## Communication & Language

# ENJOY. EMBRACE.

#### <u>All children...</u>

- Listen to stories read by adults every day.
- Join in with key nursery rhymes every day. to promote vocabulary & early storytelling.
- Have access to exciting and engaging resources/activities which captivate their attention.
- Access small/larger group gathering times to promote good listening and attention skills.
- Will hear and understand key vocabulary which is explicitly modelled and taught matched to their stage of development.
- Understand and answer questions matched to their stage of development.
- Learn new words key vocabulary is explicitly taught each week.
- Have opportunities to engage in conversations with others.
- Engage in a range of activities which promote talk and language development.
- Are assessed using WellComm and receive intervention if required.
- Have their snack in a social setting, sat around a table with their peers.
- Have adults who are trained in Makaton, if they require this.
- Children in Pre-School engage in daily circle time sessions focused around their theme/key book. They also access short adult-led activities in small groups.
- Children in Reception build up to listening and attending to several whole class











	Communication & Language					
	Nursery	Pre-School	Reception			
Listening & Attention	-Listens to & enjoys rhythmic patterns in nursery rhymes. -Tries to join in with the actions or vocalisations in familiar nursery rhymes.	-Listens and enjoys joining in with the actions and vocalisations in familiar nursery rhymes. -Knows all of the words and actions to selected key nursery rhymes.	<ul> <li>-Knows the words/actions to, and can confidently sing a range of nursery rhymes.</li> <li>-Enjoys singing a nursery rhyme or simple song from memory.</li> </ul>			
	<ul> <li>-Listens with interest as adults read stories.</li> <li>-Begins to take notice to the noises adults make as they tell a story.</li> <li>-Recognises and responds to some familiar sounds.</li> </ul>	<ul> <li>-Listens to short stories &amp; takes notices of the noises adults make.</li> <li>-Joins in with repeated refrains in stories.</li> <li>-Anticipates key events in stories.</li> <li>-Can recall the key events in some longer stories.</li> </ul>	<ul> <li>-Listens carefully to rhymes and stories.</li> <li>-Can recall what has happened after listening to a story &amp; responds appropriately when asked questions about what they have heard.</li> <li>-Can retell a familiar story.</li> </ul>			
	-Pays attention to their own choice of activity but may still move from activity to activity quickly.	-Focuses on an activity of their choice for a period of time, begins to stay at an activity until a goal has been completed.	-Pays attention to an activity of their choice and does not move to another activity until they have completed a goal.			
	-Can shift their attention when an adult says their name.	-Listens and responds to a simple instruction, then begins to follow instructions which have more than one element.	<ul> <li>-Listens to and accurately follows instructions which involve two or more elements.</li> <li>-Listens carefully within a whole class situation.</li> </ul>			
		-Listens to others in small groups when the conversation interests them.	-Listen carefully in a group in a range of situations.			
Understanding	-Selects familiar objects by name. -Understands simple sentences.	-Shows an understanding of a range of words, including new words which have been taught.	-Understands a wide range of words & can talk about what words mean in different contexts.			



	-Shows an understanding of some action words.	-Understands some more complex sentences within conversations. -Understands what objects within the classroom are used for.	-Demonstrates a good understanding by following instructions & requests which involve two or more elements. -Builds understanding of stories which they hear.
	-Understands who, what & where in simple questions.	-Answers who, what & where questions accurately. -Has a developing understanding of how and why questions & begins to give simple explanations.	-Answers how and why questions with detailed responses & can explain their thinking and reasoning. -Answers questions about themselves, their thoughts &
	-Has a developing understanding of simple concepts (e.g big/small, good/bad.)	-Shows an understanding of prepositions.	experiences.
Speaking	<ul> <li>-Can use different types of everyday words (nouns, verbs &amp; adjectives.)</li> <li>-Holds a simple conversation, jumping from topic to topic.</li> <li>-Talks in short sentences.</li> <li>-Uses talk to share feelings, experiences &amp; thoughts.</li> <li>-Asks some what, where &amp; who questions.</li> </ul>	<ul> <li>-Absorbs and uses a wide range of vocabulary.</li> <li>-Starts a conversation &amp; continues it for many turns.</li> <li>-Talks in more detail, using more complex sentences.</li> <li>-Uses talk to explain what is happening &amp; anticipate what might happen next.</li> <li>-Can use a range of speech sounds &amp; say some multisyllabic words.</li> <li>-May still use some irregular tenses &amp; plurals.</li> </ul>	-Learns new vocabulary rapidly & uses it within different contexts throughout the day. -Engages in purposeful conversations with others. -Uses talk to explain what they are doing & why they've chosen to do that. -Uses talk to work out problems, organise thinking & plan activities. -Uses detail when expressing ideas or describing feelings. -Can speak clearly & articulate their thoughts, ideas and feelings into well formed sentences. -Uses tenses, plurals & negatives with increasing accuracy.



