



# Year 6 Writing: End of Autumn

## Termly Non-Negotiables

[This is different to the end of KS2 Interim Framework.](#)

<b>Vocabulary, Grammar and Punctuation</b>
All of my basic punctuation is correct.
I can use devices to build cohesion between paragraphs in narrative.
I can identify in texts, <b>semi-colons</b> which are used to mark the boundary between independent clauses.
I can identify the <b>subject</b> and <b>object</b> of a sentence.
I can identify, collect and use examples of the past perfect form of verbs to mark relationships of time and cause.
I can identify and use <b>colons</b> to introduce a list.
I can punctuate <b>bullet points</b> consistently.
I can use subjective forms in formal speech and writing, focusing on <i>wish</i> and <i>if-</i> clauses.
<b>Composition: Planning</b>
I can identify the audience and purpose for a piece of writing and consider this carefully when selecting the text-form, type and language for my writing.
I can plan my writing by drawing on a writing model.
I can examine and compare how authors develop characters in books.
<b>Composition: Drafting &amp; Writing</b>
I can select vocabulary and language effects which are appropriate for my audience and purpose.
I can select vocabulary and language effects for precision and impact.
I can explore the effect of using more formal vocabulary and sentence structures by comparing statements prepared by the teacher.
I can blend action and dialogue within sentences and paragraphs to convey character and advance the action.
I can explain the use of different sentence structures.
I can improve sentences and short texts prepared by the teacher.
I can use synonyms and pronouns to build cohesion within and across paragraphs.
<b>Composition: Evaluating and Editing</b>
I can reflect upon the effectiveness of my writing in relation to audience and purpose.
I can proofread to ensure consistent and correct use of tense throughout.
I can proofread to ensure consistent subject and verb agreement.
I can proofread to ensure spelling and punctuation errors are addressed.
<b>I use my purple polishing pen to edit and improve my work.</b>
<b>Composition: Performing</b>
I can use appropriate intonation, tone and volume to present my writing to a group or class, ensuring my meaning is clear to the audience. <b>I use Standard English.</b>

**Key Autumn Focus: To develop age-related handwriting and spelling skills.**