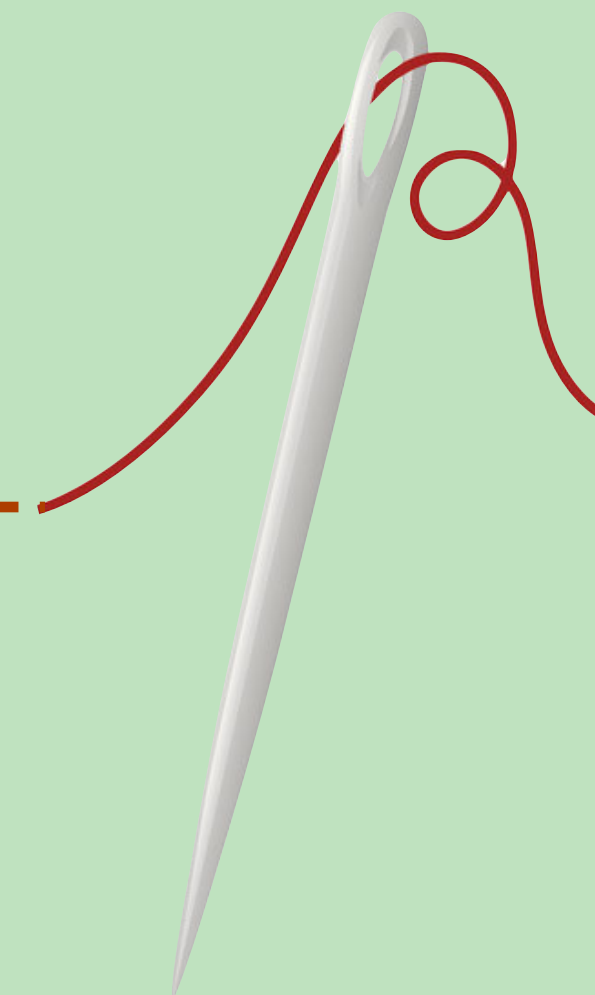


SEASONAL



STOCKINGS



Learning Objective:

To design a Christmas stocking





Today you are going to use your knowledge of how to use sewing stitches as both joining techniques and decorative techniques to design your own Christmas stocking!

What will we need to think about before beginning our design?

Think, pair, then share your ideas.



First of all, we need to think about the
design criteria.

Do you know what this means?

Can you think of any important design
criteria for a Christmas stocking?

(HINT: think back to the two important aspects we
have been exploring in the last two lessons!)



Think, pair, then share your ideas.



The design criteria are the specific goals that must be achieved in order for the product to be successful.

Two important design criteria for a Christmas stocking are:



Function

It needs to be strong and secure enough to hold the weight of several small items.

Visual appeal

It needs to be eye-catching, attractive, as well as looking seasonal.



Can you think of any other important design criteria?



One aspect that could affect the design criteria is who the stocking, or 'product', will be for. This person can be called the 'user'.



You can design a Christmas stocking for yourself, a family member, or a friend. You will need to take that person's likes and dislikes into account. This could lead to extra design criteria.



How will your choice of user affect your design criteria?



What extra design criteria would you add for each of these 'users' in order to ensure the design appeals to them?



Martha likes to sew. Her favourite stitch is the zigzag stitch. She thinks ribbons make anything look more attractive!



Little Oliver loves bright colours and shiny objects, but anything sewn on must be secure so that he cannot pull it off.



