EYFS Phonics



Home Support Booklet





What is phonics?

Phonics is a way of teaching children to read quickly and skilfully. They are taught how to:

- -Develop their speaking and listening skills
- -Tune into the sounds around them and ready to
- -Begin developing oral blending and segmenting skills.
- -Recognise the sounds that individual letters make;
- -Identify the sounds that different combinations of letters make such as 'sh' or 'oo'; and
- -Blend these sounds together from left to right to make a word.

Children can then use this knowledge to 'de-code' new words that they hear or see. This is the first important step in learning to read.

Why phonics?

Research shows that when phonics is taught in a structured way - starting with the easiest sounds and progressing through to the most complex - it is the most effective way of teaching young children to read.

Almost all children who receive good teaching of phonics will learn the skills they need to tackle new words. They can then to read any kind of text fluently and confidently, and to read for enjoyment.

Within this pack, there are a number of resources that are useful in supporting your children with phonics and basic reading at

home.





Phase I phonics

Phase One of Letters and Sounds concentrates on developing children's speaking and listening skills and lays the foundations for the phonic work which starts in Phase 2.

The emphasis during Phase I is to get children to tune into the sounds around them and ready to begin developing oral blending and segmenting skills.

Phase I is divided into seven aspects. Each aspect is divided into three strand

- *Tuning in to sounds
- *Listening and remembering sounds
- *Talking about sounds (developing vocabulary and language comprehension).

We start Phase I in Nursery and the activities introduced are intended to continue throughout EYFS.





Phase I phonics

Aspect I - General sound discrimination - environmental

The aim of this aspect is to raise children's awareness of the sounds around them and to develop their listening skills.

Aspect 2 - General sound discrimination - instrumental sounds

This aspect aims to develop children's awareness of sounds made by various instruments and noise makers.

Aspect 3 - General sound discrimination - body percussion

The gim of this aspect is to develop children's awareness of sounds and rhythms.

Aspect 4 - Rhythm and rhyme

This aspect aims to develop children's appreciation and experiences of rhythm and rhyme in speech.

Aspect 5 - Alliteration

The focus is on initial sounds of words.

Aspect 6 - Voice sounds

The aim is to distinguish between different vocal sounds and to begin oral blending and segmenting.

Aspect 7 - Oral blending and segmenting

In this aspect, the main aim is to develop oral blending and segmenting skills.

Notes for Parents

Deepdale Community Primary School



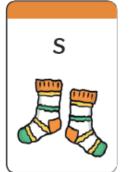
Helping your child develop their phonic knowledge and awareness at home

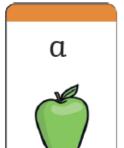
- Listening Walk' Go on a walk indoors or outdoors to see how many sounds can be heard. Draw pictures of them.
- Guess the object' Choose household objects that make a sound e.g. bunch of keys, squeaky toy or instruments. Explore the sounds and then make the sound with the object behind a screen. Can your child guess the object?
- Grandmother's footsteps' Choose a range of objects/instruments that produce different sounds. Match a type of footstep e.g. tiptoes, fairy steps, giant stamps, hops etc. Play the instrument hidden behind your back and see if your child can respond with the correct movement.
- 'Shaker Maker' Make shakers with different contents to produce a range of sounds (plastic bottles with lids).
 Put hand puppets over the shakers to hide the contents. Shake to see if your child can guess the contents.
- Thythm and Rhyme Sing' Say nursery rhymes, read rhyming stories and stories with a repeated rhythmical phrase e.g. the Gingerbread Man.
- 'Listen to The Beat Clap' Stamp a rhythm/pattern and ask your child to copy it. Use a variety of percussion instruments to play different rhythms and move in time by marching/stamping or clapping along.
- 'Playing with words' This activity focuses on the names of objects. The idea is to explore the name of an object or person by clapping the syllables. Encourage your child to clap along when you say the word.

