

To ensure all children **enjoy** their learning and attending school.

To provide opportunities for children to **embrace** learning through real life, hands on experiences.

To prepare children to evolve into the next stage of their schooling.

#### Intent:

At Delph Side Community Primary School, we aim to teach the children to read fluently and accurately and to develop skills that promote understanding and interpretation of texts to support the curriculum. We want children to develop a love and enjoyment of books and become fluent and enthusiastic readers.

We focus on developing confident writers that have a love for the writing process. Our aim is for children to understand how and why we write, including language choices, sentence structures and how writing can have an impact on the reader. Writing should be real. Through experiential learning and scaffolded approaches, children understand how to write for a variety of audiences. During their time at Delph Side, children are exposed to a rich wealth of vocabulary and writing styles. Through this, they are able to develop their own style and become independent writers.

We want all children to be able to have the tools to communicate their learning and ideas clearly through writing and mastering spelling is a key part of this. The ability to spell enables pupils to become more effective writers. When spelling becomes more automatic, more time and energy can be put into creativity and purpose for writing.

#### **Implementation: Reading**

#### **Early Reading and Phonics.**

At Delph Side we teach the children to apply their phonic knowledge as their first approach to reading. Children are taught how to blend and are encouraged to attempt to read words for themselves.

Children have opportunities to read texts and words that are within their phonic capabilities as early as possible. Within the teaching of phonics, we ensure that children are also taught an increasing amount of 'Tricky Words' which need to be learned by sight. Through teaching all the skills required, we are enabling the children to read and write with confidence, for a range of purposes in everyday life.

In the Foundation stage and Key Stage 1, daily sessions of Read Write Inc are taught. Children are taught in small groups, either by a teacher or trained teaching assistant, which reflect their phonic knowledge and reading fluency. We regularly assess children so that they are taught in a RWI group which matches their phonic knowledge. Year 2 children move onto daily spelling lessons once they have completed the RWI programme.



ENJOY. EMBRACE. EVOLVE.

We make the difference.

Children are taught to:

- learn to read and write letter-sound correspondences quickly
- decode effortlessly
- apply skills of phonemes in order to read words
- read high frequency works that do not conform to regular phonics patterns
- spell and handwrite easily
- comprehend what they read
- read with fluency and expression
- write confidently using oral rehearsal
- work effectively with a partner to articulate their learning at every step

### Reading in Key Stage 1

Guided reading	Whole Class Reading	One to One Reading:	Class Novel	Home Reading
Year 2 pupils will have weekly Guided Reading sessions.  Guided reading books will be chosen by the class teacher to match the groups reading ability and provide them with access to a range of texts including fiction, non-fiction and poetry.  Year 1 will start by the beginning of the Spring term.	In Year 2, Whole Class reading is taught outside of the week's English lesson. This takes the form of two 30 minute sessions or 1 hour lesson.  Whole class reading aims to expose all children, regardless of ability, to high quality age appropriate texts.  Questioning around that text can be differentiated in line with the class teacher's assessments.	Teachers will identify children for Regular Reading in school. These children will be heard to read their own reading book individually by the class teacher or teaching assistant during the week.  This could include children who need additional reading intervention or don't read at home.	Children in Key Stage 1 will have access to sessions where the teacher reads to them each day.  This may be a picture book or class novel as plotted on the whole school map.	All children are encouraged to read at home on a daily basis.  Children will take home a phonetically decodable book ( up to Orange band ) and can read books on Bug Club.



### Reading in Key Stage 2

Guided reading	Whole Class Reading	One to One Reading:	Class Novel	Home Reading
All groups of children will access guided reading with the class teacher each half term.  Guided reading will focus on spending a week each half term on a focused guided reading text.  Teachers will plan for, and deliver these sessions.  Additional guided reading intervention may be timetabled with teaching assistants if necessary.	In Key Stage 2, Whole Class reading is taught outside of the week's English lesson. This takes the form of two 30 minute sessions or 1 hour lesson.  Whole class reading aims to expose all children, regardless of ability, to high quality age appropriate texts.  Questioning around that text can be differentiated in line with the class teacher's	Teachers will identify children for Regular Reading in school. These children will be heard to read their own reading book individually by the class teacher or teaching assistant during the week.  This could include children who need additional reading intervention or don't read at home.	Children in Key Stage 2 will have their class novel read to them by the class teacher each day for 10 -15 minutes.  These novels have been plotted onto the whole school reading map and are aimed to expose the children to a variety of high quality texts by different authors.	All children are encouraged to read at home on a daily basis, from their school book banded book or on Bug Club.
	assessments.			

### **Implementation: Writing**

At Delph Side, we follow The Write Stuff approach to writing. This teaching approach enables all learners, regardless of ability, to engage and access new learning. This approach to writing is taught from Year 2 to Year 6. Each half term, classes focus on a fiction text and non-fiction text resulting in a total of 12 independent final pieces being produced by the end of each academic year.

### Structure of a Unit

A unit consists of the following lessons:

- Experience days
- Sentence stacking
- Grammar focussed lessons
- Planning

- Independent
- Feedback



### **Experience Days**

The aim of an experience day is to provide children with a rich experience which they can use to develop and enhance their future writing. These lessons can range dramatically in structure and content. An experience day may include drama, research or language development.

#### **Sentence Stacking**

Sentence stacking is the fundamental approach that underpins The Write Stuff approach to writing. This is an opportunity for children to develop their ideas, their language choices and to understand how to bring their ideas to life on a page. The ideas of writing are broken down into three categories: the FANTASTICS, GRAMMARISTICS, BOOMTASTICS. Each of these categories contain lenses which the children can use to structure their writing.

