



Deepdale Community Primary School Policy for Art and Design



The National Curriculum 2014 states:

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.”

National Curriculum 2014

Curriculum Intent

Statement of Intent

At Deepdale Community Primary School, we see every child as a unique individual with the capacity to thrive and be successful. Our school motto of ‘Harmony in Diversity’ underpins a broad and balanced curriculum, which aims to ensure that children leave their primary education as confident, resilient learners with a thirst for knowledge. Our end goal is to teach our children to be mature, curious and eager within the community they are part of. *Anything is possible!* As a result of our ambitious and carefully planned curriculum that meets the needs of all of our pupils, children will continually develop as secure readers with an extensive vocabulary in order that they continue to understand the wider world that they are part of. We encourage problem solving, critical thinking and effective communication across every curriculum subject. By the time our pupils leave their primary phase of education, our valued curriculum will have ensured that they are eager to move on to the next stage of learning; they take pride in their work, can justify their opinions thoughtfully and manage their emotions carefully whilst always taking others in to consideration. At Deepdale Community Primary School, our shared vision is that every child is challenged from their individual starting point onwards. Every child is engaged in their learning and thrives in our continued care.

Statement of Intent for Art and Design

Art and design teaching at Deepdale Community Primary School aims to instil an appreciation and enjoyment of the visual arts. Our Art curriculum will stimulate imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which will enable them to communicate what they see, think and feel through the use of the elements of colour, line, tone, texture, form and pattern. ***Drawing will be at the heart of our curriculum,*** enabling our children to develop proficiency. Our children will explore ideas and meanings through studying the work of a diverse range of artists and designers. Through learning about the roles and functions of Art, they can explore the impact it has had on contemporary life and on different periods and cultures.

Our Curriculum Drivers

At Deepdale Community Primary School, we will all: -

- **Celebrate our differences:** By studying Artists from a culturally diverse range of backgrounds, both past and present, we will ensure that our children ‘see themselves’ reflected in the world of Art.
- **Have high aspirations:** We will develop our children’s awareness of the range of careers available within Art and Design. This will be encouraged by our children having opportunities to work alongside Artists and through visiting galleries. We will aim to showcase the children’s pieces so they begin see themselves as artists.
- **Be passionate about the wider curriculum:** Our children tell us that they love Art lessons! We will therefore ensure that we provide a curriculum that is inspiring and ensures the children have many opportunities to develop and improve their skills. We aim to give our children as many enriching experiences as possible to develop and extend their knowledge and passion for Art and Design.
- **Strive to be healthy:** By ensuring that Art is prominent in our curriculum, we are providing our children with a vehicle to express and communicate their feelings and emotions. At Deepdale, we recognise the importance that Art can play in supporting mental health.



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- **Love language:** Opportunities to talk, question and clarify their understanding will be central to our Art curriculum. Our children will become confident in using the visual language of art and will develop their ability to 'speak like an artist.'

Aims

At Deepdale, we believe that all children should have the opportunity to:

- be immersed in an art curriculum that is inspiring and ensures the children have many opportunities to be creative, explore ideas, record their experiences and develop their skills
- become proficient in our key skills of drawing, as well as painting, sculpture, and other techniques in Art such as collage, printing, digital media and textiles
- develop the visual language of Art so they have the ability to 'speak like an artist'
- use sketchbooks from KS1 to develop their ideas and skills
- develop their knowledge of a variety of tools, media and processes allowing them to experiment freely and to encourage them to use materials sensibly and safely
- achieve their creative potential in both two and three dimensional work, working on a variety of scales
- study Artists from a culturally diverse range of backgrounds, both past and present, so that our children 'see themselves' reflected in the world of Art
- know about the 'great artists', craft makers and designers including great British artists both current and from history
- be involved in enriching experiences with creative practitioners to develop and extend their knowledge and passion for Art and Design
- have opportunities to visit museums and galleries
- develop an awareness of the range of careers available within Art and Design

Curriculum Implementation

Principles of Teaching and Learning

Drawing is at the heart of our Art and Design curriculum. It is our core skill which is taught and developed through all units of work.

Our curriculum is made up of three key areas: drawing, painting and sculpture which are taught in all year groups. Across each of these areas the children will be developing ideas, mastering techniques and taking inspiration from the greats. Throughout their time in school children will also have the opportunity to visit the areas of collage, printing, textiles and digital media. These will be visited once at each key stage allowing the children to develop their skills as they move through school

In KS1 and KS2, Art and Design is taught for three half terms a year, per year group. The children will work on tasks individually, collaboratively in small groups and sometimes a piece of work may require each child to take part, resulting in a whole class effort.

Art will be presented to children through first-hand experience, largely practical in nature, but there will be occasion where discussion about art will form the basis of a lesson. During their time at Deepdale, children will have opportunities to visit museums and galleries, as well as work alongside creative practitioners.