#### Personal, Social & Emotional Development

- Watch adults be good, positive role models. Adults will show them, at an appropriate level, how to manage their feelings and behaviour in a range of contexts.
- Are around adults who know them well & who spend time forming positive relationships with them.
- Hear adults praise them positively when they display positive behaviours.
- Become familiar with the structure of their day because the routines will be the same. Children will know what to expect and be able to predict what is coming next.
- Learn about feelings. They learn to recognise and label different feelings & adults will model how to manage feelings which may be more difficult.
- Know the rules and expectations in their classroom, at an age appropriate level.
- Are around adults who have fair and consistent boundaries and consequences. Children will know what these are and will know what to expect if they display negative behaviours.
- Will be encouraged & supported to show independence at an age appropriate level.
- Have the freedom to make choices.
- Have access to visuals & sand timers (when required) to support them with transitions.
- Children have access to 'The Forest' where they have opportunities to develop their; team work skills, resilience, self-confidence & belief and problem solving skills.







	Personal, Social & Em	notional Development	
	Nursery	Pre-School	<u>Reception</u>
Self Regulation	-Establishes a key person and child relationship. -Focuses their attention for a short period of time. -Begins to form relationships. -Can express positive and negative feelings.	-Expresses a range of feelings through actions, behaviours & words. -Begins to show empathy. -Recognises their actions can harm others & there are things they should not do. -Talks about their feelings & begins to elaborate on why they feel this way. -Begins to follow rules, showing an understanding of why boundaries are important.	<ul> <li>Expresses &amp; talks about their feelings, explaining why they feel a certain way.</li> <li>Is aware of &amp; responds appropriately to others feelings.</li> <li>Understands their sense of responsibility &amp; membership to to their class.</li> <li>Follows class rules without reminders from adults.</li> <li>Is able to adapt their behaviour to different situations, showing an understanding that expectations may vary.</li> <li>Is able to tolerate situations when their needs may not be met.</li> <li>Begins to find solutions to conflicts &amp; rivalries, showing an awareness of how to negotiate and compromise.</li> </ul>
Managing Self	<ul> <li>Knows their own name.</li> <li>Is aware of and interested in their own and others' physical characteristics, pointing to and naming features such as noses, hair and eyes.</li> <li>Experiments with what their bodies can do through setting themselves physical challenges.</li> <li>Begins to use me, you and I in their talk and to show awareness of their social identity of gender, ethnicity and ability.</li> </ul>	-Begins to develop a sense of autonomy through asserting their ideas & making choices. -Selects and uses resources, asking for help when needed -Is independent in washing & drying own hands. -Is independent in using the toilet. -Is aware of the need to make healthy choices about food, drink, activity & toothbrushing.	-Thinks about what they would like to achieve before starting a task. -Shows increasing confidence & self-esteem through taking risks. -Takes pride in their achievements -Is willing to have a go at a task independently before asking for help. -Can problem solve & decide how they will resolve a problem when faced with a difficulty.



			-Understands mistakes are important & shows a willingness to try again after failure. -Shows resilience & perseverance in face of a challenge. -Can use the toilet & wash their hands independently. -Can talk about how they support their own overall health & wellbeing.
Building Relationships	-Plays confidently while their key person is in the room & knows they can return to them if they are feeling unsure. -Begins to show some early signs of empathy if another child is upset. -Enjoys playing along & alongside others.	<ul> <li>-Enjoys the company of other children &amp; wants to engage with them.</li> <li>-Plays alongside other children, imitates &amp; copies what others do.</li> <li>-Plays with one or more children, beginning to extend &amp; elaborate play ideas.</li> <li>-Begins to understand how others may be feeling.</li> <li>-Begins to notice &amp; ask about differences between themselves &amp; others.</li> <li>-Sometimes manages to share &amp; take turns with adult guidance to develop an understanding of yours &amp; mine.</li> </ul>	<ul> <li>-Develops friendships with other children.</li> <li>-Can work together effectively &amp; collaboratively with other children.</li> <li>-Is able to extend and elaborate on other children's ideas.</li> <li>-Knows how to take turns &amp; be considerate to others.</li> <li>-Knows that their actions &amp; choices impact on others.</li> <li>-Shows increasing consideration for other peoples needs.</li> <li>-Manages to take turns and share with minimal support.</li> <li>-Practises skills of negotiation &amp; compromise.</li> <li>-Can understand different points of view.</li> <li>-Can be flexible &amp; responsive in response to other children's needs and behaviours.</li> </ul>



#### **Physical Development**

- Have access to developmentally appropriate resources which will aid their progress to achieving good fine motor skills (large mops, brushes, rollers, tyres, streamers etc.)
- Spend extended periods of time in the outdoor environments with opportunities to move their bodies in order to support their strength, balance, spatial awareness, co-ordination & agility
- Follow the Squiggle Early Writing Programme to prepare for writing in a fun, developmental and physically appropriate way
- Take part in adult-led activities which are specifically planned to improve their arm strength and finger muscle dexterity
- Will be able to access a range of mark making tools so that they can practice holding a pencil effectively
- Classrooms are enhanced with a range of fine motor control resources/activities to help with hand eye coordination
- Have access to climbing equipment on the school playground.
- Children in Pre-School and Reception access weekly PE sessions in the school hall
- Children in Reception attend weekly Woodland School sessions delivered by the school Forest School leader.