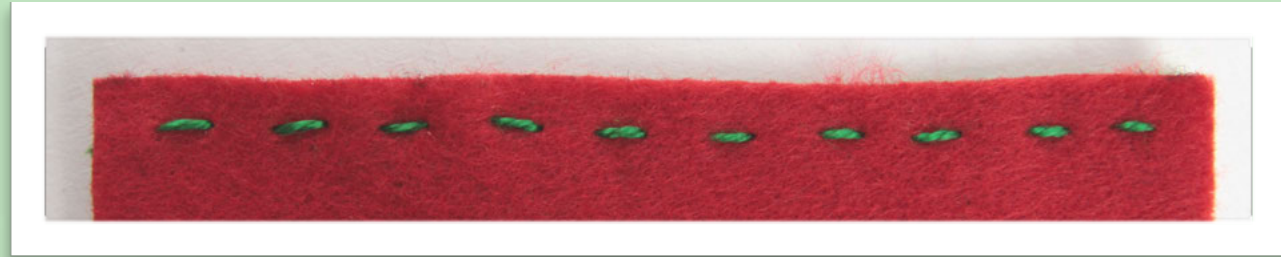
George's favourite colour is blue. He likes stripes and snowflakes, but doesn't want his stocking to look too 'busy'.

Think, pair, then share your ideas.



Once you know what your design criteria are, then you can start thinking about which joining stitches and decorative techniques will help you to achieve them.