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Sequencing of Learning

At Deepdale Community Primary School all units will start with an exploration of artists work and in KS1 and KS2 sketch books will show evidence of children responding to this artwork.

In Autumn Term all year groups will focus on a drawing unit, through spring and summer terms painting, sculpture and other media will be developed.

Within all art and design units the children will follow the sequence of:

- Respond to artists work;
- Practise and develop skills;
- Investigate and develop formal elements;
- Create a final piece of artwork individually or collaboratively;
- Reflect and evaluate their own artwork.

Progression of skills

At Deepdale Community Primary School skills in varying techniques, such as drawing, are built on and extended within each year group. The formal elements of Art and Design are taught in all year groups, allowing for lots of repetition. Learning will be extended by the complexity of the language used, the media that is explored and the choice of artists. These are clearly mapped out in our Art and Design curriculum booklet.

(See Art and Design Booklet for further information)

EYFS

In EYFS through the areas for learning and development 'Expressive Arts and Design and Physical Development', the children will develop their artistic and cultural awareness, imagination and creativity. Children will have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.

Pupils will be taught to: *(EYFS Framework 2021)*

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used;
- Hold a pencil effectively, using the tripod grip;
- Use a range of small tools, including scissors, paint brushes and cutlery;
- Begin to show accuracy when drawing.

Reading across Art and Design

Children at Deepdale are given the opportunity to foster their love of reading and continually develop their reading and comprehension skills through being provided with a range of engaging and challenging texts linked to artists and styles of art and design.

(See Art and Design Booklet for further information)

Relationship to other subjects

Art and Design can contribute to other curriculum areas offering alternative ways of recording e.g. drawing to support writing, painting to re-create visits, while discussion or questioning promotes Literacy through speaking and listening. Teachers will make links wherever possible to help raise standards in both subjects and enhance children's learning.



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- Computing – Art and design has a close relationship with computing and digital media is developed across both subjects. Paint software is used to explore, create, develop and edit designs, exploring shape, media and colour mixing.
- History – Intergrated throughout the History curriculum are many opportunities to observe, analyse and reflect on the significance of historical artwork. Children can also be given the opportunity to present their own ideas and responses in the form of artwork.
- Religious Education - Art and symbolism is a key feature of many faiths and depicts crucial elements of beliefs, values and traditions. Children can also be given the opportunity to present their own ideas and responses in the form of artwork.
- Design and Technology – As a fundamental element of Design and Technology children use and develop their drawing skills to plan and deign their ideas.

Inclusion

We aim to provide for all children so they achieve as highly as they can in Art and Design, according to their individual abilities. Art and design is a way to communicate and respond to any experience. Every child's response is unique and activities in Art are planned which allow pupils to respond according to their abilities, with appropriate differentiation by support, resources and outcome.

At Deepdale we recognise that for some children who struggle with academic learning they may excel at Art. We ensure that ALL children have a 'chance to shine'. Those children with a talent for Art will be identified and suitable learning challenges provided.

All children will have an equal entitlement to all aspects of the Art curriculum. We aim to provide suitable learning opportunities regardless of gender, ethnicity or home background. Our curriculum is carefully planned to integrate great artists, craft makers and designers including great British artists both current and from history and from a range of culturally diverse backgrounds.

Curriculum Impact

Assessment

Our end of EYFS, KS1, LKS2 and UKS2, expectations are utilised when making judgements in Art and Design. These can be found in our Art curriculum document. Whether children are working at below, expected or above is assessed twice throughout the year.

(See Art and Design Booklet for further information)

Reporting

Children's development in Art is reported to parents in their annual report.

Recording

In KS1 and KS2, the children have a Sketch book which is used to record learning and progress. In the Foundation Stage classes they have a floor book which is used to record images and discussions throughout the year. Each child also has their individual learning journals.



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Monitoring and Evaluation

The subject leaders for Art and Design will take an overarching lead for the monitoring and evaluation of pupil's progress. Subject leaders will look to conduct pupil interviews as well as art and sketch book scrutinies to ascertain children's knowledge and enjoyment of art.

Resources

The subject leaders have identified key resources and tools needed for Art and Design within each unit in the Art and Design Booklet. Senior leadership team are responsible for ensuring each year group is well resourced to enable effective teaching and learning of art and design objectives in each year groups.

Health and Safety

It is the responsibility of teachers to ensure the health and safety of themselves and their pupils, both in the classroom environment and when on trips off school premises. They will assess the risks within art and design activities both inside and outside school and ensure that preventative strategies are put into place to minimise any potential hazards. Children must be made aware of potential risks and preventative strategies.

Review:

This policy was written in October 2017 and will be reviewed in October 2019.

This policy was reviewed in October 2019 and will next be reviewed in October 2021

This policy was reviewed September 2021 and will next be reviewed in September 2023.

This policy was reviewed September 2023 and will next be reviewed in September 2025.