The Hangout Curriculum Arts and Design



Cycle 1		
Autumn Term	Spring Term	Summer Term
Going To The Zoo <u>Drawing/3D Form</u> <u>Patterns and Mark Making</u>	Landmark and Monument <u>Drawing/Painting</u> In My World – Landscapes	The Great Outdoors <u>Drawing/Printing</u> <u>Plants</u>
Lesson 1 – Patterns (Mark Making) Invent new shapes. Exploring mark making Experiment with a variety of media; pencils, crayons, pastels, charcoal.	Lesson 1 – Observational Drawing - Landmarks/Monuments Observe and draw shapes from observations. Invent new shapes.	Drawing Leaves and Plants Observe and draw shapes from observations. Draw on different surfaces with a range of media. Exploring mark making Experiment with a variety of media; pencils, crayons, pastels, charcoal.
Lesson 2 – Rangoli Patterns (Cultural) Observe and draw shapes from observations. Invent new shapes. Experiment with a variety of media; pencils, crayons, pastels, charcoal.	Lesson 2 – Mark Making - Painting Use a variety of tools and techniques including different brush sizes and types. Developing skill and control with painting Mixing primary colours to create secondary colours	Make rubbings to collect textures and patterns. Using simple printmaking techniques Use objects to create prints (e.g. fruit, vegetables or sponges).
Manipulate malleable materials in a variety of ways including rolling and kneading. Explore sculpture using clay work. Use simple 2-D shapes to create a 3-D form	Deserve and draw shapes from observations. Developing skill and control with art materials including blending pastels Experiment with a variety of media; pencils, crayons, pastels, charcoal.	Lesson 3 – Making Printing Plate (Floral design) • Mimic print from the environment (e.g. wallpapers). • Use repeating or overlapping shapes. • Using simple printmaking techniques
Lesson 4 – Painting Diva Lamps Use a variety of tools and techniques including different brush sizes and types. Developing skill and control with painting Name different types of paint and their properties. Identify primary and secondary colours by name.	Lesson 4 – Painting a Landscape Use a variety of tools and techniques including different brush sizes and types. Developing skill and control with painting Name different types of paint and their properties. Identify primary and secondary colours by name. Create textured paint by adding sand	Lesson 4 – Printing Wallpaper design – adding other designs on top. • Press, roll, rub and stamp to make prints. • Experiment with overprinting colour.