	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic title	World War II	Why does population change?	The history of Congleton	Where does our energy come from?	The Sikh Empire	Fieldwork skills
Visitor/trip	Residential		Congleton Museum	The Cloud- Macbeth		Local area
Writing texts	Performance Poetry – If Fiction: Goodnight Mr Tom Historical narrative	Fiction: Holes Adventure Story Non-fiction: Newspaper	Poetry Fiction: Way Home Suspense story with flashback	Fiction: Macbeth Suspense CHARACTER/DIALOGUE	1) The Hobbit Quest DIALOGUE/OPENING	
	Non-fiction: Biography WWII figure	reports Range: A Christmas Carol	Non-fiction: Homelessness Explanation	Non-fiction, linked to Macbeth: Recount (letter) 3) Balanced argument	3) Persua	aper report sive leaflet
Guided	Skellig by David Almond	Holes by Lois Sacher	Clockwork or all Wound Up by Philip Pullman	The Hobbit by J.R.Tolkien	SATS preparation	Uncle Montague's Tales of Terror
reading books			•			
Maths	Place value Four operations	Fractions Measure	Ratio & proportion Algebra Decimals	Percentages Measure Statistics	Revision Geometry	Problem solving
Science	Living things: Classifying big and small	Energy: light and reflection	Living things: evolution and inheritance	Energy: circuits, batteries and switches	Animals: circulation and exercise	Making connections
Geography		Looking at global population distribution, children think about why certain areas are more populated than others. They explore the factors that influence birth and death rates and use case studies to illustrate these. Children consider and discuss the social, economic and environmental push and pull factors that influence migration. Fieldwork is		Learning about time zones around the world while exploring natural resources and energy found in the United States and the United Kingdom. Children learn about renewable and non- renewable energy sources and the impacts these have on society, economy and environment. They carry out a fieldwork investigation considering the best location for a solar panel on the school grounds		Planning and carrying out their own independent enquiry, children explore an issue in their local area. They develop an enquiry question, design their own data collection methods, and then record, analyse and present their findings.



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		carried out to explore the						
		impact of population on						
		the local environment.						
History	Extending their chronological		Investigating local history		Using a wide range of			
	knowledge beyond 1066,		during the Victorian period,		sources, children learn			
	children learn about how		children carry out an enquiry		about the development of			
	World War II changed British		using the census, parish		the Sikh Empire under the			
	society. They learn about the		register, and factory records.		leadership of Maharaja			
	different reasons why Britain		They learn about the changes		Ranjit Singh and consider			
	went to war in 1939 and		to the family over a period of		the people and beliefs that			
	investigate the experiences of		time and suggest reasons for		influenced him. They			
	families during the Blitz. Using		these changes, linking them		develop their understand			
	a range of sources which are		to national events. Planning		of historical significance			
	new to them including video		their own historical enquiry,		through studying his life.			
	and photographs, children		they research a local family.		Pupils learn about the			
	reconstruct the feelings of		Begin to understand life		significance of Lahore as a			
	those living on the home front		during the industrial		trading hub and consider			
	in World War II and consider		revolution.		the lasting achievements of			
	how migrants helped the war				the Sikh Empire			
	effort.							
Art	Painting and mixed media:	Drawing: make my voice		Craft and design: photo		Sculpture and 3D: making		
	artist study	heard		opportunity		memories		
D & T	Textiles: waistcoats	Mechanical systems:	Structure: playground:	Electrical systems: stead hand	Cooking and nutrition:	Digital world: navigating		
		automata toys		game	come dine with me	the world		
Computing	Online Safety (6.2)		Text adventures (6.5)		Quizzing (6.7)			
	Coding (6.1)		Networks (6.6)		Spreadsheets (6.9)			
	Spreadsheets (6.3)		Understanding binary (6.8)					
	Blogging	g (6.4)						
P.E	SWIMMING							
	Invasion games	Dance	Gymnastics	Net and wall	Athletics	Striking and fielding		
	Chooses a variety of passes	Remember and perform a	Identify the patterns and	Choose the most effective	Perform effectively with	Use space effectively when		
	including straight and square	dance of chosen style to a	actions of a chosen style and	serve and shots within a	others in a relay.	batting and fielding. Choose		
	during a game. Shoot a ball	larger audience.	repeat the dance. Reflect a	game. Identify appropriate	Demonstrates control at	the most effective throw		
	accurately under pressures of	Demonstrates fluency	chosen dance style within	times to change position	each stage of the triple	within a game. Catch a ball		
	a competitive game. Use	when improvising and	own choreographed dance.	within a game. Demonstrate a	jump. Suggest	of different speeds,		
	space effectively to maintain	combining movements.	Include previous	variety of shots with accuracy	improvement to others for	direction and height during		
	possession of a ball. Support	Reflect a mood and tell a	choreographing devices	during a game. Choose and	achieving an increased	a game. Evaluate fielding		
	team by intercepting passes	story through dance with	taught as well as mirroring	demonstrate a variety of	distance/height jumping.	positions during a game		
	and marking a player.	appropriate emotions and	within own piece. Perform	footwork patterns in a game.	Perform a heave throw.	and adapt to improve the		



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	communicate effectively with	body language. Evaluate	with some emotion and body		Provide a detailed	outcome. Communicate
	team to control the game.	work using complex dance	, language to reflect the mood		evaluation of	well with peers to control a
		vocabulary. Adapt parts of	or story of a dance. Offer		performances, offering	game.
		dance following self or peer	improvements to own and		appropriate suggestions for	_
		evaluation.	other's dance using specific		improvement.	
			dance vocabulary.			
Music	Нарру	Classroom Jazz 2	A New Year Carol	You've Got a Friend	Music and Me	Reflect, Rewind and Replay
	A pop song		A Friday Afternoon's Song	A song about friendship		
Religion and	What does different religion	Why does religion look	Why is it better to be there in	Why is there suffering?	Why is there suffering?	What place does religion
Worldviews	look like around the world?	different around the world?	person?			have in our world today?
PSHE - Jigsaw	Being me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
PSHE – No	Justify my actions	Causes of racism	Freedom of speech	What do you need from		Immigration
Outsiders	RECHE I I I I I I I I I I I I I I I I I I I	THE ISLAND	De BADGER	me? The Boy with Flowers in His Hair		KING OF THE SKY

JARVIS

L. VEA C-E.I