During a lesson, there will be three sentence stacks (20 minutes each). Each sentence stack will follow the following structure: initiate, model, enable. During the initiation phase, a stimulus may be used to spark intrigue and a lens/lenses will be chosen to build a sentence from. Language will be shared and developed as a class and recorded in books. This is an open discussion between the teacher and children. Language is shared, discussed, accepted and rejected.

During the modelling phase, the teacher will model the construction of a sentence at the front of the class using the lens/lenses and ideas and language that was developed as a class. The teacher will think out loud during this phase so that the children understand the thought process behind constructing a sentence.

During the enable phase, children have the opportunity to construct their own sentence using their ideas. Children are encouraged to think independently, use ideas that they feel are powerful to make their writing their own. The idea is that they can develop ownership of their sentence.

Some children may 'deepen the moment' which involves deepening the idea that they are currently focused on – they do not move their writing on, but instead, deepen this moment/point further.

Children's work is shared at the end of each sentence stack to allow their ideas to be celebrated and also as a chance for the teacher to pick up on any errors or misconceptions. Children, including those with SEND, will be provided with additional support during sentence stacking lessons. They are to be provided with initial ideas and sentence structure prompts.

#### **Book Layout**

During a sentence stacking lesson, children will use a double page spread in their books. The left page is dedicated to recording their ideas. Each set of ideas should have a subheading so that children can go back and use their ideas as a thesaurus. After recording the ideas for a sentence stack, children will draw a line in pencil under their ideas ready for the next sentence stack. The right page is dedicated to their writing. During a sentence stacking lesson, children



write a minimum of three sentences. These sentences are to be written as a paragraph on the right page. The space below their paragraph can be used for feedback the following day.

#### **Grammar Lessons**

Grammar lessons can be used in two ways: to prepare children for future sentence stacking lessons or to act on feedback from a previous sentence stacking lesson. These lessons are to focus in deeper on a particular skill that would be unable to be taught fully during a sentence stack.

#### **Planning Phase**

The planning phase allows children to develop their own ideas. During this phase they will plot out the structure of their text and will use the lenses to structure their writing. There will also be time during this phase to develop vocabulary and to take part in additional experience days if required.

#### **Independent Writing**

All independent writing is to take place in independent writing books. These books move up through school with children so that there is a chronology of their writing journey.

#### **Feedback**

Feedback will be given to children as a class post independent writing. Writing will be edited in these books by children using green pen. In some instances, children will rewrite part of their text in response to feedback. This may be individual sentences or an entire paragraph. Sentence strips are to be stuck in the margin so that it is clear what their writing was before and after editing.

#### **Implementation: Spelling**

We use the Read Write Inc scheme to teach phonics and spelling. In the Foundation Stage and Key Stage 1 children are taught to apply their phonic knowledge as their first approach to spelling. Children are taught to segment words and are encouraged to attempt to spell words for themselves, within the range of phonics knowledge, by building the confidence and strategies to attempt the unfamiliar.

Once children have completed Read Write Inc phonics, they will be taught the spelling rules, patterns, mnemonics and common exception words (tricky words) through the Read Write Inc Spelling Scheme. New spelling rules are introduced with a video and each child has a Spelling book with a range of activities to help learn their spellings.

Once Read Write Inc is embedded, it is hoped that most children will start Read Write Inc Spelling from Year 2 onwards. Due to school closures, children will continue with the programme from the previous year when they move up year groups. Children, in Key Stage 1, who are not yet ready for the spelling programme will continue with RWI phonics and other programmes to support learning spelling patterns.



#### **Impact**

In reading, teachers assess their classes on a half termly basis and plan to their assessments accordingly. Benchmarking is used across the school to monitor children's progress through the bookbands, using phonetically decodable books on Bug Club (up to orange band) and PM benchmarking kit(Turquoise band and above)

RWI assessments are completed half termly also and groups adjusted accordingly. In Year 1, pupils undertake the national phonics screening check in June each year. In year 2 and Year 6 SATs are completed in May each year.

Any pupil who is identified as not making expected progress within Key Stage 1, receives additional support and intervention using the Read, Write Inc. phonics programme. This includes one-to-one support addressing identified misconceptions to differentiated groups for daily phonics sessions.

Teachers assess writing after every independent piece of writing (twice per half term). Writing is assessed using The Write Stuff assessment framework. Teachers should have multiple pieces of evidence for each target before marking children down as secure. Assessments should inform future planning to ensure that children are given time to develop confidence will all aspects of writing. Teachers can adapt future sentence stacking lessons to address any misconceptions.

Children should feel confident about their writing. They should be able to talk positively about writing, including their preferences with regard to text type and language. Lessons should inspire pupils to want to write, for them to develop a love of the process. This will result in writing that pupils are proud of and writing that they want to share.

Regular testing of spellings takes place as part of our spelling teaching in the Spelling Zone and spelling of tricky words (Jumping red/orange words). There are regular spelling tests after units of work and end of year assessments for all year groups

We measure the impact of our curriculum through the following methods:

- Learning Works
- Book Scrutiny to ensure high standards are maintained
- Pupil Voice / Discussions
- Book band tracker
- Pupil discussions about their learning; which includes discussion of their thoughts, ideas, processing and evaluations of work.
- Staff Attitudinal Questionnaire and Staff voice