





Communication and Language	Term 1	Term 2	Term 3 END OF NURSERY	<u>Term 4</u>	<u>Term 5</u>	Term 6 END OF PRE- SCHOOL	<u>Term 7</u>	Term 8	Term 9 END OF RECEPTION
Listening,	To listen to	To join in with	To enjoy listening	To listen & enjoy	To begin to listen	To know all of the	-Listens carefully	-Can pay	-Listens
Attention &	adults singing	an adult who is	to a range of	joining in with the	to some longer	words to selected	within a small group	attention to	carefully within
Understanding	rhymes	singing a well	stories & rhymes.	actions and	stories with	key nursery rhymes		more than one	a whole class
		known rhyme		vocalisations in	increasing interest		-Follows instructions	thing at a	situation
	To respond	by saying some	To demonstrate	familiar nursery	& ability to recall	To sit and listen to	with two or more	time.	
	when I hear	of the words &	listening by saying	rhymes	some of the main	a longer story,	elements		-Asks &
	an adult	copying actions	the missing word		events	anticipating what		-Answers how	answers
	saying my		when an adult	To sit and listen to a		happen next,	-Pays attention to an	and why	questions
	name	To listen to	pauses throughout	short story, taking	To follow	recalling the main	activity of their	questions with	accurately in
		simple, short	the story or rhyme	notice of the	instructions which	events &	choice for an	detailed	response to
	To begin to sit	stories when an		different noises that	have more than	answering	appropriate amount	responses;	longer stories
	down during	adult reads to	To join in with	adults make &	one element	questions about	of time	explaining their	
	circle time	me	some simple	joining in with some		the characters		thinking &	-Answers how
			repeated refrains	very familiar	To listen to others		-Can answer most	reasoning.	and why
	To begin to	To take part in	when listening to a	repeated refrains	in small groups	To listen carefully	who, what, when &		questions with
	follow a	circle time	very familiar story		when the	to a grown up	where questions	-Responds	detailed
	familiar			To listen and	conversation	who is talking	accurately	appropriately	responses;
	routine	To follow	To listen to a	responds to a simple	interests them	during a carpet		with relevant	explaining the
		instructions with	grown up who is	instruction		session	-Listens carefully to	comments or	thinking &
	To understand	2 key words	helping me take		To begin to show		rhymes & stories.	questions	reasoning.
	some very	(give dolly the	turns by saying	To follow and	an understanding	To focus on an		when listening	
	simple .	teddy)	"Adam's turn	understand simple	of prepositions	activity of own	-Demonstrates	to a story.	-Engages with
	commands		Sam's turn"	instructions which		choosing for a	understanding by		non-fiction
	T 1 1	To begin to pay	T (!!	involve now & next	To understand	period of time -	following	-Asks &	books, talks
	To select some	attention to an	To follow	'put your coat on &	and respond to	staying at an	instructions/requests.	answers	about what
	familiar	activity of own	instructions with 3	then sit on the	instructions with	activity until a	A	questions to	they have
	objects by	choosing for a	key words (can	carpet', especially is	more than 1	goal has been	-Answers questions	find out more	heard &
	name	short period of	you wash dolly's	this is reinforced by	element	reached	about themselves,	& check that	demonstrates
		time	leg?)	visuals.	To opposite the co	To the elementary of the e	their thoughts & their	they	new
		T = f = 11 =	T	To be also be forced as	To answer who,	To understand the	experiences.	understand.	knowledge
		To follow	To pay attention to	To begin to focus on	what and where	prepositions; in,	Folia de Baka dia a ka	D. diala	and
		familiar routines	an activity initiated	an activity of own	questions	on, under, in-front	-Enjoys listening to	-Builds	vocabulary.
		which are the	by an adult for a	choosing without	accurately	and behind	stories & can talk	familiarity &	
		same every day	short period of	flitting from one	To lo o sim do	To supply of body	about what has	understanding with stories	
		To booin to	time	area to another	To begin to	To answer how	happened.		
		To begin to understand	To sustain attactive	To consistantly	understand and	and why questions accurately by		which they hear over &	
			To sustain attentive	To consistently	respond				
		some simple	listening when something really	understand and	appropriately to	giving some		over again.	
		concepts		respond to 1 key word instructions	how & why	simple		-Can retell a	
		'big/small'	interests me.		questions	explanations			
		To bogin to		e.g. 'stop'	To show on	Toundarstand		familiar story.	