		Physical Development			
		Nursery	Pre-School	<u>Reception</u>	
Gross Motor Skills	Movement	<ul> <li>-Can stop and start safely when walking around Nursery. Walks with developing co-ordination and can carry a toy at the same time.</li> <li>-Enjoys running but is unable to navigate around obstacles very well.</li> <li>-Can crawl through a tunnel.</li> <li>-Enjoys rolling for fun.</li> <li>-Enjoys moving on different surfaces.</li> <li>- Can turn pages in a book.</li> <li>- Uses large-muscle movements to wave flags and streamers, paint and make marks.</li> </ul>	-Runs on whole foot and avoids obstacles most of the time. -Walks forwards & backwards. -Can walk on tip-toe. -Marches, swinging arms & bending knees.	-Moves in different ways (walking, running, galloping, skipping & hopping). Is negotiating space, avoiding obstacles and changing directions accurately. -Controls speed & direction according to space available. -Runs in & out of cones confidently. -Walks forwards, backwards, left & right. -Can walk & run on tip-toe. -Can do a controlled roll; points toes & keeps arms & legs straight. -Can move sideways & backwards -Can travel under, over and around equipment.	
	Balancing	-Bends knees to squat with steadiness & can rise back up without using hands. -Walks over different surfaces. -Walks over a plank on the floor, may hold the hand of an adult.	-Can stand on one foot momentarily -Can spin around without falling over. -Walks along a narrow line on the floor. -Can sit on a chair to complete an activity.	<ul> <li>-Can stand on one foot for a short period of time</li> <li>-Can spin around in both directions without falling over.</li> <li>-Can stand still and hold a balance for a few seconds.</li> <li>-Is able to walk over a plank/balance beam.</li> </ul>	



			<ul> <li>Can use core muscle strength to achieve good posture.</li> <li>Can sit with legs crossed.</li> </ul>
Jumping	-Jumps up into the air with both feet leaving the floor from a standstill position. -Jumps forwards a short distance. -Bends knees to squat with steadiness & can rise back up without using hands. -Begins to gain confidence when jumping off a low surface e.g. a step.	-Can jump on the spot with two feet together. -Can jump with their legs apart. -Jumps forwards, backwards & sideways. -Attempts some movements which involve jumping – hopping, skipping, galloping etc. -Begins to gain confidence when jumping from a higher surface.	-Explores different ways of jumping; star jumps, tuck jumps etc. -Can jump a distance forwards – taking off with feet together & landing on both feet at the same time. -Can jump over an object and land with both feet together on the ground. -Joins in with skipping rope games and attempts to jump over a moving rope. -Can skip and hop.
Climbing	-Can climb onto a chair, turn, sit down and get down again safely. -Can climb around easy low level apparatus.	-Begins to climb on more complex apparatus – e.g. main playground climbing frame & rope – sometimes may seek support from an adult. -Becomes more confident to climb on higher apparatus & has an awareness for safety. -Can climb down from climbing apparatus with minimal adult support.	-Confidently climbs up more complex apparatus. -Confidently climbs on higher apparatus and can safely climb down. -Shows skill in moving around the outdoor climbing equipment; masters a range of climbing activities demonstrating the core strength & co-ordination required.
Ball skills	- Enjoys playing with a range of balls.	-Experiments with & shows some control when moving balls in different ways.	-Bounces & catches a large ball consistently. -Catches a beanbag.



	-Attempts to throw a ball in a random direction. -Explores rolling balls along the floor. -Uses both hands to hold a large ball on the midline of the body. -Enjoys practising to kick a range of resources e.g. balloons, balls etc. -Hits one thing with another in order to move something.	-Catches a large ball by hugging it into the body. -Begins to bounce and catch a large ball with some consistency. -Walks forward in order to kick a large ball. -Kicks a ball towards a target. -Begins to strike an object with a large, wide bat.	-Catches a medium sized ball from a short distance. -Shows an awareness of good catching technique; body is stable, slight lean forward, eyes focused and watching the ball, feet placed apart, knees softly bent. -Begins to throw a ball at a target with greater accuracy. -Catches different types of balls & objects. -Can kick a ball at a target. -Begins to kick a ball around an obstacle course. -Begins to kick a ball to a partner in different directions. -Plays simple games involving throwing, catching and kicking. -Becomes more skilful when moving a ball with a bat.
Wheeled Toys	<ul> <li>Shows some control in using &amp; steering wheeled toys such as wheelbarrows or toy prams.</li> <li>Can manoeuvre a ride on toy with no wheels by using feet on the floor.</li> <li>Begins to use pedals on a tricycle.</li> </ul>	-Can pedal a tricycle around obstacles, turning, stopping & starting. -Can push a scooter. -Can use a balance bike.	-Pedals & rides a two wheeled bike with increasing control.



