

**RECEPTION**

<b>Text type</b>	Sequencing familiar stories <b>Name writing</b>	Internalising texts <b>Write initial sounds.</b> <b>Write labels and captions.</b>	Sequencing stories using beginning, middle and end <b>Write a short phrase, lists, labels and captions.</b>	Sequencing a story using beginning, middle and end. <b>Write short sentences.</b> <b>Simple story writing.</b> <b>Captions and labels.</b>	Sequencing a story using beginning, middle and end. <b>Write short sentences.</b> <b>Simple story writing.</b> <b>Captions and labels.</b>	Sequencing a story using beginning, middle and end. <b>Write short sentences.</b> <b>Write lists, captions and labels.</b>
<b>Text(s)</b>	<b>Where's My Teddy Dear Zoo</b>	<b>Pumpkin Soup</b>	<b>Handa's Surprise</b>	<b>There is no Dragon in this Story</b>	<b>Snail and the Whale</b>	<b>Superworm</b>
<b>Writing focus</b>	<b>Duck in the Truck</b> <b>The Enormous Turnip</b>	<b>The Scarecrow's Wedding</b> <b>Stick Man</b>	<b>Polar Bear, Polar Bear</b> <b>The Runaway Wok</b>	<b>Jack and the Beanstalk</b> <b>Hansel and Gretel</b>	<b>The Big Book of Blue Clean Up</b> <b>What the Ladybird Heard at the Seaside</b>	<b>The Tiny Seed</b> <b>Agahhh Spider</b>

**YEAR 1**

<b>Text type</b>	Performance Poetry <b>My Colours</b>	Fiction: Little Charlie Journey story <b>SETTINGS</b>	Poetry	Fiction: Monkey See, Monkey Do Story pattern <b>OPENING/ENDING</b>	Poetry	Fiction: The Day the Crayons Quit Advancing action <b>ACTION VERBS</b>
<b>Text</b>	<b>Fiction: The Three Little Pigs</b>	<b>Non-fiction: Charlie's Day</b>	<b>Fiction: The Magic Porridge Pot</b>	<b>Non-fiction: How to make a...</b>	<b>Fiction: The Three Bears</b>	<b>Non-fiction: Letter</b>
<b>Writing focus</b>	Defeating the monster traditional tale <b>CHARACTER DESCRIPTION</b>  <b>Non-fiction: Persuasion – sell the pigs' house</b> <b>PERSUASIVE TECHNIQUES</b>	Recount linked to fiction text	Finding tale <b>DESCRIPTION</b>  <b>Non-fiction: All about...</b> Non-chronological reports	Instructions	Journey story/traditional tale <b>DIALOGUE</b>  <b>Non-fiction: Non-chronological report</b>	

**YEAR 2**

<b>Text type</b>	Performance Poetry – <b>Voices of Water</b>	Fiction: The Snow Queen Defeating the monster <b>DESCRIPTION</b>	Poetry	Fiction: Kasim and the Greedy Dragon Portal story <b>SUSPENSE</b>	Poetry	Fiction: Traction Man Journey story <b>CHARACTER &amp; SENTENCE STRUCTURE</b>
<b>Text</b>			<b>Fiction: Hansel and Gretel</b>	<b>Fiction: Lost and Found</b>	<b>Fiction: Lost and Found</b>	<b>Fantasy Quest</b>



<b>Writing focus</b>	Fiction: The Papaya that Spoke Journey story SETTING DESCRIPTION  Non-fiction: How to... Instructions	Non-fiction: Non-chronological report	Warning story SETTING DESCRIPTION  Non-fiction: Explanation	Non-fiction: News Report linked to events Recount	Non-fiction: A day in the Life... Recount (diary)	Non-fiction: Persuasion
<b>YEAR 3 &amp; 4 CYCLE A</b>						
<b>Text</b>  <b>Writing focus</b>	Performance Poetry – Gran can you rap?  Fiction: The Cobbler of Krakow and Smok the Dragon Defeating the monster ACTION  Non-fiction: How to Trap a Dragon Instructions	Fiction: Stone Age Boy (Adapted) Finding tale ACTION AND SETTING  Non-fiction: Visit to Stone Age World Persuasion	Poetry  Fiction: The King of Fishes Wishing Tale SETTING  Non-fiction: Discussion – balanced argument	Fiction: A Close Call Warning Story CHARACTER AND DIALOGUE  Non-fiction: Link to Bullying Theme Persuasion	Poetry  Fiction: Zelda Claw (links to Varjak Paw) Defeating a monster SUSPENSE  Non-fiction: Looking after pets Information Report	Fiction: Staying Out Suspense Story OPENINGS AND ENDINGS  Non-fiction: An Adventure that went Wrong Recount
<b>YEAR 3 &amp; 4 CYCLE B</b>						
<b>Text</b>  <b>Writing focus</b>	Performance Poetry – The Trouble with my brother  Fiction: The Old Warehouse Warning Story ACTION  Non-fiction: Explanation – link to factories	Fiction: King Midas Wishing Tale SETTING  Non-fiction: Mida’s plea to be freed from curse Persuasion	Poetry  Fiction: The Stone Trolls Change Story DESCRIPTION  Non-fiction: The Truth about Trolls Information report	Fiction: Elf Road Portal Story DESCRIPTION  Non-fiction: Link to themes of the text Discussion – balanced argument	Poetry  Fiction: Leon Portal/fantasy DIALOGUE  Non-fiction: How to... Instructions	Fiction: Red Eye Suspense story CHARACTER REFLECTION  Non-fiction: Themes of the text (fear) Recount
<b>YEAR 5</b>						
<b>Text</b>  <b>Writing focus</b>	Performance Poetry – The Sound Collector  Fiction: The Canal Warning story SETTING DESCRIPTION	Fiction: Smaug Defeating the monster SETTING DESCRIPTION  Non-fiction: Why	Poetry  Fiction: Alien Landing Meeting/finding tale OPENING/ENDING	Fiction: Coral Ocean Change story CHARACTER DESCRIPTION	Poetry  Fiction: Boy in the Tower Journey/survival DIALOGUE	Fiction: Tom’s Midnight Garden Fantasy SUSPENSE and CHARACTER DESCRIPTION



	Non-fiction: Should Mrs Mac let the boys out again? Discussion – balanced argument	dragons feature in different cultures Explanation	Non-fiction: Visiting the Alps Persuasion	Non-fiction: Plastic Pollution Recount – news report	Non-fiction: Should Tower blocks be knocked down? Balanced argument	Non-fiction: Mystery garden discovered Newspaper report
<b>YEAR 6</b>						
<b>Text type</b>	Performance Poetry – If	Fiction: Holes Adventure Story	Poetry	Fiction: Macbeth Suspense	1) The Hobbit Quest	
<b>Text</b>	Fiction: Goodnight Mr Tom Historical narrative	DIALOGUE, SUSPENSE	Fiction: Way Home Suspense story with flashback	CHARACTER/DIALOGUE	DIALOGUE/OPENING	
<b>Writing focus</b>	OPENINGS, CHARACTER DESCRIPTION	Non-fiction: Newspaper reports  Range: A Christmas Carol	CHARACTER/SETTING DESCRIPTION	Non-fiction, linked to Macbeth: Recount (letter) 3) Balanced argument	2) Newspaper report 3) Persuasive leaflet	
	Non-fiction: Biography WWII figure		Non-fiction: Homelessness Explanation			

