Year 4 LTP CYLCE A

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------|--|---|---|--|---|--|
| Topic title | Active Planet | Stone Age to Iron Age | The Romans | Ancient Egyptians | Rainforests | Where does our food come from? |
| Trip/visitor | Tatton Park Stone Age trip | | Chester Deva | Ancient Egypt workshop (in school) | | |
| English | Performance Poetry – The Trouble with my brother Text: Gorilla by Anthony Browne Outcome: Fiction – fantasy story | Text: Leon and the Place Between by Graham Baker- Smith Outcome: Recount - diary | Poetry Text: Escape from Pompeii by Christina Balit Outcome: Fiction – historical narrative | Text: When the Giant Stirred by Celia Godkin Outcome: Fiction — adventure story | Poetry Text: Where the Forest Meets the Sea by Jeannie Baker Outcome: Information text | Text: Blue John by Berlie Doherty Outcome: Letter to a carving enthusiast |
| Guided reading | The Wild Robot by Peter Brown | The Abominables by Eva Ibbotson | The Infinite by Patience Agbabi | Charlotte's Web by E.B.White | The Firework Maker's Daughter by Philip Pullman | |
| Maths Y4 | Place value (within 10,000) Addition and subtraction Area Multiplication and division | | Multiplication and division Length and perimeter Fractions Decimals | | Decimals Money Time Angles 2d shapes Statistics Position and direction | |
| Science Y4 | Animals: digestion and food | Energy: electricity and circuits | Materials: states of matter | Energy: sound and vibrations | Living things: classification and changing habitats | Making connections |
| Geography | Learning how the Earth is constructed and about tectonic plates and their boundaries. Children learn how mountains are formed, explain the formation and | | | | Focussing on the link between biomes and climate, children will locate the Amazon rainforest and explain how the vegetation in a tropical rainforest is | Looking at the distribution of the world's biomes and mapping food imports from around the world, children learn about trading fairly with a specific focus on |



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| Computing | Online Safety (3.2) Coding (3.1) | | Online Safety (Safer Internet Day) Email (inc. email safety) (3.5) | | Online Safety (NOS) Stimulations (3.7) | |
|-----------|--|--|--|--|--|---|
| | pneumatic toys | castle | poster | | technology | eating seasonally |
| D & T | shape Mechanical systems: | prehistoric painting Structures: constructing a | Electrical systems: electric | Egyptian Scrolls Textiles: fastenings | Digital world: wearable | Cooking and nutrition: |
| History | earthquakes and consider the negative and positive effects of living in a volcanic environment and the ways in which humans have responded to earthquakes. Structure and 3D: abstract | Looking at the chronology of mankind from the Stone Age to today, children are introduced to Britain's story. Using archaeological evidence, children learn about the changes from the Stone to the Bronze Age and answer historical questions. Identifying the limitations of this type of evidence and reconstructing the life of the Amesbury Archer. | Developing their understanding of why people invade and settle, children learn about the Anglo-Saxon invasion and Viking raids. They learn about Anglo-Saxon beliefs and how Christianity spread. They investigate Anglo-Saxon settlements and investigate how the period of Anglo-Saxon rule came to end. | Developing awareness of how historians learn about the past using mummies, the Book of the Dead and pyramids, children learn the place of the ancient Egyptians in time. Pupils learn about the importance of religion in the ancient Egyptians' lives and consider how this is evident in pyramids, worship and mummification. They learn how the ancient Egyptians explained the existence of the world using their creation story. Craft and design: Ancient | adapt to these conditions. Learning about the people who live in the rainforest, children discuss the impact of human activity locally and globally. | Drawing: growing artists |
| | types of volcanoes and explore the cause of earthquakes. They map the global distribution of mountains, volcanoes and | | | | defined by the two Tropics. They investigate the physical features and layers of the Amazon rainforest, considering how plants | Côte d'Ivoire and cocoa beans. They explore where the food for their school dinners comes from and the pros and cons of local |



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| | Perform a chest, bounce and | Remember at least two | Demonstrate with control | Perform a safe bounce | Evaluin how running | Strike a ball with basic |
|--------------|--|--------------------------------|--------------------------------|------------------------------|--|--|
| | ' | | | | Explain how running | |
| | shoulder pass with some | counts of eight of a chosen | pencil, star, tuck, and pike | serve, Demonstrate some | technique affects | batting technique. Catch a ball with increased |
| | accuracy. Consistently receive | dance style. Create a motif as | and straddle shapes when | accuracy hitting a ball over | performance. Take off | |
| | a ball. Demonstrate control | a small group. Demonstrates | balancing and jumping. Roll in | a net. Perform a forehand | jumps on one foot and land | consistency. Throw an |
| | when dribbling within a small | a range of dynamics and use | a variety of ways when | and backhand shots. | with two feet. Perform a | overarm ball safely. |
| | space. Demonstrates basic | of space within a short | travelling, including, teddy | Perform a rally with a | push throw over increased | Support their team fielding |
| | technique to shoot a ball in a | sequence. Demonstrates | bear, pencil, and egg roll. | partner. | distance with control and | with some control and |
| | net. Mark a player effectively | some rhythm when | Vault on to equipment safely | | accuracy. Apply learned | coordination. Work as a |
| | to support team when | performing. Use some dance | with some control. Includes a | | skills in competition with | team effectively to develop |
| | defending. Follow the rules of | vocabulary to describe and | range of actions, directions | | others. Evaluate their | tactics. |
| | a game and play at different | evaluate performances. | and levels within own | | performance and describe | |
| | positions. | | sequence. Use gymnastics | | progress | |
| | | | vocabulary to suggest | | | |
| | | | improvements for | | | |
| | | | performances. | | | |
| Music | Let Your Spirit Fly | Glockenspiel Stage 1 | Three Little Birds | The Dragon Song | Bringing us together | Reflect, Rewind and Replay |
| | An R&B song | | A Reggae Song | A song about kindness, | A disco song | |
| | | | | respect and acceptance | | |
| Religion and | What Makes us human? | Where do our morals come | Is scripture central to | What happens if we do | Why is water symbolic? | Why is fire used |
| Worldviews | | from? | religion? | wrong? | | ceremonially? |
| PSHE- Jigsaw | Being me in my world | Celebrating Difference | Dreams and Goals | Healthy me | Relationships | Changing me |
| PSHE – No | To be welcoming | Understanding a bystander | To find a solution to a | | Understanding | Stereotypes |
| Outsiders | Mesh Desem | SOME ALL WONDER | problem | | discrimination | The Truth About |
| Outsiders | BEEGU | | TWO | | This Is | OLD PEOPLE |
| | | (3 dm) | MONSTERS | | Our | * |
| | | 005 | | | House | Was V |
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| | | | | | MICHAEL BOTEN BOX CRAWAM | Ellen Fills |
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