# Music development plan summary: Deepdale Community Primary School, Preston

## Overview

|  |  |
| --- | --- |
| Detail | Information |
| Academic year that this summary covers | 2024 - 2025 |
| Date this summary was published | June 2024 |
| Date this summary will be reviewed | June 2025 |
| Name of the school music lead | Mrs C Hargreaves and Miss G Payne |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | Lancashire |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

|  |
| --- |
| In EYFS (Nursery), the main focus is singing, know that instruments make sounds and to play instruments with increasing control. In EYFS (Reception), the main focus is singing, finding the beat and responding to questions about music. There will be a short discrete music lesson. In addition, pupils are taught to listen attentively, perform nursery rhymes and songs (solo or in groups) and also to move to music; demonstrating awareness of rhythm and rhyme and beat. Through continuous provision children will have the opportunity to sing known songs to themselves and with others, and to use instruments and noise makers. Additionally, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes.  Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum music and adhere to the recommendations in the Model Music Curriculum 2021.  Curriculum music in our school is taught for at least one hour each week in KS1 and KS2; this includes a 30-40 minute weekly music lesson, a singing assembly plus 5 minutes listening to music each day (utilising the music list from Model Music Curriculum 2014).  In EYFS, KS1 and KS2, every music lesson in our school will include the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, each lesson will also include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing (including formal music notation, especially in KS2) or improvising or composing; sometimes a combination.  In KS2, there will be a balance of playing, improvising and composition across the year; some music MTP units focus on one element more than another. In KS1, there is less focus on playing and a greater focus on musicianship (i.e., pulse/beat, rhythm and pitch) in line with the Model Music Curriculum. However, there is still a focus on improvisation and composition in KS1 (although this requires further development).  Our whole school music curriculum overview (on our school website) details how we teach music each half term and ensures that we teach age-appropriate singing, listening, performing, reading notation, music technology, improvising and composing (the latter two require improvement in all classes); when appropriate we make links to the half-termly theme, especially through our singing and listening. Our whole school music curriculum overview follows the recommendations of the Model Music Curriculum 2014.  Singing is a strength of the school. Children sing in curriculum music, in singing assembly, Nasheed Competition and in concerts. Children sing songs recommended in the Model Music Curriculum, for example, children learn to sing rounds in Y3/4 and increase the range of notes as the pupils get older. ‘Charanga’ and ‘YouTube’ videos provide a good support for non-music specialists in curriculum Music. ‘Out of the Ark’ provides a good support for non-music specialists in singing assembly.  All pupils in KS1 and KS2 have access to whole-class instrument lessons either taught by the class teacher, or a music specialist. Instruments used are full class sets of recorders, glockenspiels, chime bars, djembe drums, boom whackers plus a variety of untuned percussion, all owned by the school. Recorders will be taught in Y5 and in Y6, from September 2024. Glockenspiels are taught in all KS2 classes. Djembe drums will be taught in Y2 and Y5. Boom whackers will be taught in Y1, Y3 and Y6. From September 2024, Y4 will learn a stringed instrument (guitar) for a term, through Lancashire Music Hub’s Wider Opportunities scheme (taught by a specialist teacher). The Charanga music scheme and YouTube videos are used to support the whole class teaching of instruments.  Music Technology is mainly taught through PurpleMash on iPads and through Charanga. This is something to be developed.  All pupil premium children are fully engaged with curriculum music. All SEN pupils have been able to fully access curriculum music.  We use the following Key resources: Charanga and YouTube videos (especially for music instrumental teaching) and Out of the Ark (for singing assembly and songs linked to topics when appropriate). |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

|  |
| --- |
| All our pupils sing tunefully and with confidence in singing assembly; pupils sing to backing tracks, in particular, ‘Out of the Ark’ and YouTube.  We use singing to help ‘sticky’ learning in other subjects through, for example, songs which link to our history topic, songs to help learning in maths, songs which help us to learn the names of the oceans and/or continents in geography.  A singing choir, for KS1 and KS2, led by a member of staff meet to sing/practise once a week. Children perform in concerts and in assemblies.  Following whole class teaching of guitar in Y4, we will explore offering individual guitar lessons for pupils who are interested in continuing learning this instrument (paid for by parents).  Pupils perform in a production at least six times during primary school; EYFS /Reception Christmas performance and World Nursery Rhyme Week, Y1 Nativity Christmas performance, Y2 Nativity Christmas performance; Y3, Y4, Y5, Y6 Christmas concerts; leavers assembly (Y6).  Pupils have the chance to perform in the annual Nasheed competition in front of their peers and parents.  All pupils who will be learning guitar are provided with an instrument through the music service. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

|  |
| --- |
| Classes will listen to a piece of music which is relevant for their year group and listed in the Music Model Music Curriculum, during reading time, entering and leaving assemblies and linked to curriculum subjects, such as history and geography. This is from a range of time periods, styles and cultures.  All our pupils perform in a production at least six times during primary school; EYFS /Reception Christmas performance and World Nursery Rhyme Week, Y1 Nativity Christmas performance, Y2 Nativity Christmas performance; Y3, Y4, Y5, Y6 Christmas concerts; leavers assembly (Y6).  A singing choir, for KS1 and KS2, led by a member of staff meet to sing/practise once a week. Children perform in concerts and in assemblies.  Pupils have the chance to perform in the annual Nasheed competition in front of their peers and parents.  Pupils have the opportunity to hear live singing in a theatre production, through a travelling theatre company that performs in the school hall e.g., M and M Theatrical Productions.  Parents will be charged for external visits |

## In the future

This is about what the school is planning for subsequent years.

|  |
| --- |
| Funding for music is part of our school budget.  We will access whole class guitar tuition for Y4 next academic year for one term per class, through Lancashire Music Service wider opportunities. Planning for autumn term 2024.  Through the Music Service, we will aim to provide an after-school music club of 30 children, from Autumn term 2024. This will possibly be djembe drums and will be open to all pupils on a first come first served basis. A small charge will be made, to be paid for by parents.  Pupils that learn guitar to perform for the school and parents, at the end of their term of learning, in a concert.  Following whole class teaching of guitar in Y4, we will explore offering individual guitar lessons for pupils who are interested in continuing learning this instrument (paid for by parents).  We will aim to make links with local high schools, in particular, Moor Park High School, especially to provide more opportunities for listening to live music and singing.  A singing choir, for KS1 and KS2, led by a member of staff (Mrs Hargreaves KS2 and Miss Payne KS1) meet to sing/practise once a week. We will explore opportunities for the choir to engage in singing alongside a number of other schools in a concert e.g. Through the Music Service participate in Lancashire Sings (probably summer 2025).  To give the pupils opportunity to hear live music, we will explore opportunities for high quality musicians to perform for the children in school and/ or for the children to go to see an orchestra or group of musician’s perform in concert. Mrs Hargreaves and Miss Payne will be able to explore options, from September 2024.  Charanga and YouTube will be used to support the teaching of whole class recorders, djembe drums and boom whackers. This will begin in September 2024. The staff may need CPD through the music service as they are currently inexperienced in this role.  Mrs Hargreaves and Miss Payne to attend Music networks through the music service.  We will improve and develop our teaching of Music Technology. We will look at CPD for all staff to develop this in the next academic year, 2024 - 2025.  We will look at providing further musical experiences for our class, i.e.   * KS2 Music technology workshops led by Lancashire Music Service.   We will need to improve the teaching of composing and improvising across the school.  We need to improve the assessment of music.  We need to increase opportunities for our children to experience and explore music from different cultures beyond what is currently in our curriculum. |

## Further information (optional)

|  |
| --- |
|  |