		To begin to understand		To understand	To show an understanding of	To understand positional			
		undersiana		simple sentences	an increasing	lanauaae			
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		who & what in simple questions To begin to develop pretend play e.g. putting the baby to sleep, driving the car to the shops	To begin to understand and follow stories To show an understanding of who, what & where in simple questions To select objects by name & understand simple commands.	To understand and answer some who, what & where questions accurately To show an understanding of everyday words which are used frequently within the classroom	range of everyday words To begin to understand prepositions such as in, on, under	To show an understanding of a wide range of words, including new words which have been taught To understand and follow a conversation which involves more complex sentences			
Speaking	To put 2 words together To use some	To begin to ask some simple questions	To speak in sentences which link up to 5 words together	To show that they are absorbing and learning new words rapidly – can say	To start a conversation with a friend or adult and continue it for	To recall a past event in detail and in the correct order	-Engages in conversations with adults & children.	-During conversations, takes into	-Can speak clearly & articulate their ideas and
	different everyday words (nouns, verbs & adjectives) To repeat what adults say during	To initiate a conversation when I have something important to communicate to you To join in with	To begin to take part in a your turn to talk/my turn to talk style conversation but to jump from topic to topic frequently	over 300 words To speak in sentences which link up to 5 words together To begin to develop conversational skills	many turns To talk in more detail about things which interest me To begin to use more complex	To use more complex sentences as they talk and to join my ideas using 'and' & 'because'	-Uses talk in their play to explain what they are doing. -Learns new vocabulary and uses it in context throughout the day.	listener and can take turns to listen & speak. -Uses detail when expressing ideas or	thoughts into well formed sentences. -Uses a good range of vocabulary. -Uses tenses
	To begin to communicate my wants & needs (including using gestures	an adult who is singing a well known rhyme by saying some of the words & copying actions To begin to	To begin to talk freely to their peers as they play To sometimes giving eye contact to the speaker during a	but may still find it difficult to stick to one topic To begin to describe events which have happened	sentences as I talk To talk about what is happening and what might happen next as they play	appropriately to others whilst having a conversation To express a point of view and start to be able to say	-Engages in purposeful conversations with others during play. -Uses a range of vocabulary which reflects their	describing feelings & experiences. -Talks about what they have heard & demonstrates	(past, present & future), negatives & plurals with increasing accuracy.
	or words) To develop the confidence to attempt to communicate	communicate if they are happy or sad	To begin to talk about very familiar stories To begin to share their ideas,	To use words to communicate their needs and wants to an adult To feel confident to talk to people who they have secure	To use talk to share their ideas, thoughts and feelings To begin to show that they are absorbing and	when they disagree or think something isn't correct To be able to retell a simple story with	experiences, community & culture. To speak clearly, with most sounds being pronounced correctly	new knowledge and vocabulary. -Uses talk to explain how things work &	







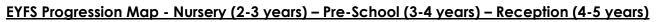
with key adults	thoughts and	attachments with	using new	a clear beginning,	why they
in the room	feelings.	within a small group	vocabulary	middle and end	might
					happen.
	To begin to	To remember &	To begin to use	To begin to	
	remember things	recall what	some descriptive	pronounce most	-Uses talk to
	which you tell me	happened in a story	language	age appropriate	work out
	and then repeat	that I have heard		speech sounds	problems,
	them at a later	lots of times	To begin to show	clearly	organise
	time.		an awareness of		thinking and
		To be able to say	plurals, pronouns	To begin to have	plan
		some multi-syllabic	& tenses whilst	an understanding	activities.
		words	talking	of grammatical	
				rules when talking	
				(plurals, pronouns	
				& tense)	







Personal, Social & Emotional Development	<u>Term 1</u>	Term 2	Term 3 END OF NURSERY	<u>Term 4</u>	Term 5	Term 6 END OF PRE- SCHOOL	Term 7	Term 8	Term 9 END OF RECEPTION
Self Regulation	To find some ways to comfort myself when I feel sad To go and find my key adult when I am feeling sad To begin to separate from my adult from home without becoming upset	To say goodbye to my grownup and enter Nursery without becoming upset, most of the time To begin to express positive and negative feelings To show some signs of cooperating with the routines and boundaries in Nursery To use gestures or words to let an adult know that I need some help	To be aware that there are different feelings; happy & sad To talk about things that I like or do not like To begin to regulate my emotions with support from my key adult To begin to tolerate situations when I might not get what I wanted To begin to stick at an activity even if I find it difficult (with support from an adult)	To recognise that there are some things which I should not do To be aware that there are different feelings; happy, sad, scared, angry, worried etc. To show an awareness of the classroom rules To ask an adult if I need some help	To be aware of other children's feelings & be tolerant when things do not go my way. To match a feeling to a picture/situation To usually follow the classroom rules To begin to show resilience and perseverance if I find something difficult, with support from an adult	To talk about feelings, identify how I am feeling and begin to elaborate on why I feel this way To follow the classroom rules, knowing why boundaries are important To begin to realise that my choices and actions can impact the feelings of others	-Can express and talk about their feelings, explaining why they feel a certain way. -Is aware of & responds appropriately to the feelings of others. -Follows the classroom rules most of the time, understanding their sense of responsibility & membership to their class.	-Begins to find solutions to conflicts & rivalries. -Is able to adapt their behaviour to different situations, showing an understanding that that expectations may vary. -Is able to manage their feelings & tolerate situations in which their wishes cannot be met.	-Remembers rules without needing to be remindedSeeks way to manage conflict with independence showing an awareness of how to negotiate or compromise.









