	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic title	What is it like here?	How am I making history?	What is the weather like in the UK?	How have toys changed?	How did we learn to fly?	What is it like to live in Shanghai?
Visitor/trip	Local area fieldwork skills			Toy museum	Transport museum	
English	Performance Poetry – Voices of Water Text: Troll Swap by Leigh Hodgkinson Outcome: Fiction – Story with a focus on characters	Text: The Owl Who Was Afraid of the Dark – Jill Tomlinson Outcome: Non-fiction – Non-chronological report about owls	Poetry Text: Dragon Machine by Helen Ward Outcome: Fiction – Story with adventure focus	Text: Major Glad and Major Dizzy by Jan Oke Outcome: Recount – diary entry	Poetry Text: The Last Wolf by Mini Grey Outcome: Letter in role	Text: Grandad's Secret Giant by David Litchfield Outcome: Fiction – Story with moral focus
Guided	Rivers and Seas		Fairy Stories and Poetry		Living Things	
reading	Sharks A first book of the Sea One World The Sea Book The Real Boat		Once Upon a wild Wood The Glassmaker's Daughter The Owl and the Pussycat The Secret of the Tattered Shoes		The Flower Grandogs' Garden It Starts with a Seed How to Help a Hedgehog and Protect a Polar Bear	
Maths	Number: Place Value (numbers to 100) Number: Addition and Subtraction Geometry: properties of shape		Measurement: Money Number: Multiplication and division Measurement: Length and Height Measurement: mass, capacity and temperature		Number: Fractions Measurement: time Statistics Geometry: position and direction Consolidation	
Science	Living things: habitats	Living things: Microhabitats	Materials: use of everyday materials	Animals: life cycles and health	Plants: plants growth	Making connections
Geography	What is it like here?		What is the weather like in the UK?			What can you see at the coast?
History		How am I making history?		How have toys changed?	How did we learn to fly?	



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2	Make your mark:	Painting and mixed media:	Sculpture and 3D: Creating		Craft and Design: Woven	
	observational drawing skills	exploring colour mixing	simple three-dimensional		wonders. Fibre art skills	
		through paint inspired by	shapes and structures using		such as plaiting,	
		Clarice Cliff and Jasper	familiar materials, inspired by		threading, knotting and	
		Johns.	the 'Tree of life' screen at the		weaving to create three-	
			Sidi Saiyyed Mosque.		dimensional woven	
					artworks inspired by artist	
					Cecilia Vicuña.	
		Na de antena e action a c	Character and the control of the con	To Allera group at a	Na shanisana waka ala ana	Carling and autobican
D&T		Mechanisms: making a	Structures: constructing a	Textiles: puppets	Mechanisms: wheels and	Cooking and nutrition:
		moving story book	windmill		axles	smoothies
Computing	Coding (Unit 2.1)		Online Safety (Safer Internet Day)		Online Safety (NOS)	
	Online Safety (Unit 2.2)		Questioning (Unit 2.4)		Making Music (Unit 2.7)	
	Spreadsheets (Unit 2.3)		Effective Searching (Unit 2.5)		Presenting Ideas (Unit 2.8)	
	 		Creating pictures (Unit 2.6)			
P.E	Invasion games	Dance	Gymnastics	Net and wall	Athletics	Striking and fielding
	Demonstrate a chest pass to	Remembers and repeats	Demonstrates simple shapes	Consistently hold the racket	Select the most suitable	Co-ordinate body to roll or
	a partner, beginning to pass	two counts of eight. Move	(pencil, tuck, star, and pike) as	safely and correctly. Throw a	pace and speed for a	kick a moving ball into a
	over increased distances.	in time with music most of	a balance and within a jump,	ball underarm over the net to a	distance set. Run a short	target space. Perform an
	Demonstrate a bounce pass	the time. Demonstrates	landing safely. Travel across	partner. Hit a ball over	distance, jumping over	underarm throw to a
	to a partner, beginning to	some spatial and peer	given space in a variety of	different heights. Move in	most the hurdles	partner with increased
	pass over increased	awareness. Describe others	ways, including rolls. Recall	towards a ball from the 'ready	accurately. Perform a	distance. Catch a ball with
	distances. Catch a ball with	performances. Suggest	how to get on and off	position'.	sequence of jumps with	some accuracy and
	basic technique. Use space	appropriate improvements	equipment safely and is		some fluency. Decide on	control. Use space
	effectively when attacking	for others' performances.	beginning to show this.		the most effective jump	effectively to support
	and dribbling. Follow simple		Creates and performs a simple		for a given distance.	peers when fielding.
	rules of a game.		sequence with some control		Throw a variety of objects	Compete in games with
			and awareness of peers.		and suggest ways of	controlled manner.
			Describe what they like about		improving distance.	
			others' performances using			
			some gymnastics vocabulary.			
Music	Hands, Feet, Heart	Но Но Но	I Wanna Play in a Band	Zoo Time	Friendship Song	Reflect, Rewind, Replay
	South African Music	A Christmas Song	A Rock Song	A Reggae Song	A song about being	
					friends	
Religion and	Why do we give God thanks?	What do candles mean to	How do we know some people	What is a prophet?	How do some people talk	Where do some people
world views			harrier and a state and a section was	I	to God?	4-11.4- C-42
		people?	have a special connection to		to dour	talk to God?
world views		people?	God?		to God?	talk to God?



PSHE No Outsiders



To welcome different people



How do we understand each other?



To have self confidence



What makes a good friend



Elmer and the gift



