







	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic title</b>	<b>What is it like here?</b> 	<b>How am I making history?</b> 	<b>What is the weather like in the UK?</b> 	<b>How have toys changed?</b> 	<b>How did we learn to fly?</b> 	<b>What is it like to live in Shanghai?</b> 
<b>Visitor/trip</b>	Local area fieldwork skills			Toy museum	Transport museum	
<b>English</b>	<b>Performance Poetry – Voices of Water</b>  <b>Text:</b> Troll Swap by Leigh Hodgkinson  <b>Outcome: Fiction</b> – Story with a focus on characters	<b>Text:</b> The Owl Who Was Afraid of the Dark – Jill Tomlinson  <b>Outcome: Non-fiction</b> – Non-chronological report about owls	<b>Poetry</b>  <b>Text:</b> Dragon Machine by Helen Ward  <b>Outcome: Fiction</b> – Story with adventure focus	<b>Text:</b> Major Glad and Major Dizzy by Jan Oke  <b>Outcome: Recount</b> – diary entry	<b>Poetry</b>  <b>Text:</b> The Last Wolf by Mini Grey  <b>Outcome:</b> Letter in role	<b>Text:</b> Grandad's Secret Giant by David Litchfield  <b>Outcome: Fiction</b> – Story with moral focus
<b>Guided reading</b>	<b>Rivers and Seas</b> Sharks A first book of the Sea One World The Sea Book The Real Boat		<b>Fairy Stories and Poetry</b> Once Upon a wild Wood The Glassmaker's Daughter The Owl and the Pussycat The Secret of the Tattered Shoes		<b>Living Things</b> The Flower Granddogs' Garden It Starts with a Seed How to Help a Hedgehog and Protect a Polar Bear	
<b>Maths</b>	Number: Place Value (numbers to 100) Number: Addition and Subtraction Geometry: properties of shape		Measurement: Money Number: Multiplication and division Measurement: Length and Height Measurement: mass, capacity and temperature		Number: Fractions Measurement: time Statistics Geometry: position and direction Consolidation	
<b>Science</b>	Living things: habitats	Living things: Microhabitats	Materials: use of everyday materials	Animals: life cycles and health	Plants: plants growth	Making connections
<b>Geography</b>	Locating where they live on an aerial photograph, children recognise local features. They create maps using classroom objects		Studying the countries and cities that make up the UK, children discuss the four seasons and their associated weather. They consider how			Using a world map, children start recognising continents, oceans and countries outside the UK with a focus on China.



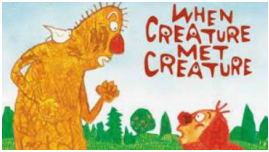




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	before drawing simple maps of the school grounds. Pupils use maps to follow simple routes around the school grounds and carry out an enquiry about how to improve their playground		we change our behaviour in response to different weather and keep a weather diary or record. Finally, children investigate the UK's hot and cold places using weather maps with a simple key.			They identify physical features of Shanghai using aerial photographs and maps before identifying human features, through exploring land-use. Pupils then compare these features to those in the local area and make a simple map using data they have collected through fieldwork.
<b>History</b>		Looking at personal chronology and finding out about the past within living memory, children examine photographs and ask questions. They begin to look at a simple timeline extending back to before they were born.		Sequencing toys into a physical timeline, children investigate artefacts from the past and begin to pose questions. They learn how teddy bears have changed and 'interview' an old teddy bear before considering what toys may be like in the future	Developing their knowledge of events beyond living memory, reinforcing their chronological understanding by looking at significant events in the history of flight on a timeline. Learning about the individuals who contributed to the history of flight	
<b>Art</b>	Make your mark: observational drawing skills	Painting and mixed media: exploring colour mixing through paint inspired by Clarice Cliff and Jasper Johns.	Sculpture and 3D: Creating simple three-dimensional shapes and structures using familiar materials, inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque.		Craft and Design: Woven wonders. Fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.	
<b>D &amp; T</b>		Mechanisms: making a moving story book	Structures: constructing a windmill	Mechanisms: wheels and axles	Cooking & nutrition: smoothies	Textiles: puppets
<b>Computing</b>	Coding (Unit 2.1) Online Safety (Unit 2.2) Spreadsheets (Unit 2.3)		Online Safety (Safer Internet Day) Questioning (Unit 2.4) Effective Searching (Unit 2.5)		Online Safety (NOS) Making Music (Unit 2.7) Presenting Ideas (Unit 2.8)	



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	Creating pictures (Unit 2.6)					
<b>P.E</b>	<b>Invasion games</b> Demonstrate a chest pass to a partner, beginning to pass over increased distances. Demonstrate a bounce pass to a partner, beginning to pass over increased distances. Catch a ball with basic technique. Use space effectively when attacking and dribbling. Follow simple rules of a game.	<b>Dance</b> Remembers and repeats two counts of eight. Move in time with music most of the time. Demonstrates some spatial and peer awareness. Describe others performances. Suggest appropriate improvements for others' performances.	<b>Gymnastics</b> Demonstrates simple shapes (pencil, tuck, star, and pike) as a balance and within a jump, landing safely. Travel across given space in a variety of ways, including rolls. Recall how to get on and off equipment safely and is beginning to show this. Creates and performs a simple sequence with some control and awareness of peers. Describe what they like about others' performances using some gymnastics vocabulary.	<b>Net and wall</b> Consistently hold the racket safely and correctly. Throw a ball underarm over the net to a partner. Hit a ball over different heights. Move in towards a ball from the 'ready position'.	<b>Athletics</b> Select the most suitable pace and speed for a distance set. Run a short distance, jumping over most the hurdles accurately. Perform a sequence of jumps with some fluency. Decide on the most effective jump for a given distance. Throw a variety of objects and suggest ways of improving distance.	<b>Striking and fielding</b> Co-ordinate body to roll or kick a moving ball into a target space. Perform an underarm throw to a partner with increased distance. Catch a ball with some accuracy and control. Use space effectively to support peers when fielding. Compete in games with controlled manner.
<b>Music</b>	Hands, Feet, Heart South African Music	Ho Ho Ho A Christmas Song	I Wanna Play in a Band A Rock Song	Zoo Time A Reggae Song	Friendship Song A song about being friends	Reflect, Rewind, Replay
<b>Religion and world views</b>	Why do we give God thanks?	What do candles mean to people?	How do we know some people have a special connection to God?	What is a prophet?	How do some people talk to God?	Where do some people talk to God?
<b>PSHE -Jigsaw</b>	Being me in my world	Celebrating difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>PSHE No Outsiders</b>	To know I belong 	To welcome different people 	How do we understand each other? 	To have self confidence 	What makes a good friend 	Elmer and the gift 