Fine Motor Skills		-Enjoys taking part in sensory play; explores the feel of different materials using their hands. -Enjoys using sponges to squeeze water out of. -Plays with different sized stacking toys. -Enjoys playing with toys that can be pulled apart.	-Shows increasing control in holding, using and manipulating a range of tools and objects such as tambourines, jugs, hammers, and mark making tools. -Can open and close lids on jars. -Can complete a threading activity. -Attempts to cut and spread with a knife.	-Can shape and mould malleable materials using tools. -Uses small part resources (nuts, bolts, rice, sequins etc.) -Can use tweezers and pegs to complete an activity. -Can use a squeezy bottle to spray water.
	Pencil grip/Pre-Writing & Writing Development	-Enjoys large scale mark making on large sheets of paper & on vertical surfaces. - Holds mark-making tools with thumb and all fingers.	<ul> <li>-Can draw some lines and circles</li> <li>-Beginning to use a comfortable pencil grip with good control.</li> <li>-Developing and working towards a comfortable pencil grip.</li> <li>-Can use one-handed tools with hand-over-hand help.</li> <li>-Begins to show a preference for a dominant hand.</li> <li>-Can use large paintbrushes to make purposeful marks.</li> <li>-Can draw circles using both clockwise and anticlockwise movements.</li> <li>- Can copy some simple shapes and patterns.</li> </ul>	-Beginning to use a comfortable pencil grip with good control. -Can draw closed shapes with continuous lines and use these to represent objects. -Beginning to draw with increasing complexity and -Adds details to pictures. -Can write most letters correctly. -Begins to be able to ensure that letters sit in the correct place when writing on a line. -Holds a pencil using a dynamic tripod grip.



	Scissor Skills		-Beginning to form some letters. -Practises holding scissors so their thumb is in the hole on top of the scissors. -Experiences the movement of scissors by using them hand over hand with an adult. -Explores mini easy-opening scissors • Cuts short, random strips • Tries snipping Playdoh or straws	-Can cut and follow a straight-line using scissors. -Can cut card & paper. -Can cut out a square shape, learning to stop and turn the paper when they reach a corner. -Can cut around a large circle, learning to turn the paper whilst cutting.
Health & Self-Help		<ul> <li>Can hold a cup with two hands.</li> <li>With adult support, can wash hands after going to the toilet.</li> <li>Clearly communicates wet or soiled nappy or pants, showing increasing awareness of bladder and bowel urges. Is aware what a toilet is used for and attempts to use it, but may still need some support.</li> </ul>	<ul> <li>-Can drink from an open cup without spilling.</li> <li>-Can use cutlery to feed themselves after an adult has helped them to cut it up.</li> <li>-Uses the toilet &amp; washes their hands independently, most of the time.</li> <li>Able to help with and increasingly independently put on and take off simple clothing items such as hats, unzipped jackets, wellington boots.</li> </ul>	-Drinks from an open cup without spilling -Uses cutlery with increasing control e.g. stabs food with a fork, scoops food with a spoon, attempts to cut food with a knife. -Is toilet trained & can get on or off the toilet unaided. -Dresses and undresses for PE with limited help from an adult.



#### <u>Literacy</u>

- Hear and learn key nursery rhymes.
- Are immersed in sounds, words, rhythm, rhyme & song.
- Listen to a story read by an adult every day.
- Are promoted to read for pleasure.
- Hear familiar stories over and over again.
- Have free access to a range of high quality, age appropriate books within their classrooms.
- Watch adults model a love of reading.
- Engage in activities which promote awe & wonder based on a familiar book.
- Have opportunities to answer questions based on a story they have heard.
- Have lots of opportunities to mark make using different resources.
- Watch adults model writing for a range of purposes.
- Are encouraged to practise different mark making movements to improve dexterity which will promote pencil grip and letter formation.
- Follow the Squiggle Early Writing Programme to prepare for writing in a fun, developmental and physically appropriate way.
- Children in Pre-School & Reception self-register every morning.
- Children in Pre-School take part in phonics sessions. These first focus on the Phase 1 elements and then move onto focusing on single letter sounds & early oral blending/segmenting skills before children start Reception.
- Children in Reception start daily Read, Write, Inc. sessions from Week 1. They learn single letter sounds, digraphs & trigraphs & apply their phonic knowledge to read & write sentences.











	<u>Literacy</u>				
	Nursery	Pre-School	<u>Reception</u>		
Comprehension	-Is interested in joining in with nursery rhymes -Begins to join in with actions & sounds when sharing a familiar book or rhyme with a grown up. -Listens to nursery rhymes over and over again until they know some off by heart.	-Knows a collection of nursery rhymes off by heart. -Listens to short stories & takes notices of the noises adults make -Joins in with repeated refrains in stories -Anticipates key events in stories -Can recall the key events in some longer stories.	-Listens carefully to rhymes and stories -Can recall what has happened after listening to a story & responds appropriately when asked questions about what they have heard -Can retell a familiar story		
Word Reading	-Enjoys looking at books with a grown up -Handles books independently and is interested in what is inside -Has some favourite books -Explores a range of books with a grown up (noisy, lift the flap, touch & feel, look & find books.) -Enjoys exploring, making and copying sounds.	<ul> <li>-Enjoys looking at books independently</li> <li>-Enjoys listening to an adult read to them &amp; becomes familiar with the structure of some stories</li> <li>-Identifies words in a book &amp; knows that text carries meaning</li> <li>-Beings to show an awareness that text is read from left to right &amp; top to bottom</li> <li>-Can recognise some familiar words, e.g. their name</li> <li>-Can make, match &amp; copy everyday sounds, sounds with their voices &amp; bodies.</li> <li>-Can spot &amp; suggest words that rhyme in songs &amp; stories.</li> </ul>	<ul> <li>-Knows that text carries meaning &amp; is read from left-right &amp; top- bottom</li> <li>-Can orally blend the sounds in words</li> <li>-Can read all single letter sounds &amp; some diagraphs and trigraphs which have been taught</li> <li>-Can read words which match their phonic knowledge</li> <li>-Can read some common exception words</li> <li>-Can read a sentence with words containing CVC words</li> <li>-Can read a sentence with words containing both CVC and some longer words.</li> </ul>		