Managing Self	To respond	To put my things	To follow the	To be aware of and	To have a clear	To begin to take	- To think about	- Shows	- Understands
	when I hear an	on my peg	Nursery routines	follow the Pre-	idea about what I	responsibility for	what they would	increasing	that mistakes
	adult say my	independently	and manage	School routines and	would like to do	my own	like to achieve &	confidence &	are important
	name		transitions without	transitions	during free play	belongings	select appropriate	self-esteem	& shows a
		To find my coat	becoming				resources to	through taking	willingness to
	To begin to co-	independently	distressed	To begin to have a	To select the	To play	achieve their goal.	risks, trying new	try again after
	operate with the	when I want to		better idea of what	resources I would	productively		things &	failure. Shows
	routines in	play outside	To engage with	I would like to do	like to play with &	during free play	-Is willing to have a	expressing their	resilience &
	Nursery		circle time by	during free play,	talk about the	and then actively	go at a task	needs.	perseverance
		To be able to	sitting down and	rather than flitting	activities I like or	engage in carpet	independently		in the face of
	To begin to join	manage some	joining in	from area to area	don't like	times and short	before asking for	- Sees	challenge.
	the group for	transitions				adult led activities	help.	themselves as	
	snack/singing	throughout my	To use the toilet	To ask an adult if I	To enjoy helping a			a valuable	- Recognises &
	and story time	Nursery session	with increasing	need some help	grown up to	To know why we	-Develops a sense	individual &	is proud of their
			independence		complete	have to follow	of autonomy.	takes pride in	belonging in
	To be able to	To begin so show		To independently	different jobs/tasks	safety rules e.g.		their own	their
	point to some of	some awareness	To wash my hands	wash & dry my own		walking inside	- Can use the toilet	achievements.	community & is
	my features	and willingness to	before snack and	hands before snack	To be able to		& wash hands		sensitive to
	including me	use the toilet	after going to the	or after using the	manage some	To be able to talk	independently.	- Can problem-	prejudice &
	eyes, nose &	To be a size to see also	toilet	toilet	transitions which	about healthy		solve and	discrimination.
	mouth	To begin to make	.	-	may be unusual	choices regarding		decide how	
		choices about	To enjoy trying	To use the toilet	To be a site to all according	food, drink,		they will	- Can talk
		what I would like	new things	with increasingly	To begin to show	activity and		resolve a	about
		to do during free	To oniou the	less support from an adult	some awareness	toothbrushing		problem when faced with a	supporting their own
		play	To enjoy the responsibility of	ddull	of healthy choices regarding food,			difficulty.	overall health
			helping with small		drink, activity and			difficulty.	& well-being
			iobs.		toothbrushing				includina;
			JODS.		Toombioshing				sensible
					To independently				screen-time.
					use the toilet and				good sleep
					then wash my				routines &
					hands				being a safe
					Tidilas				pedestrian.
									poddoman.







Building	To play happily	To enjoy shared	To enjoy the	To play alongside	To play with one	To play	-Enjoys playing with	-Practises skills	-Can be
Relationships	with my key	play experiences	company of other	other children,	or more children,	confidently within	a small group of	of negotiation	flexible & co-
-	adult & know	with other	children & want to	imitating & copying	beginning to	a group of other	children.	& compromise	operative in
	that they will	children	engage with	what others do.	extend &	children,		& may look for	response to
	comfort me if I		them.		elaborate play	extending &	-Manages to take	help from an	other
	am feeling sad	To enjoy playing		To begin to initiate	ideas.	elaborating ideas.	turn and share with	adult to help	children's
		alongside other	To begin to show	play with others			minimal support.	resolve	needs and
	To watch other	children	early signs of		To begin to	To respond to the		conflicts.	behaviours.
	children as they		empathy if	To sometimes	understand how	feelings of other	- Is able to extend		
	play	To begin to	another child is	manage to take	others may be	children, showing	& elaborate on	-Develops	-Can work
		establish a	upset	turns with adult	feeling	care and comfort	others' ideas.	friendships with	together
	To begin to	relationship with		guidance to		if somebody is		other children	effectively &
	enjoy being part	my key adult		develop an	To show empathy	upset	-Begins to realise	& can	collaborative
	of a shared		To begin to take	understanding of	in response to		the impact of their	understand	with others;
	experience	To begin to build	turns with lots of	my turn – your turn.	how others are	To begin to notice	choices & actions	different points	knows how t
		early friendships	support from an		feeling	& ask about	on others.	of view.	listen, take
		with some of the	adult	To show some early		differences			turns and be
		other children		signs of being	To take turns and	between	-Shows increasing		considerate.
