







	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic title	What is it like here? 	How am I making history? 	What is the weather like in the UK? 	How have toys changed? 	How did we learn to fly? 	What is it like to live in Shanghai? 
Visitor/trip	Local area fieldwork skills			Toy museum	Transport museum	
Writing	Performance Poetry My Colours Fiction: The Three Little Pigs Defeating the monster traditional tale CHARACTER DESCRIPTION Non-fiction: Persuasion – sell the pigs’ house PERSUASIVE TECHNIQUES	Fiction: Little Charlie Journey story SETTINGS Non-fiction: Charlie’s Day Recount linked to fiction text	Poetry Fiction: The Magic Porridge Pot Finding tale DESCRIPTION Non-fiction: All about... Non-chronological reports	Fiction: Monkey See, Monkey Do Story pattern OPENING/ENDING Non-fiction: How to make a... Instructions	Poetry Fiction: The Three Bears Journey story/traditional tale DIALOGUE Non-fiction: Non-chronological report	Fiction: The Day the Crayons Quit Advancing action ACTION VERBS Non-fiction: Letter
Guided reading	Lost in the Toy Museum The Teddy Robber Now We are Six Toys in the past Toys and Games		Mr Wolf’s Pancakes Goldilocks and just one bear Goldilocks and the three bears The Owl and the Pussycat		Six Dinner Sid The Shopping Basket Out and About Our Local Area Farms and Villages	
Maths	Number: Place value Number: Addition and subtraction within 10 Geometry: Shape		Place value: numbers within 20 Number: addition and subtraction within 10 Place value: within 50 Measurement: length and height Measurement: mass and volume		Number: multiplication and division Number: fractions Geometry: position & direction Number: numbers to 100 Measurement: money Measurement: time	
Science	Forces and space: seasonal change	Materials: everyday materials	Animals: sensitive bodies	Animals: comparing animals	Plants: introduction to plants	Making connections
Geography	Locating where they live on an aerial photograph, children recognise local features. They create maps		Studying the countries and cities that make up the UK, children discuss the four seasons and their associated			Using a world map, children start recognising continents, oceans and countries outside the UK

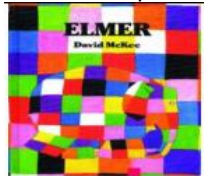





Year 1 cycle A LTP

	using classroom objects before drawing simple maps of the school grounds. Pupils use maps to follow simple routes around the school grounds and carry out an enquiry about how to improve their playground		weather. They consider how we change our behaviour in response to different weather and keep a weather diary or record. Finally, children investigate the UK's hot and cold places using weather maps with a simple key.			with a focus on China. They identify physical features of Shanghai using aerial photographs and maps before identifying human features, through exploring land-use. Pupils then compare these features to those in the local area and make a simple map using data they have collected through fieldwork.
History		Looking at personal chronology and finding out about the past within living memory, children examine photographs and ask questions. They begin to look at a simple timeline extending back to before they were born.		Sequencing toys into a physical timeline, children investigate artefacts from the past and begin to pose questions. They learn how teddy bears have changed and 'interview' an old teddy bear before considering what toys may be like in the future	Developing their knowledge of events beyond living memory, reinforcing their chronological understanding by looking at significant events in the history of flight on a timeline. Learning about the individuals who contributed to the history of flight	
Art	Make your mark: observational drawing skills	Painting and mixed media: exploring colour mixing through paint inspired by Clarice Cliff and Jasper Johns.	Sculpture and 3D: Creating simple three-dimensional shapes and structures using familiar materials, inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque.		Craft and Design: Woven wonders. Fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.	
D & T		Mechanisms: making a moving story book	Structures: constructing a windmill	Mechanisms: wheels and axles	Cooking & nutrition: smoothies	Textiles: puppets
Computing	Online Safety (1.1) Grouping & sorting (1.2)		Lego Builders (1.4) Maze explores (1.5)		Coding (1.7) Spreadsheets (1.8)	



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	Pictograms (1.3)		Animated story books (1.6)		Technology outside school (1.9)	
P.E	<p>Invasion games</p> <p>Throw a ball accurately to a partner in the form of a chest pass. Catch a ball or object. Travel in a variety of ways and use this to effectively attack and defend. Dribble and kick a ball to a partner. Know rules of a game.</p>	<p>Dance</p> <p>Remember a count of eight. Move bodies in response to music. Use space effectively when performing. Describe others performances and suggest appropriate feedback</p>	<p>Gymnastics</p> <p>Use space effectively in a variety of ways. Demonstrate the shapes: pencil, star, tuck when jumping, landing them safely. Use equipment safely. Remember a sequence and perform to others.</p>	<p>Net and wall</p> <p>Hold a tennis racket correctly and safely. Throw a tennis ball over a net to the court area. Hit the ball over a bench to an intended space. Demonstrate the 'ready position'.</p>	<p>Athletics</p> <p>Run over different distances at different speeds. Jump at different heights and distances, landing safely. Perform an overarm and underarm throw and power for increased distance. Demonstrate learned skills in a competition and begin suggesting improvements.</p>	<p>Striking and fielding</p> <p>Position body to return a ball. Receive a ball in different ways. Throw a ball accurately underarm to a target. Participate in competitive games safely and confidently.</p>
Music	Hey You! Hip Hop	Rhythm in the way we walk Reggae	In the Groove Different styles of music	Round and Round A Bossa Nova	Your Imagination	Reflect, rewind, replay
Religion and Worldviews	How did the world begin?	What do some people believe Gods look like?	What is God's job?	Why should we care for the world?	How do we know that new babies are special?	Why should we care for others?
PSHE -Jigsaw	Being me in my world	Celebrating difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
PSHE No Outsiders	<p>I like the way I am</p> 	<p>I share the world with lots of people</p> 	<p>What is resilience?</p> 	<p>Our bodies work in different ways</p> 	<p>To find ways to play together; to work together</p> 