		<ul> <li>-Can break words into syllables by playing with rhythm.</li> <li>-Breaks spoken words into chunks by hearing, copying &amp; making rhythms.</li> <li>-Knows that a letter represents a sound.</li> <li>-Reads a few single letters by saying the correct sound for them.</li> <li>-Listens &amp; hears the similarities &amp; differences in spoken words at the start of words.</li> <li>-Begins to hear &amp; say separate sounds in words, ready for making and reading words.</li> </ul>	
Writing	-Enjoys the sensory experiences of making marks with a range of materials -Sees the connection between the actions they do & the resulting marks they make -Begins to understand the cause & effect of their actions in mark making.	-Makes marks freely, drawing pre- letter shapes including lines, dots & circles -Knows that marks have meaning & will attempt to 'write' for a purpose -Imitates adults writing behaviours -Attempts to write some very familiar letters e.g. letters from their name -Forms some familiar letters correctly, starting in the right place & moving in the right direction.	-Can write their name -Can orally segment the sounds in words -Can write some simple spellings correctly -Can form letters correctly, including ascenders & descenders -Can write simple phrases -Can write short sentences -Shows an awareness of some simple punctuation, including full stops & capital letters.



#### **Mathematics**

- Hear adults model mathematical vocabulary in context & sing number rhymes throughout the day.
- Hear adults model how to count accurately for a range of purposes throughout the day.
- Have access to mathematical opportunities throughout the continuous provision this includes not only in a maths area but also in the sand, water & construction areas.
- Are able to practice & master the skills they have been taught because resources in maths areas are carefully selected.
- Are encouraged to explore, experiment and discover mathematical concepts as they play freely.
- Are supported by adults who have a strong understanding of early mathematical skills & who model positive attitudes towards mathematics.
- Are exposed to real-world mathematical problems which arise naturally as they play.
- Have embedded routines so that they develop an understanding of pattern & time.
- In Pre-School, children access Number Time sessions over the week. Sessions consist of group work & 1:1 time spent with a teacher practicing a given skill.
- In Reception, children access a daily whole class maths input (linked to White Rose Maths Scheme), 4 group adult-led activities per week & an additional NCETM mastering number session daily.
- In Pre-School and Reception, maths sessions ensure that children have frequent and varied opportunities to build and apply their mathematical understanding in a range of contexts & using a range of manipulatives.











	<u>Mc</u>	<u>iths</u>	
	<u>Nursery</u>	Pre-School	<u>Reception</u>
Comparison	<ul> <li>Responds to words like lots or more.</li> <li>Enjoys sorting objects into groups.</li> <li>Begins to be able to distinguish when they have lots of something.</li> <li>Enjoys number rhymes and songs which compare quantities.</li> </ul>	-Makes simple comparisons between objects (e.g. relating to size) -Compares quantities using language: 'more than', 'fewer than'.	-Makes comparisons between 1-5 showing an awareness 1 more & 1 less patterns -Compares numbers to 5, knowing one quantity can be more than, the same as, or fewer than -Begins by comparing 2 quantities & progresses to ordering 3 or more -Notices the 1 more & 1 less patterns. -Compares groups of up 10 by lining them up & counting with 1:1 correspondence -Notices the odd & even structure of number shapes.
Counting & Cardinality	<ul> <li>Begins to say numbers in order - some of which are in the right order but without real meaning</li> <li>Beginning to notice numerals in the environment (number symbols)</li> <li>Beginning to be aware that they are able to count using their fingers.</li> <li>Begins to develop an awareness of number names through number rhymes &amp; songs.</li> <li>Begins to be interested in watching adults model how to line up &amp; count a small group of objects</li> <li>Responds to instructions such as, "give me some".</li> <li>Understands when something is all gone.</li> </ul>	-Develops fast recognition of up to 3 objects without having to count them individually -Says one number for each item in order: 1, 2, 3, 4, 5 -Shows 'finger numbers' up to 5 -Recites numbers past 5 -Links numerals and amounts: e.g. showing the right number of objects to match the numeral, up to 5. -Knows that the last number reached when counting a small set of objects tells you how many there are in total -Experiments with their own symbols and marks as well as numerals. -Solve real-world mathematical problems with numbers up to 5	<ul> <li>-recites numbers in order to 20 and beyond.</li> <li>-Counts on or back beyond 10 from different starting points.</li> <li>-Says the number that comes before or after a given number.</li> <li>- Has an understand of zero.</li> <li>-Identifies representations of &amp; represents numbers 1-10 in different ways.</li> <li>-Subitises/counts collections of 1-5</li> <li>-Matches numeral &amp; quantities to 1-5.</li> <li>-Counts up to 5 objects using 1:1 correspondence &amp; can say how many objects are in the set.</li> <li>-Counts out up to 10 objects from a larger group.</li> <li>-Arranges sets of up to 10 objects into small groups meaning they can subitise.</li> <li>-Notices that a 10 frame is full when there is 10.</li> </ul>