			To have built	aware of other	share resources	themselves &	consideration for		
			strong relationships	children's differing	with limited adult	others.	other peoples		
			with key adults.	emotions or	guidance		needs.		
				perspectives.		To begin to			
					To begin to	accept & respect			
				To begin to build	understand that	difference			
				the qualities	my peers might				
				needed to be a	have perspectives	To demonstrate			
				good friend,	that are different	the qualities and			
				showing that I can	to my own	be able to talk			
				do things which are		about what it			
				kind to others		means to be a			
						kind friend			









Physical	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	Term 7	Term 8	Term 9
<u>Development</u>	<u>ieiiii i</u>	<u>ieiii z</u>	END OF	<u>ieiii 4</u>	<u>ieiiii 5</u>	END OF PRE-	<u>ieiiii /</u>	<u>ieiiii o</u>	END OF
F: 44 1 01 111			<u>NURSERY</u>			<u>SCHOOL</u>			RECEPTION
Fine Motor Skills									
Pencil Grip – Pre-Writing Development	Explores using chunky mark making tools (e.g. crayons & paintbrushes)	To enjoy large scale mark making on large sheets of paper & on vertical surfaces	To begin to show increasing control in holding & manipulating mark making tools	- Can draw some lines and circles. -Explores holding a range of mark making materials and	Developing and working towards a comfortable pencil grip. -Can draw a circle	-Beginning to use a comfortable pencil grip with good control. -Can draw circles	- Beginning to use a comfortable pencil grip with good controlCan draw	-Can write most letters correctly. -Can draw with increased	- Beginning to write in a more fluent and efficient style.
	Holds a paintbrush in the palm of their hands and paints freely, without giving	To attempt to copy an adult drawing lines and circles	To begin to draw lines, circles and dots	tools. -Shows increasing control over mark making tools	for a face & add some facial features -Can use large paintbrushes to make purposeful	and lines to draw a person with a face, body, arms & legs - Can copy some simple shapes and patterns.	closed shapes with continuous lines & use these to represent objects.	control, accuracy and care. -Can competently use small	correctly, ensuring that they are of an appropriate size
	meaning to marks. Begins to make marks on a large scale				marks.	-Beginning to form some letters. -Can draw circles using both clockwise and anticlockwise movements.	-Beginning to form some lettersBeginning to draw with increasing complexity and adds details to pictures.	paintbrushes to add details to paintings. - Consistently uses a dynamic tripod grip when drawing and writing.	
Scissor Skills			Experiences holding child scissors, often with both hands and learns how to open and close them.	Can open and close the blades when using child scissorsBegins to make small snips in paper, when an adult is supporting	-Begins to use scissors independently and can make snips with scissors & move the scissors forwards along the paper	-Begins to to attempt to cut down a straight line	-Can cut and follow a straight-line using scissors.	-Can cut a curved line and circular shapes using scissors	







To begin to	To enjoy taking	To do up a zip with	- Can hold and pour	-To begin to be	-Can shape and	-Develop small	-Can use	- Can use a
engage in	part in	increasing	water from jugs and	able to thread	mould malleable	motor skills so	fingers to	knife and fork
messy/sensory	messy/sensory	independence	cups.	smaller objects	materials using	that they can	unfasten	together to c
play	play; exploring				fingers & tools.	use a range of	buttons on	up and eat
	the different	To be able to	-Can balance blocks	-Can pull a zip up		tools	clothes.	food.
To hold a cup	materials with my	thread large, easy	to build a small tower.	after an adult has		competently,		
with two hands	hands	to grasp objects		started it.		safely &		-Can use
when drinking			-To confidently		-Can open and	confidently.		fingers to
William Gilliam Ig	To play with	To successfully	thread large, easy to	-Can use a spoon	close containers,	cormaciniy.		fasten button
To play with	different size	stack up to 5 blocks	grasp objects	effectively for	such as tubs	-Can shape		on clothes.
			grasp objects		such as lubs			on clottles.
play-doh, using	stacking toys &	to build a tower		scooping up food.		and mould		
my hands to	shape sorters		- Can shape and			malleable		
manipulate it		To join and	mould malleable	-Can put on coat		materials using		
	To do up a zip	separate	materials using	and wellies		tools		
To correctly	with support	interlocking toys	hands.	independently				
complete a		(e.g. duplo)						
ring stacking	To join	•	-Can accurately	-Demonstrates				
game,	interlocking toys		position puzzle	sufficient arm and				
stacking from	(e.g. duplo)	To correctly position	pieces.	shoulder strength				
largest to	(3.9. 400,0)	the pieces on an	p.3000.	by showing they				
smallest		insert puzzle		are able to move				
stridilesi	T = 1, 11=	iriseri puzzie						
	To turn the pages			hands and fingers				
To push my	of a sturdy book	To have a good go		without the need				
arms through		at putting on wellies		to move shoulders.				