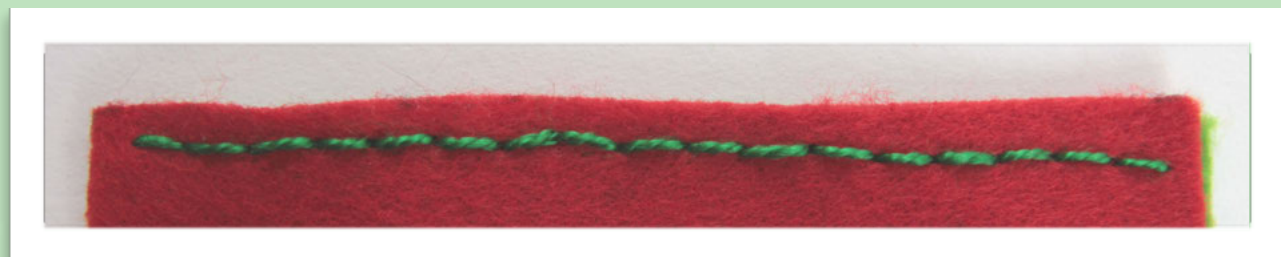
Running stitch



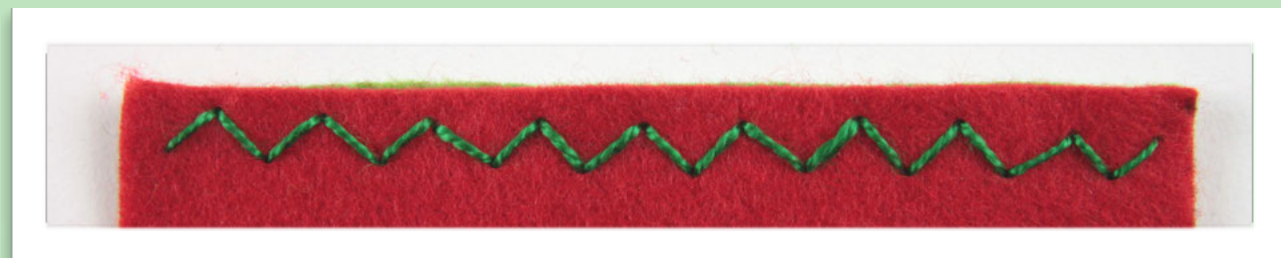
Overstitch



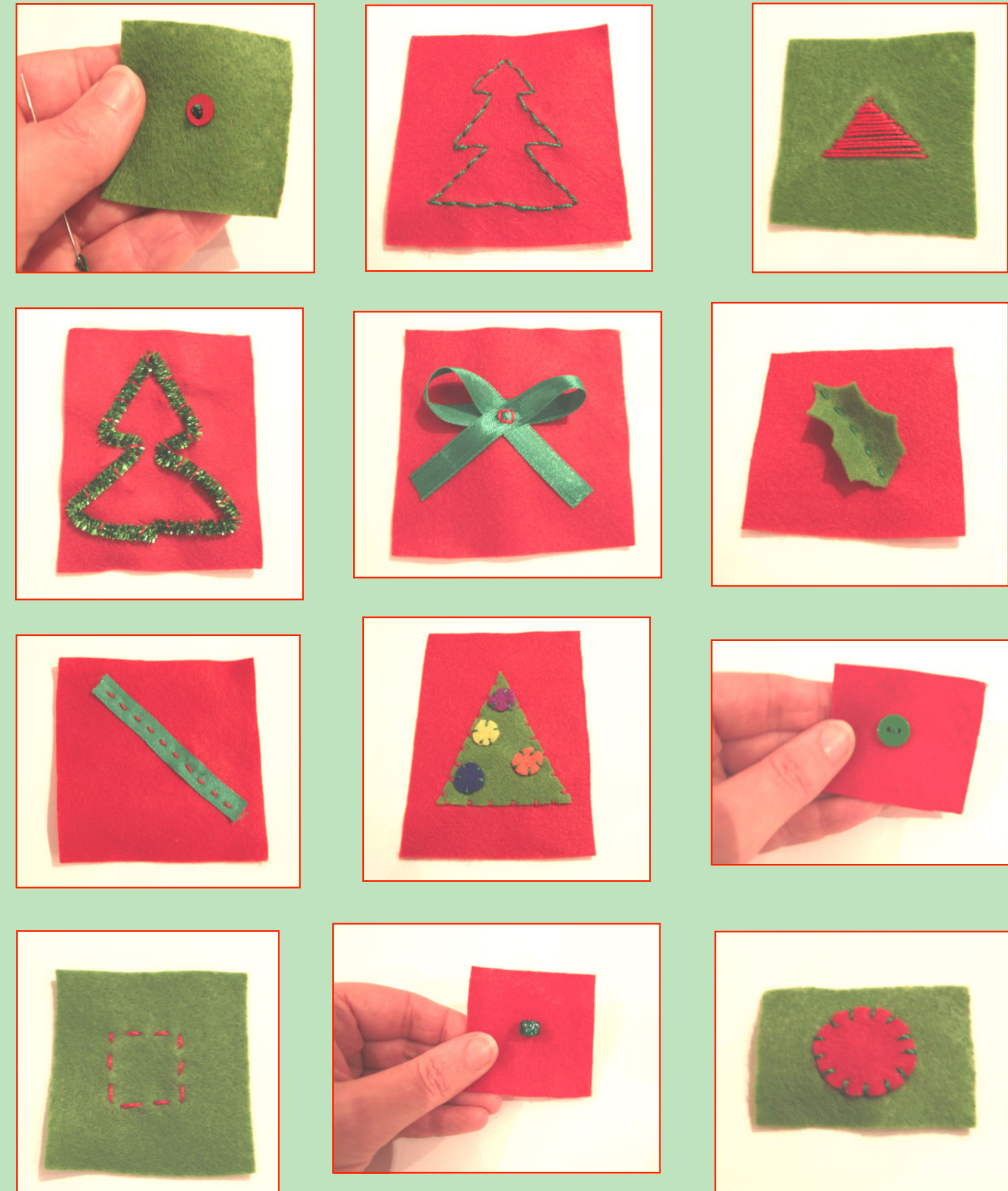
Back stitch



Zigzag stitch



What will you use, and why?



Remember – you can combine the different decorative techniques to create an even more visually appealing Christmas stocking!

Have a look at these examples...





Can you see what stitches, materials and techniques have been used to create this design?



What would you add or change to make it even better?