	-Enjoys number rhymes which count up and down.		-Uses 10 frames & fingers to subitise groups of up to 10. -Finds larger numbers on 100 squares. -Uses mark marking to represent 1-5.
Composition	-Enjoys exploring freely with objects, placing them into different containers & separating them in different ways.	- Explores the composition of numbers to 5.	<ul> <li>-Explores &amp; notices composition of 1- 5.</li> <li>-Understands that all numbers are made up of smaller numbers &amp; that numbers can be composed of 2 parts of more than 2 parts.</li> <li>-Explore and recall number bonds to 10.</li> <li>-Finds &amp; makes pairs; understands a pair is two.</li> <li>-Understands that larger numbers are composed of full 10s and part of the next 10.</li> <li>-Builds &amp; identifies numbers to 20 using a range of resources.</li> <li>-Begins to combine 2 groups &amp; find how many altogether.</li> <li>-Knows the quantity of a group can change by adding more and taking away.</li> <li>-Uses the first, then, now structure to create addition and subtraction mathematical stories.</li> <li>-Begins to count on when finding how many altogether rather than re - counting all the items.</li> <li>-Represents addition and subtraction number stories using 10 frames.</li> </ul>



			-To work out subtraction problems, counts all of the items at the start, takes away the required amount practically & then subitises/re - counts to see how many are left. - Knows that 'double' means twice as many and builds doubles using real objects & mathematical equipment. -Understands some quantities will share equally into 2 groups & some won't.
Pattern	<ul> <li>Beginning to understand that things might happen now or at another time, in routines.</li> <li>Joins in with and begins to predict what comes next in a story or rhyme.</li> <li>Takes part in the daily routine in Nursery, with guidance from an adult.</li> <li>Explores and makes arrangements with different objects</li> <li>Makes collections of objects</li> </ul>	-Explores colour & colour mixing -Extends and create ABAB patterns -Notice and corrects an error in a repeating pattern.	-Explores more complex repeating patterns (ABB, AAB, AABB, AABBB) -Copies, continues & creates a widening range of repeating patterns & symmetrical constructions.



Spatial Awareness & Shape	-Pushes objects through different shaped holes and attempts to fit shapes into spaces on inset boards or puzzles. -Begins to recognise that two things are the same. -Enjoys fitting and posting objects into spaces.	-Complete simple inset puzzles -Understand position through words alone -Talks about & explores 2D shapes using informal & some mathematical language -Talks about & explores 3D shapes using informal & some mathematical language	<ul> <li>-Completes jigsaws &amp; can explain why they have chosen a particular shape</li> <li>-Begins to use language of position and direction.</li> <li>-Describes a familiar route</li> <li>-Understands that we can use maps &amp; plans to represent places. Uses these to see where things are in relation to other things.</li> <li>-Replicate simple constructions &amp; uses positional language to describe where items are in relation to each other.</li> <li>-Matches arrangements of shapes</li> <li>-Names &amp; describes circles, triangles, squares &amp; rectangles.</li> <li>-Compose and decompose shapes so that they can recognise that shapes can have other shapes within them just as numbers can.</li> <li>-Understands that shapes can be combined &amp; separated to make new shapes.</li> <li>-Investigates how many different ways a shape can be built using smaller shapes.</li> <li>-Explores &amp; manipulates 3D shapes</li> <li>-Builds &amp; constructs with 3D shapes</li> <li>-Explores similarities &amp; differences between 3D shapes.</li> </ul>
Measures	<ul> <li>Shows an interest in size and weight.</li> <li>Explores &amp; enjoys capacity by selecting, filling and emptying containers.</li> <li>Shows an awareness of when a container is full or empty</li> </ul>	<ul> <li>Make comparisons between objects relating to size, length, weight and capacity.</li> <li>Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'</li> </ul>	-Can talk about night & day and order key events in the daily routines using key language. -Uses language now, before, later, soon, after & next to describe when events happened. -Compares the weight of items & then uses balance scales to check -



-Explores resources which are different heights, lengths & weights. -Explores with building blocks to build towers which are different sizes.	Uses language of heavy, heavier than, light, lighter than & lightest to compare items -Explores capacity & understands full, empty, half full, nearly full & nearly empty. -Uses language to describe length & height (length – longer/shorter & height – wider/narrower). -Makes indirect comparisons about length & height using blocks/cubes
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#### Understanding the World

- Are provided with opportunities to develop a sense of awe & wonder about the world around them.
- Have opportunities to become curious and show an interest in stories about people, animals or objects that they are familiar with or which fascinate them.
- Have access to a range of non-fiction books about people, places, animals, nature etc.
- Have the opportunity to play outside every-day, experiencing the 4 seasons and different weather conditions.
- Have opportunities to explore nature.
- Listen to adults read stories which reflect our culturally and socially diverse world.
- Have access to resources which reflect diversity & are free from discrimination and stereotyping.
- Learn about the differences between their own family dynamics & the family dynamics of others.
- Listen to adults talk positively about differences between themselves and other children.
- Celebrate and learn about different religious celebrations including Christmas and Easter.
- Discuss, learn about and complete activities about different significant historical events including Bonfire Night.
- In Pre-School and Reception, children learn about different cultural celebrations, including Diwali and Chinese New Year.
- In Pre-School and Reception, children take part in the whole school World War Week. They complete activities at an age appropriate level to mark Remembrance Day.
- Watch adults model how to use a range of technology & have the opportunity to explore different technological toys & devices freely.
- For more information about the links between Understanding the World and Science, History and Geography in the National Curriculum, see EYFS-NC documents.