my coat when		& coats						
an adult holds		independently,						
it up		asking for help if I						
•		need it						
		To experience using						
		a knife, fork and						
		spoon to eat a						
		meal						
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Gross Motor Skills									
Movement	-To walk around Nursery with developing co- ordination, starting and stopping safely -Enjoys running but is unable to navigate around obstacles very wellIs able to move around on different surfaces	-Enjoys running outside and begin to be aware of obstacles which I might need to move around -Uses large muscle movements to wave streamers & flappers -Walks with developing coordination and can carry a toy at the same timeCan crawl through a tunnel.	-Can stop and start safely when walking around NurseryTo jump into the air with both feet leaving the ground & to jump forwards a short distance -Enjoys rolling for fun.	-Runs on whole foot and avoids obstacles most of the time Imitates bilateral movements of arms & legs (e.g. putting arms up in the air together.)	- Experiments with a range of different ways of movements (jumping, running, climbing, crawling.) -Can walk on tiptoeBegins to move around obstacles & negotiate space when running - Beginning to show a preference for a dominant hang/leg/foot Can use large muscle movements for tasks; painting, mark-making, dancing etc.	-Walks forwards & backwardsMarches, swinging arms & bending knees.	-Walks & runs negotiating space, avoiding obstacles & changing direction accuratelyRuns in & out of cones confidentlyCan walk & run on tiptoeWalks forwards, backwards, left & right Can walk on tiptoes Shows a preference for a dominant hand/leg/foot	-Gallops confidently negotiating space, avoiding obstacles & changing direction accuratelyControls speed & direction according to space available Can move confidently in a variety of ways; skipping, hopping, jumping, running, climbing, crawling etcCan move sideways & backwards in a range of ways	-Skips & hops confidently negotiating space, avoiding obstacles & changing direction accuratelyCan do a controlled roll; points toes & keeps arms & legs straightCan travel confidently & skilfully under, over, around and through equipment.
Balancing	-Sits comfortably on a chair with both feet on the ground	-Sits on the carpet for short periods of time To climb around low-level apparatus-	-Bends knees to squat with steadiness & can rise back up without using handsWalks over a plank on the floor, may hold the hand of an adult.	-Can stand on one foot momentarily	-Can sit on a chair to complete an activity. -Can spin around without falling over.	-Walks along a narrow line on the floor. -Begins to walk across a narrow beam, but may still need to hold the hand of an adult	-Can stand on one foot for a short period of time -Can spin around in both directions without falling over Can use core muscle	-Can stand still and hold a balance for a few seconds. -Can walk over a plank/ balance beam with some support.	-Can walk over a plank/balance beam independently.







							strength to achieve good posture when sitting		
Jumping	-Jumps up into the air with both feet leaving the floor from a standstill position.	-Jumps forwards a short distance.	-Bends knees to squat with steadiness & can rise back up without using handsBegins to gain confidence when jumping off a low surface e.g. a step.	-Can jump on the spot with two feet together.	-Can jump with their legs apart. -Jumps forwards, backwards & sideways.	-Attempts some movements which involve jumping – hopping, skipping, galloping etcBegins to gain confidence when jumping from a higher surface.		-Explores different ways of jumping; star jumps, tuck jumps etcCan jump a distance forward – taking off with feet together & landing on both feet at the same time.	-Can jump over an object and land with both feet together on the ground. -Joins in with skipping rope games and attempts to jump over a moving rope. -Can skip and hop.
Climbing	-Can climb onto a chair, turn, sit down and get down again safely.		-Can climb around easy low level apparatus.		-Begins to climb on more complex apparatus – e.g. main playground climbing frame & rope – sometimes may seek support from an adult.	-Becomes more confident to climb on higher apparatus & has an awareness for safetyCan climb down from climbing apparatus with minimal adult support.	-Confidently climbs up more complex apparatus.	-Confidently climbs on higher apparatus and can safely climb down.	-Shows skill in moving around the outdoor climbing equipment; masters a range of climbing activities demonstrating the core strength & coordination required.







Ball Skills	Enjoya playing	Evolores relling	Enjoya practicina to	Catabas a large ball	Paging to bourse	-Kicks a ball	Pouroca 9	Catabasa	-Shows an
Rail 2Kills	- Enjoys playing	-Explores rolling	-Enjoys practising to	-Catches a large ball	-Begins to bounce		-Bounces &	-Catches a	
	with a range of	balls along the	kick a range of	by hugging it into the	and catch a large	towards a target.	catches a	medium sized	awareness of
	balls.	floor.	resources e.g.	body.	ball with some	-Begins to strike an	large ball	ball from a	good catching
	-Attempts to	-Uses both hands	balloons, balls etc.		consistency.	object with a large,	consistently.	short	technique;
	throw a ball in	to hold a large			-Walks forward in	wide bat.	-Catches a	distance.	body is stable,
	a random	ball on the			order to kick a		beanbag.	-Begins to	slight lean
	direction.	midline of the			large ball.		-Can kick a	throw a ball at	forward, eyes
		body.					ball at a	a target with	focused and
							target.	greater	watching the
								accuracy.	ball, feet
								-Can throw a	placed apart,
								ball underarm	knees softly
								-Begins to kick	bent.
								a ball around	- Can catch a
								an obstacle	ball that has
								course.	been
								-Begins to kick	bounced
								a ball to a	-Catches
								partner in	different types
								different	of balls &
								directions.	objects.
									-Plays simple
									games
									involving
									throwing,
									catching and
									kicking.
									-Becomes
									more skilful
									when moving
									a ball with a
									bat.







