an engaging Music curriculum which is planned following the Charanga Scheme of work, allowing children to build on previous learning and securing firm foundations for a possibly future in the music industry
- To promote a Growth Mindset in all of our learners, focusing on their musical abilities
- To give purpose and meaning to their Music education
- To promote a sense of community for the children, parents, Church and the wider community through conducting performances at nativities, nursing homes, competitions, performances from the Wider Opportunities programme and services conducted at Church
- To develop children's musical abilities and encourage them to aspire to become musicians

Implementation-All content taken from the Junior Jam Website

AFRICAN DRUMMING

- Our African drumming courses are designed to introduce young people to the music of a different culture. The sessions teach participants a little bit of the history of the Djembe and how the drums are made, information about the countries themselves and how to play the basic hits and rhythms. The courses are hands-on with all participants having the opportunity to play the drums, both as part of the group and in a solo capacity. Pupils will learn how to hold the Djembe correctly to play it, as well as the three main hits, bass, tone and slap.

BOOM WHACKERS

- This course is about learning a new instrument in a fun, creative and inventive way. Children will get the opportunity to play in different parts of the Boomwhackers' orchestra to see where they prefer to be. Every song is taught using colour coordinated notes, allowing children who struggle to read from a stave to still participate easily. KS2 students will be encouraged to use their music theory knowledge to read the notated music and write and record compositions. Advanced groups will be given the opportunity to play multiple Boomwhackers at the same time, allowing students to construct chords and improve harmony.

Music Theory

- The Music Theory levels are an engaging way to teach your Music curriculum. Using Keyboards to aid the lesson, pupils will work through Piano skills, scales, notes, chords, sight reading and notation in a fun and engaging way. As pupils progress, they will improve coordination, rhythm, dexterity, the ability to recognise different tones within an array of musical genres and the ability to read key signatures.

Key Stage 1

Level 1:

Music Theory L1 Lite

This is a basic introduction to Music Theory. Through these lessons the children will be introduced to basic musical symbols as well as learning what importance they have within music; they will be taught different styles of world music and be encouraged to ask analytical questions; the children will be shown different musical instruments commonly used nationally and internationally. Finally, basic notation is the last thing to be taught, introducing the children to crotchets, minims and semibreves.

Level 2:

Music Theory L2 Lite

This is a continuation of Music Theory Lite Level 1. This course focuses on three main areas of music and theory; Film Composition, Genre, and Improvisation and Creativity. Each week students will be tasked with analysing and responding to a film score taken from Disney's Fantasia. Students will then analyse a specific genre of music relating to an alternative score to Fantasia, learning about instrumentation, the working parts of popular instruments as well as being given the chance to improvise using a keyboard in a specific style.

Key Stage 2

Level 1:

Music Theory L1

This is an introduction to reading and playing music. Students will learn basic keyboard skills to help them understand how to play notes and chords. By working through a number of exercises looking at notation, timing and rhythm, students will learn how to read music in the treble clef and perform a song to the class.

Level 2:

Music Theory L2

Throughout this course the students will be looking at six key genres from the past 400 years: Classical; Jazz; Motown and Soul; 80's and Britpop; Present day and World. The students will get to listen to and analyse examples of music from these musical movements and compare them to the music that went before. At the end of every lesson the students will either compose music in the style of a chosen genre or recreate a famous piece of music from that time.

Level 3:

Music theory Level 3

In Level 3 students will learn about key signatures, scales and chord construction. The course will initially start with an introduction to key signatures using the circle of fifths to help establish the sharps and flats within a given key. Students will then use this knowledge to construct chords within a specific key signature and analyse common chord progressions used in classical and modern music.

SAMBA DRUMMING

Our Samba course introduces young people to the music of an exciting and different culture. The sessions teaches participants about the history of Brazilian culture, Samba music and the instruments involved in Samba music. Pupils are given the opportunity to play and develop skills in playing the Samba instruments on their own and as part of a group. As pupils progress they will focus on keeping time whilst playing as part of a group as well as the role each instrument plays within the Samba ensemble. Participants will master the techniques used to play every instrument within the Samba band including drums and other percussion instruments. Groups will focus on playing together as a *bateria* (rhythm section) and learn various 'breaks' as part of a final performance piece.

SONGWRITING WITH GLOCKENSPIELS

Key Stage EYFS

EYFS:

Glockenspiels

Throughout the half term pupils in EYFS will be introduced to a new instrument. They will learn about the instrument, how it's struck, and how to produce the correct sound from it. Pupils will learn simple songs on the Glockenspiels, as well as how to play together as a group. This course hits many of the Early Learning Goals including listening and attention, self-confidence, and self-awareness, making relationships, moving and handling, and being imaginative.

Key Stage 1

Level 1:

Composing with Glockenspiels

Pupils in year 1 will focus on how they can create sound with their bodies, their voice, and with instruments using ostinati. They will learn the difference between lyrics and instrumentals and look into the sounds of different instruments before creating soundscapes. Pupils will investigate body percussion and begin composing using these sounds. The class will learn about graphic scores and explore the different ways of interpreting them, as everyone is unique in their way of thinking. Pupils will improvise question and answer phrases and link this with their compositional skills.