	Understanding the World				
	Pre-School	<u>Reception</u>			
Past & Present (Links to History)	-Begins to recognise simple routines. -Is aware of the concepts of now & next. -Begins to simply refer to things which have happened in the past.	<ul> <li>-Understands and is able to follow daily routines.</li> <li>-Understands the concept of now &amp; next – developing a basic understanding of present &amp; future.</li> <li>-Begins to learn about &amp; hear stories about things which have happened in the past.</li> <li>-Begins to make simple observations about the similarities &amp; differences with things in the past &amp; now.</li> <li>-Can talk about something important that has happened to them in the past.</li> </ul>	-Understands & uses words associated with the past e.g. yesterday, last week, etc. -Knows that some things happened a long time ago & has opportunities to compare and contrast events from the past. -Shares detailed memories of things which have happened to themselves, and other people, in the past. -Comments on images of situations in the past. -Begins to put events in order. -Knows that living things change over time & can talk about a life cycle.		
People, Cultures & Communities (Links to Geography & RE)	-Develops a sense of belonging to their family & their familiar staff in Nursery. -Can name members of their family & briefly talk about them. -Begins to imitate actions & events from their own family within their play. -Begins to have some friends. -Is interested in photographs of themselves & their family. -Enjoys stories about different people & animals – shows an interest in photographs within these.	-Recognises themselves as an individual & can remember and talk about things that have happened to them previously. -Enjoys playing with role-play resources & begins to act out some simple narratives they may have observed at home. -Joins in with & talks about the cultural celebrations and events they have experienced with their family. -Begins to develop positive attitudes towards the differences between people.	-Talks about similarities & differences in relation to themselves & other people -Knows some of the things which make them unique -Talks about family & community members. -Can talk in detail about their own families customs & traditions. -Recognises that some people have different beliefs & celebrate special times in different ways (Diwali & Chinese New Year) -Knows that they live in Skelmersdale, England.		



	-Enjoys playing with small world reconstructions. -Matches part of objects that fit together e.g. Put a lid on a pot.	-Begins to be aware that other people celebrate different cultural events & celebrations. -Plays with resources & listens to stories which support an awareness of different cultures & communities. -Is aware that there are different occupations.	-Is aware that there are different countries in the world. -Recognises some similarities between life in England & life in other countries -Knows what a map is & what it is used for & can identify simple features on a simple map. -Follows simple maps in play- based situations.
The Natural World (Links to Geography & Science)	-Explores objects by shaking, hitting, looking, feeling, tasting, mouthing, pulling, turning, and poking. -Is curious and interested to explore natural materials, grass, mud, puddles, plants etc.	-Uses all their senses to engage in exploration of natural materials & begins to notice some similarities & differences between materials. -Can talk about some of the things they have observed such as plants, animals, natural and found objects.	-Makes observations of plants, talks about changes & can explain why things occur -Recognises some materials are natural & some are manmade. -Compares different materials & explores how they change -Makes observations of plants & animals. Can talk about life cycles.
	-Enjoys playing outdoors in all elements, noticing different weather conditions etc. -Begins to understand that they need different things in different weather conditions e.g. a coat when it is cold and a sun-hat when it is sunny.	-Notices detailed features of objects in their environment. -Is aware that there are different seasons throughout the year. -Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world. -Talks about the weather using a wide range of vocabulary. -Begins to understand that it is important to show care and	<ul> <li>-Names &amp; orders the 4 seasons.</li> <li>Identifies what you need to wear in each season &amp; explains why.</li> <li>-Understands the effect their behaviour can have on their environment.</li> <li>-Observes, describes and discusses the weather conditions.</li> <li>-Can talk about how some environments are different from the one in which they live in.</li> </ul>



concern for living things and the environment.	
	-Talks in detail about why things happen and how things work.



#### **Expressive Arts & Design**

- Have access to creative areas where they are provided with space and time to explore and experience a range of materials to develop their own creativity.
- Experience a wide range of media and materials which inspire them to think flexibly and creatively.
- Are supported by adults who prioritise the creative experience rather than a defined outcome and understand that individuals will have different responses and representations at their own level.
- Watch adults model how to play imaginatively in the role-play and small world areas.
- Have access to role play areas where they can express their own imaginations through free play.
- Have access to small-world resources where they can practice playing imaginatively with people/animals/settings which interest them, as well as with familiar stories.
- Have access to resources which allow them to construct and build, providing opportunities for them to express their ideas in different ways.
- Have opportunities to play with more open-ended resources that they can use how they like.
- Are taught key nursery rhymes so that they can perform them by reciting the words and actions off by heart.
- Listen to a range of different music, songs and rhymes.
- Have opportunities to play musical instruments.
- In Reception, children have the opportunity to perform by taking part in the Christmas performance.
- In Reception, children take part in weekly Music lessons.
- In Reception, children take part in weekly Art lessons led by the schools Art specialist.
- For more information about the links between Expressive Art & Design and Art, Design Technology and Music in the National Curriculum, see EYFS-NC documents.