<u>Literacy</u>	Term 1	Term 2	Term 3 END OF	Term 4	Term 5	Term 6 END OF PRE-	Term 7	Term 8	Term 9 END OF
Comprehension	-To enjoy sharing a book whilst 1:1 with an adult -To turn the pages of a book	-To enjoy listening to a short, simple story when sitting within a small group -To pay attention to a short, simple story & begin to respond to the pictures and words	NURSERY -To have a favourite book -To begin to develop play around stories, sometimes with encouragement & support from an adult -To begin to repeat words & phrases	- Enjoys looking at a range of reading materials - Listens to and joins in with stories and poems, when reading one-to-one and in small groups - Points out colours, pictures, characters, words etc. when	- Begins to recognise some 'book language' e.g. 'once upon a time' - Begins to be aware of the way stories are structured - Begins to guess what might	SCHOOL -Engage in extended conversations about stories, learning new vocabulary. - Can explain why they like/don't like a certain book - Begins to tell own stories based on	- Develop play around their favourite stories using propsEnjoys looking at books independently & group story times Talks about	- Asks questions about a book, makes comments and links, and shares their own ideas - Engage in extended conversations about stories, showing	RECEPTION - Retells familiar stories using their own words (including recently introduced vocabulary) in the correct sequence. - Responds to questions
		-To begin to notice pictures & symbols in books	from familiar stories, when prompted by an adult	sharing a story with an adult -Begins to be able to name the characters in a story -Can sometimes repeat key words or phrases from familiar stories	happen next in a simple story -Can name the characters in a story & begins to be able to discuss some of their characteristics -Confidently repeats words or phrases from familiar stories	experiences. -Can name the characters in a book, describe some of their characteristics and explain why they think they're a good or bad character -Is beginning to show an awareness of the front cover, back cover, title &	events and principal characters in stories and suggests how the story might end - Can point out the front & back cover and predict what the story might be about by using	understanding of new vocabulary. - Enjoy an increasing range of books and stories. -Listens attentively, makes predictions and discusses events & characters.	about a story in order to; recall main points, sequence, explain how or why something is happening and to say what a character may be thinking, saying or feeling. - Can re-enact the structure of
						author	the pictures - Can point out the books title & author	- Understands the difference between fiction & non- fiction books	simple stories in play using words, gestures and actions.









Word Reading	-To notice print	-To begin to	-To notice their	-Identifies text in a	-Has a simple	-Begins to match	-Understands	-Can read all	-Read most :
	in books when	notice print in	name, with support	book or in the	understanding that	words with the	that text	set 1 sounds	2 sounds.
	it is pointed out	books	from an adult	environment	we read English	same initial sound	carries	speedily	
	by an adult				text from left to		meaning, is		-Read more
			-To begin to show	-Begins to understand	right and top to	-Begins to identify	read from top	-Blends to read	common
			an early	that print carries	bottom.	the first sound in a	to bottom &	words which	exception
			understanding that	meaning and can		word	left to right	contain	words.
			print carries	have different	-Begins to spot			special friends	
			meaning	purposes.	words which rhyme	-Listens to an adult	- Can hear &	(word time 1.5	-Read gree
						orally segment a	identify the first	& 1.6).	story books
				-Recognises the first	-Begins to suggest	CVC word and	sound in CVC		-Read all se
				letter in their name	words which rhyme	begins to blend the sounds to say the	words	-Reads short ditty stories.	sounds
					-Begins to count or	word	-Can read	-Securely reads	-Reads wor
					clap syllables in a		some set 1	words	containing
					word.	- Reads a few	single letter	containing all	2 sounds
						individual letters by	sounds	set 1 sounds.	
					-Reads their own	saying the correct			-Builds spee
					name	sounds for them	-Can hear &	-Begins to read	when read
							identify the	words	words
						-Can spot and	final and	containing 4/5	containing
						suggest words	middle sounds	word sounds &	1 sounds.
						which rhyme	in CVC words	consonant	
								blends (word	-Reads gree
						-Can count or clap	-Can orally	time 1.6 &	or purple st
						the syllables in a	segment CVC	1.7).	books.
						word	words		
								-Reads some	
							-Can orally	common	
							blend CVC	exception	
							words	words.	
							Cava va aval	De er ele ve el	
							-Can read	-Reads red	
							most set 1 sounds	story books.	
