

# **Year 3 Writing: End of Autumn**



# **Termly Non-Negotiables**

### **Vocabulary, Grammar and Punctuation**

I can spot **clauses** in sentences.

I can spot subordinate clauses in complex sentences.

I can spot complex sentences and create my own, using a range of **conjunctions** such as *when,* while, before, after.

I can use commas to separate clauses in complex sentences where the subordinate clause comes first e.g. Before he started making films, Walt Disney worked as an artist. After the bird had sprinkled the crumbs, a magnificent forest sprang up.

I can choose appropriate **prepositions** such as *above, below, beneath, within, outside, beyond* to complete sentences, showing my understanding in my choice.

I can select **adverbs** such as *suddenly, silently, eventually, cautiously, timidly* to complete sentences, showing my understanding in my choice.

I can use basic punctuation such as full stops and capital letters properly.

I can identify speech in a text, highlighting the words spoken by a character together with the inverted commas (speech marks).

I can spot, understand and select the perfect form of **verbs** to complete sentences.

I can use the determiner *a* or *an* according to whether the next word begins with a **consonant** or **vowel.** 

#### **Composition: Planning**

I can identify the purpose and audience for my writing e.g. to retell events from Walt Disney's life for our Year 2 audience. I can discuss the vocabulary, grammar and structure needed.

#### **Composition: Drafting & Writing**

I can create and develop characters for narrative.

I can improve a passage prepared by the teacher by using different sentence structures.

I can group related information into paragraphs using facts provided by the teacher.

## **Composition: Evaluating and Editing**

I can proofread to check for mistakes in spelling, grammar and punctuation in own writing.

I can make some improvements to my own writing after discussion with the teacher using my purple polishing pen.

# **Composition: Performing**

I can use appropriate intonation, tone and volume to present my writing to a group or class.

Key Autumn Focus: To develop age-related handwriting and spelling skills.