Level 2:

Lyrics and Composition

Pupils within year 2 will begin to compose with purpose following briefs and guidance. In this advanced level, year 2 will begin to look at writing lyrics using rhyming words, these words will be added to word boards and be used to help create lyrics in future tasks.

Pupils will create music and lyrics to non-musical stimuli such as pictures, poems, and stories; as well as writing lyrics for well known classical pieces.

Key Stage 2

Level 1:

Songwriting - The basics

Over this course year 3 classes will learn lots of different techniques to make writing a song a simple process. They will choose their own theme and target market and will compose a song to a brief of their own creation. Alongside this the class will look at building their musical lexicon with a musical dictionary that they will add to every week. Pupils will learn different methods to create interest within their songs, such as call and response and echo phrasing. They will also analyse and rewrite songs and be encouraged to draw upon their English reading and writing skills throughout the process.

Level 2:

Music and the Moving Image

Music and the moving image course focuses on year 4 pupils creating music for non-musical stimuli. Pupils will explore musical components by composing music to create a specific mood, this will be done through composing to a short, animated clip. Pupils will create music using graphic scores and create their own graphic scores for others to play. Pupils will be taught to create keys for their scores and choose to use one or not, so others can interpret their music the correct way or leave their piece open to interpretation. Pupils will compose music on their instruments in pairs, as well as working on whole class compositions.

Level 3:

Lyric Writing

Within year 5 pupils will focus on how to write lyrics to existing music. Pupils will write lyrics to a piece of music 'the lark ascending' without knowing any information from the piece other than what it sounds like. When finished pupils would look at the poem that inspired the music to see if they interpret the themes the same. Pupils will also learn different techniques to help write lyrics such as word boards and how to improve vocal melodies using dot notation. Pupils will learn what 'ternary form' is and why people compose/ write songs in this style.

Level 4:

Becoming an Artist: EP Release

During level 4 year 6 pupils will take a look at the music industry and what happened when a song has been written. Pupils will be given a brief at the beginning of the course to write single for their new EP. Pupils will be taught what an EP is, be asked to create a band name, name their song, think of a theme for their EP and song and learn about press releases. Alongside the creating their brand pupils will learn about key points of the music industry.

Keyboard

Key Stage 1

Level 1:

Keyboards Lite

This is an introduction to playing keyboards. Students will improve their keyboard skills gaining confidence in reading music, performing and composing. By working through several exercises looking at notation, timing and rhythm, students will learn how to read music in the treble and bass clef and perform a variety of pieces throughout the course.

Level 2:

Keyboards Lite

This is a continuation from Keyboard Lite Level 1. This course aims to improve students' keyboard skills and build upon the knowledge gained in Lite Level 1. The focus will be on keeping time and playing music as a duet. This course encompasses new elements of music theory such as rest notes and octaves.

Key Stage 2

Level 1:

Keyboards

This is an introduction to playing keyboards. Students will improve their keyboard skills gaining confidence in reading music, performing and improvising. By working through several exercises looking at notation, timing and rhythm, students will learn how to read music in the treble and bass clef and perform a variety of pieces throughout the course.

Level 2:

Keyboards Level 2

This is a continuation from Keyboards Level 1. Students will improve their keyboard skills gaining further knowledge and confidence in reading written notation as well as improving their ability to play solo and as a duo. This course encompasses new elements of music theory and aims to get students comfortable with reading music and playing with two hands together.

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Key Stage 2



Impact

The impact of our curriculum is evaluated through end of year assessments and Government tests; through Governor meetings; visits and through our own monitoring of teaching, learning and pupil voice.

- The Music Curriculum is planned to demonstrate progression and build on and embed current skills. We focus on progression of knowledge and skills in the different musical components and teaching of vocabulary also forms part of the units of work. If children are achieving the knowledge and skills in lessons, then they are deemed to be making good or better progress.
- The impact of our Music curriculum is measured through the following methods:
 - Pupil discussions and interviewing the pupils about their learning (pupil voice).
 - Governor monitoring with our subject music link governor. CHECK
 - Annual reporting and tracking of standards across the curriculum.
 - Photo and video evidence of the pupils practical learning.
 - Use of the assessment tools provided within the Charanga scheme.
 - Dedicated music leader time.
- All children make excellent progress by developing musical knowledge and skills on their journey through school. This is demonstrated through outcomes from Teacher Assessments and Curriculum Assessments.
- Through our Christian beliefs and values, we instil the importance perseverance and having a Growth Mindset, being inclusive and respectful to all, to challenge ourselves, have courage to take risks and move out of our comfort zones, make mistakes and learn from them, to keep safe and to be ambitious and aspirational.
- Children with SEND achieve the best possible outcomes and are monitored through Governors and in school

Taken from the Junior Jam Website

- Junior Jam enables children to make sense of their own individuality by exploring meaningful fictitious situations that have equivalents in the real world, and this is utilised in schools through structured music, dance, and drama to encourage pupils to learn actively and interactively throughout the primary years. The Arts give children opportunities to explore, discuss and deal with difficult issues and to express their emotions in a supportive environment. It encourages them to think and act creatively, thus developing critical thinking and problem-solving skills that can be applied in all areas of learning.