							Sourius		
							-Begins to		
							blend single-		
							letter sound		
							words (word		
							time 1.11.4)		
							III I I I I I I I I		
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Writing	-To enjoy	-To use mark	-To give meaning to	- Makes marks freely	- Enjoys drawing	-Uses mark-making	-Shows	-Writes CVC	- Writes shorts
	exploring how	making tools to	their marks when	in their play	freely & gives	tools with more	preference for	words	sentences
	to make marks	make random	drawing, even if		meaning to their	control and shows	a dominant		
	with a range of	marks, often	what is on the page	-To notice that I can	drawings.	a preference for a	hand	- Can write	- Uses finger
	different	without	does not resemble	make marks for		dominant hand		some simple	spaces
	materials	attaching any	what they say it is	different purposes	- Develops hand &		- Can write	spellings	
		meaning		(writing lists, messages	finger strength to	-Writing within play	their name	correctly	- Can write
	-To explore		-To being to	etc.)	hold a chunky	begins to resemble		·	some capital
	mark making	-To understand	understand that the		crayon or pencil	letters although	- Forms some	- Can form	letters
	as a sensory	that the marks I	marks I make have	-To understand that	comfortably & with	these may not be	letters	most letters	
	experience	make are	meaning & can be	there is a difference	control	formed correctly	correctly;	correctly – is	- Uses
		important and	used to	between writing and			starting in the	aware of	punctuation
	-To see the	valued	communicate my	drawing	- To begin to	-Can copy all 9	right place &	ascenders &	within
	connection		thoughts & ideas		imitates the act of	pre-writing shapes	moving in the	descenders	sentences –
	between the			-To make marks that	writing – wavy lines	(horizontal lines,	right direction		capital letters
	actions they		-To begin to start	have meaning to	& separate marks –	vertical lines &		- Writes simple	& full stops
	do & the		copying some	themselves, even if	does not	circles, crosses,	- Begins to	phrases	·
	resulting marks		simple shapes,	the marks do not	necessarily include	squares, diagonal	write a letter to	-Is aware of	-Forms all
	they make		including lines &	resemble what they	recognisable letters	lines, crosses,	represent the	the need to	letters correctly
	', '		circles	are intended to		triangles)	initial sound in	leave a space	& sitting in the
				represent		,	a word	between	correct place
				·	-Can copy the first	- Attempts to write		words	on a line.
				- Begins to show a	7 pre-writing	some very familiar	- Understands		
				preference for a	shapes (horizontal	letters correctly,	that when	- Makes	- Begins to link
				dominant hand.	lines, vertical lines &	e.g. from their	writing a	phonetically	ideas &
					circles, crosses,	name	sequence of	plausible	independently
				-Can copy the first 3	squares, diagonal		letters to make	attempts at	write longer
				pre-writing shapes	lines)	- Can write their	a	writing more	sentences.
				(horizontal lines,		name	word/phrase,	complex	
				vertical lines & circles)		110.110	they write from	words	- Re-reads
							left to right.		what they
							i i i i i i i i i i i i i i i i i i i	- Has their own	have written to
							-Begins to	ideas for	check that it
							orally segment	writing & can	makes sense.
							& then write	orally	Trakes serise.
							CVC words	compose what	
					l		with some	they would like	
						2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	adult support	to write before	
				-10	+ - / /	X	аасп зорроп	attempting to	
						1		write it	

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<u>Mathematics</u>	Term 1	Term 2	Term 3 END OF NURSERY	<u>Term 4</u>	<u>Term 5</u>	Term 6 END OF PRE- SCHOOL	<u>Term 7</u>	Term 8	Term 9 END OF RECEPTION
Number &	To enjoy	To enjoy sorting	To be able to say	-Recognise colours	-Number 3:	-Sequencing -	-Count	Subitise	Subitise
Numerical	listening to &	objects into	when they have lots of an item	red, blue, yellow,	subitising, counting,	rhymes, routines &	objects,	Do siin to	2D ala sua a a
Patterns	joining in with number rhymes	groups & respond to words	of an item	green, purple	numeral matching, composition	stories	actions, and sounds.	Begin to understand	3D shapes
	& songs	like 'lots & more'	To begin to say	-Recognise matching	Composition	-Position – on,	3001103.	time: Night	Patterns
	J		number names but	buttons & matching	-Recognise	under, in, out, in	-Subitise (1-5)	and day	
	To push objects	To show an	without real	shoes	triangles	front, behind			Build numbers
	through shape	interest in	meaning				-Matching.	Compare	beyond 10
	sorters & fit shapes onto	watching adults model how to	To begin to notice	-Match prints that are the same size, shape,	-Number 4: subitising, counting,	-Comparing groups – more than, fewer	-Sorting &	numbers to 5	Count patterns
	puzzles with	line up & count a	numerals in the	colour	numeral matching,	than	Comparing	Composition of	beyond 10
	support from	small group of	environment	C01001	composition	man	Companing	4 and 5	boyona 10
	an adult	objects		-Sort objects by size,	'	-2D shapes –	-Comparing		Spatial
			To enjoy exploring	colour & shape	-Recognise squares	circles, triangles,	amounts (1-5)	Compare mass	reasoning
	To explore &	To understand	freely with objects,		& rectangles	squares, rectangles		and capacity	
	enjoy early capacity by	when something has all gone	placing them into different containers	-Number 1 & 2 : subitising, counting,	-Number 5:	-3D shapes –	-Comparing size, mass &	Composition of	Adding more
	filling and	rias ali gorie	& separating them	numeral matching	subitising, counting,	cubes, cuboids,	capacity	6, 7 and 8	Taking away
	emptying	To enjoy a range	in different ways	Thornoral marching	numeral matching,	cylinders, spheres,	Capacity	0, 7 di la 0	raking away
	containers	of number	, , , , , , , , , , , , , , , , , , , ,	-Patterns: AB colour	composition	, , , , , , , , , , , , , , , , , , , ,	-Exploring	Make pairs	Doubling
		rhymes which	To complete shape	patterns & ABC		-Number	pattern		-
		count both up &	sorters & puzzles	patterns	-Recognise	composition		Combine 2	Sharing and
		down	independently		pentagons	-What comes	- Represent, compare and	groups	grouping
		To begin to	To show an		-Counting 6	after?	explore the	Length and	Even and odd
		explore & make	awareness of when		3001111119	anor.	composition of	Height	Evorrana oda
		arrangements	a container is full or		-Introducing a 10	-What comes	numbers to 5	3	Spatial
		with different	empty		frame	before?		Time	reasoning
		objects	To include a substitution		Taill lana a O ala ant	No construction of	-Understand	C	D
		To enjoy fitting &	To independently explore resources		-Tall, long & short	-Numbers to 5	the difference between	Composition of 9 and 10	Deepening understanding
		posting objects	which are different		-Mass – heavier or		circles.	7 drid 10	understanding
		into spaces	heights, lengths &		lighter. Introducing		triangles and	Compare	Patterns and
		·	widths		balance scales.		4- sided	numbers to 10	relationships
		To begin to show					shapes.		