	Expressive Arts & Design					
		Nursery	Pre-School	<u>Reception</u>		
Creating with Materials	Drawing	-Enjoys early mark making experiences using a range of resources. -May sometimes give meaning to the marks that they make, even if they do not look like what the child says they do.	<ul> <li>-Draws faces with some features.</li> <li>-Makes marks, drawing lines &amp; circles.</li> <li>-Gives meaning to the marks they make.</li> <li>-Draws simple representations of people (using circles &amp; lines.)</li> <li>-Draws simple representations of things that they observe.</li> <li>-Draws enclosed spaces, giving meaning as they do.</li> <li>-Draws simple things from memory.</li> </ul>	-Can draw a simple face/person. -Begins to add detail to drawings of people (limbs, additional facial features etc.) -Can draw a range of everyday objects/living things. -Creates detailed drawings of a wide range of subjects.		
	Painting	-Explores freely with paint, often covering the paper by painting in different directions.	-Uses pre-made paint freely & is able to name colours. -Enjoys exploring paint using hands/fingers. -Is able to mix primary colours to make secondary colours. -Can hold a paintbrush effectively. -Can use thick & thin paintbrushes.	<ul> <li>-Can hold a paintbrush effectively &amp; use it to make marks and simple representations.</li> <li>-Is able to mix primary colours to make secondary colours.</li> <li>-Can use thin paintbrushes to add detail.</li> <li>-Adds white or black paint to alter shades.</li> <li>-Can use paint to colour match a specific colour/shade.</li> <li>-Creates detailed pictures using a variety of painting methods.</li> </ul>		
	Sculpture	-Squashes down with their whole hands in order to shape it. -Enjoys playing with stacking resources & will attempt to build towers.	-Explores clay/dough. -Begins to be aware that two objects can be joined together using Sellotape or masking tape.	-Manipulates clay/dough (rolls, cuts, squashes, pinches, twists etc.) -Joins two items using string or ribbon.		



		-Builds walls to create enclosed spaces. Builds towers by stacking objects. -Builds simple models which include walls, a roof, windows & a door.	-Makes a decision about whether to use Sellotape, masking tape, string or ribbon to join two items. -Builds models which replicate something in the real world. -Builds something they can give meaning to. -Can use a variety of construction kits to build & create. -Can use loose parts to build & create. -Thinks about how they could improve their creations. -Can explain how they made something by giving verbal instructions.
Printing	-Enjoys early printing experiences by printing randomly onto paper/a surface.	-Prints with large blocks/sponges. -Prints with a range of colours.	-Prints with small resources (sponges, fruit, shapes etc.) -Creates patterns or meaningful pictures when printing. -Carefully plans where and what they will print.
Collage	-Uses glue sticks & spatulas with support.	-Uses glue sticks & spatulas independently. -Begins to describe textures (smooth, bumpy etc.) -Adds different materials to develop creations (tissue paper, feathers, pompoms etc.)	-Can use glue sticks & PVA glue independently. -Joins two items using glue & tape. -Explores a range of different ways of enhancing materials (scrunching, twisting, folding, rolling etc.) -Can decide & describe which way of joining two items would be best depending on materials etc.



Being Imaginative & Expressive	Music, musical instruments & dance.	-Explores and experiments with an increasing range of media and movement through multi-	-Joins in singing familiar songs. -Creates sounds by rubbing, shaking, tapping, striking or	-Joins in with singing songs & learning new songs. -Sings along with a pre-
		sensory exploration and expression. -Moves their body whilst singing/vocalising to themselves -Moves their body whilst listening to sounds/music/instruments -Copies simple actions they have observed, e.g. clapping or waving. -Enjoys exploring the sounds that different musical instruments make.	blowing -Shows an interest in the way sound makers and instruments sound and experiments with ways of playing them, e.g. loud/quiet, fast/slow -Moves in response to music playing on instruments e.g. marches to a drum. -Beginning to describe sounds and music imaginatively, e.g. scary music -Creates rhythmic sounds and movements	recorded song & adds actions -Knows that the words of songs can tell stories & paint pictures. -Can copy a simple repeated rhythm using a musical instrument. -Selects own instruments and plays in time to music. -Begins to understand what is means to change tempo/dynamics whilst playing music. -Knows that we can move with the pulse of the music. -Plays a given instrument to a simple beat. -Begins to watch a short musical performance & give their opinion. -Explores and engages in dance, matches movements to the rhythm & pulse of the music.
	Roleplay	-Plays with role play resources which are familiar to them. -Creates sound effects and movements, e.g. creates the sound of a car, animals. -Begins to act out some basic familiar scenarios within their play.	<ul> <li>Begins to make believe by pretending using their own experiences to develop simple story lines.</li> <li>Participates in imaginative play.</li> <li>Begins to use some story language in their imaginative play.</li> <li>Enjoys dressing in different outfits to become a different role.</li> </ul>	<ul> <li>Acts out both familiar &amp; imaginative scenarios within their play.</li> <li>Uses story language &amp; features confidently within their play.</li> <li>Creates shared narratives with a group of other children.</li> <li>Uses props to develop &amp; enhance their chosen character in role play.</li> </ul>