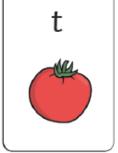




My Phase 2 Sound Mat







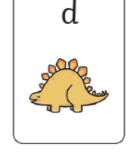


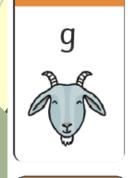


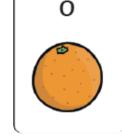


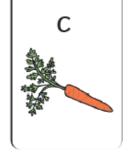




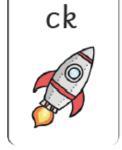


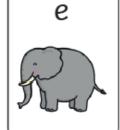


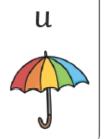


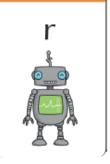


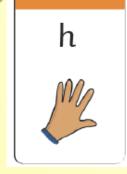


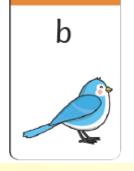




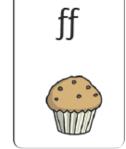


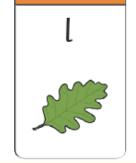


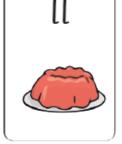


















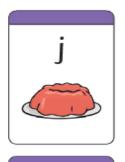
Examples of words that can be read and written using the sounds in Phase 2

at	pat	sat	tap
sap	mad	sad	dip
mat	pin	tin	pit
got	cat	gas	pot
top	kit	kip	gap
duck	sock	rug	mug
peg	hop	hot	less
doll	hill		



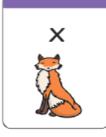


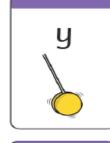
My Phase 3 Sound Mat





































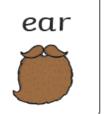




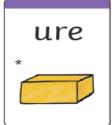


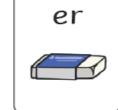


















Examples of words that can be read and written using the sounds in Phase 3

jam	yes	van	zip
win	fox	chip	sheep
toad	queen	thin	sing
wing	rain	wait	feet
leek	night	goat	boat
moon	room	card	fork
turn	cow	coin	tear
chair	sure	shower	





Alongside the sounds that the children learn, they are also taught to read words which they are unable to sound out. These are called 'tricky words'.

words written they are altable to sound	i but. These are cutted tricky words.
Phase 2	<u>Phase 3</u>
I	he
no	she
go	we
to	me
the	you
	are
	her
	was
	all
	they
	my

Notes for Parents

Deepdale Community Primary School



Helping your child with reading

The most important thing you can do for any child learning is to read to them, talk to them and encourage them to talk. Try to find at least 10 minutes a day. You can involve the whole family.

Saying letter sounds

Children learning to read need to clearly hear the sounds represented by different letters or groups.

- *Say the *sound* of the letter, not the letter name, e.g. say /a/ as in apple, not /ay/.
- *Keep the letter sounds short and sharp as you say them, so that the sounds are really clear.

Sound-talk and blend

- *Sound-talk means to say the individual sounds that make up a word e.g. sat becomes s-a-t.
- *Blend means to put those sounds together to make the word, e.g. s-a-t becomes sat

Some children find blending sounds to make words quite difficult at first - so give them plenty of practise.

Segmenting

- *Segmenting means to break down a word into its sounds, e.g. the word sat is broken down into the sounds s-a-t.
- *You can help your child practise this skill by saying some simple words and asking them to make the words using magnetic letters.





Questions to ask your child when reading.

Before reading the book

- Can you point to the title?
- What do you think this book will be about?
- What might happen in the story?
- Who is in the story?

During the reading of the book

- What is happen here?
- What is doing ?
- What might happen next?
- How do you think the story might end?
- Is friendly, mean, sad, happy?
- What does mean? (to check understanding of a

At the end of the book

- Did you like this book? Why?
- What was your favourite part? Why?
- What character did you like best? Why?
- What did the character do?
- What happened in the story?