

Music – Delph Side Community Primary School



To ensure all children **enjoy** their learning and attending school.

To provide opportunities for children to **embrace** learning through real life, hands on experiences.

To prepare children to **evolve** into the next stage of their schooling

Music intent

At Delph Side Community Primary School, we aim to provide our children with an inspiring, broad and balanced curriculum, preparing them for their next stage of life. Within our Music curriculum we ensure that all children get many opportunities to learn a musical instrument, from a ukulele to a glockenspiel. Here at Delph Side Community Primary School, We have developed a skills based curriculum where the children will learn a variety of musical skills. To teach the skills we use Charanga's Model Music Curriculum scheme that follows the aspirations and learning pathway of the non-statutory Model Music Curriculum.

Music is a subject that offers children a way to explore and express their own emotions, imagination, and creativity. There are multiple additional skills that children develop during music lessons, such as: teamwork, communication, memory, perseverance, and critical thinking.

At Delph Side, we believe that music plays an integral role in helping children to feel part of a community, therefore we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience. Through assemblies and key stage performances, children showcase their talent and their understanding of performing with awareness of others. Lessons enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres. The aims of our Music curriculum are to develop pupils who:

- #Enjoy and have an appreciation for music
- Listen to, review, and evaluate music across a range of historical periods, genres, cultures, styles and traditions.
- Can sing and use their voices to create different effects.
- Create and compose music, both on their own and with others.
- Use a range of musical language
- Make judgements and express personal preferences about the quality and style of music.
- Take part in performances with an awareness of audience.

Music implementation

We implement the music national curriculum by teaching a unique set of skills to each year group. We have carefully planned and designed lessons that are focused on our Delph Siders. Our music curriculum teaches the children to become musicians who can share and perform using the skills they have learnt. Our curriculum allows children to learn about different genres of music, learn important vocabulary, and develop a good understanding of how music has changed throughout history.

Music teaching at Delph Side delivers the requirements of the National Curriculum through use of the Charanga resource. Music lessons are broken down into half-termly units and an



emphasis is placed on musical vocabulary, allowing children to talk about pieces of music using the correct terminology.

Within the EYFS setting, music is an integral part of children's learning journey. Rhyme and rhythm are utilised throughout the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings.

Children in Year 5 and Year 6 benefit from whole class specialist teaching, delivered by their teacher who plays the ukulele. These lessons allow children the opportunity to learn to play an instrument as part of an ensemble and to engender a love of music learning. Throughout the sessions the children are taught a set of skills.

Performance is at the heart of musical teaching and learning at Delphs Side and pupils participate in a range of performances during their school 'career'. These include nativities (KS1 and KS2). An Easter performance (Years 5 and 6 with a guest appearance from the choir) and a Leavers performance (Year 6). Pupils also take part in singing assemblies. Pupils who are confident are encouraged to perform in solo performances. Parents are invited and welcomed to watch all of these performances whether at school or outside of school.

Alongside our curriculum provision for music, pupils also have the opportunity to join the Delph Side choir. Our Key Stage Two children are invited to visit Young Voices each year with the club running from September through to February. The Delph Side Choir perform at The Concourse Shopping Centre and at a local care home at Christmas.

The school choir is open to KS2 children on a weekly basis, with the average number of pupils being in the range of 20-30. Pupils in the school choir meet after school and focus on singing in unison, developing harmony, solo performances and having fun! The school choir also can perform in school performances, carol concerts and have sung at a range of events both in school and at other venues. The Young Voices choir is extremely popular (25 children attended in 2022 and 30 in 2023) with KS2 pupils who are enthused by the opportunity to learn a wide range of songs, to be performed alongside other schools at the Manchester AO arena.

Music Impact

By the age of 11, the children at Delph Side will have been exposed to playing instruments such as the glockenspiel, the recorder and the ukulele. We want our children to be encouraged in active involvement in different forms of music making, both individual and with others, evolving their self-discipline, creativity and fulfilment.

Our music Curriculum is planned to demonstrate progression and build on and embed current skills. We focus on progression of knowledge and skills in the different musical components and teaching of vocabulary also forms part of the units of work. If children are achieving the knowledge and skills in lessons, then they are deemed to be making good or better progress. We measure the impact of our curriculum through the following methods:

- Pupil discussions and interviewing the pupils about their learning (pupil voice).
- Monitoring of the subject by the subject leader.
- Annual reporting and tracking of standards across the curriculum (Monitoring document)
- Photo and video evidence of the pupils practical learning on Seesaw.

· Use of the assessment tools e.g OTrack

- Learning walks.