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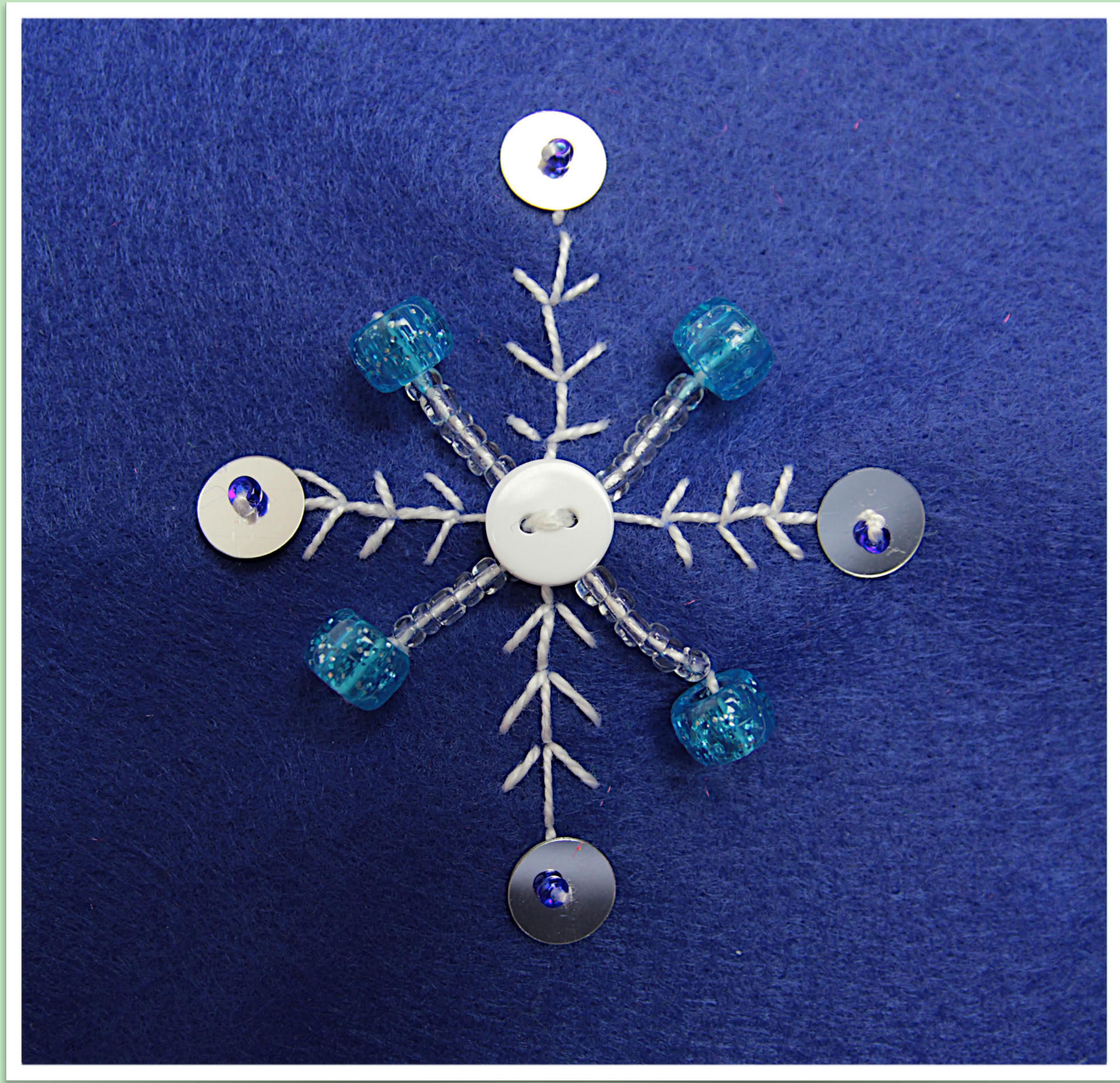
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What would you add or change to make it even better?





Now that you have had some time to think carefully about the important aspects of functionality and visual appeal, and look at some examples of different designs, it is time for you to create your own!



Plenary: Take a minute to look over your design plan and then think about the following questions:

Which part of the making process do you think will be easy?



Which part of the making process do you think will be hard?

What could you do if you needed help?