		an interest in size	To say when		-Capacity – Full or		Han nositional	Number bonds	
		& weight	something is big or small		empty & comparing		-Use positional language	to 10	
		To begin to use	3111011		containers		language		
		the language of			231114111013		-Find one more		







<u>Understanding</u> <u>the World</u>	Term 1	Term 2	Term 3 END OF NURSERY	<u>Term 4</u>	<u>Term 5</u>	Term 6 END OF PRE- SCHOOL	<u>Term 7</u>	Term 8	Term 9 END OF RECEPTION
Past & Present	-Enjoys looking	-Recognises and	-Recognises and	-Can name & talk	-Understands now/	-Can talk about	-Talks about	-Comments on	-Shows an
(History Links)	at	names members	names some of the	about immediate	next/before/after	how they have	members of	images of	interest in
	photographs	of their family	adults and children	family members &		changed as they	their immediate	familiar situations	different
The Natural	of their family	(family	in the room	pets	-Knows that they	have grown	family &	in the past.	occupations
World (Science		book/display)			live in Skelmersdale	(linked to growing	community		(Postman-
Links)	-Enjoys	5	-Begins to engage	-Can sequence	& they go to Delph	topic – ask families		- Compares &	meerkat mail)
	exploring	-Points to	in simple domestic	family members by	Side school (linked	to send baby	-Can name &	contrast events	Daniela ista
Descrip	outside and	themselves on a	role play linked to	name & size/age	to writing letters to	photos)	describe	from the past	-Developing
People,	will show an	photograph	things they have	(baby, child, adult)	the Easter Bunny to	Franks and 0	people who are familiar to	-Shows an	an
Cultures & Communities	adult	De evine de	seen adults do at	Listano ta santino	tell him where to	-Explores old &		interest in different	understanding
	something interesting that	-Begins to	home	-Listens to sorties about key historical	find us)	new photos of the seaside (donkey	them	occupations	of growth & changes over
(Geography Links)	they have	engage in activities linked	-Begins to	figures (linked to Guy	-Begins to talk	rides – fairground	-Can talk about	(Palaeontologist)	time (Jigsaw)
LITIKS)	found	to key	understand the	Fawkes – Bonfire	about seasons –	rides, transport	some of the	(Falaeoniologisi)	iirie (Jigsaw)
	100110	celebrations	concept of now &	Night & soldiers –	knows that in	etc.)	similarities &	- Compares &	- Names &
		(Christmas,	next	Remembrance	Winter, the	610.)	differences in	contrast events	orders the 4
		Easter, Diwali,	TICKI	Day)	weather gets	-Begins to talk	relation to their	from the past	seasons
		Chinese New	-Begins to talk	Dayy	colder and it might	about seasons –	own family &	nom mo pasi	30030113
		Year.)	about their own	-Begins to	snow.	knows that in	other peoples	-Understands &	-Can identify
		1 3 31.17	family	understand that	3.13.11	Spring some plants	families	can describe the	what you need
		-Names different	,	some things	-Names the	start to grow and		effect of the	to wear in
		animals and	-Explores	happened a long	weather conditions	some baby	- Can talk	changing	each season &
		know the sounds	collections of	time ago	each day.	animals are born.	about past &	seasons on the	why
		they make	objects linked to		,		upcoming	natural world	•
			different seasons	-Talks about	-Explores watching	-Begins to talk	events with		-Knows what a
		-Enjoys exploring		memories of special	materials changing	about seasons –	their family	-Describes what	map is used
		the natural world	-Uses some simple	times (asking families	from one state to	knows that in		they see, hear &	for
		in different	vocabulary to	to share photos of	another (ice	Summer the	-shows an	feel whilst	
		weather	describe the	special	melting)	weather gets	interest in	outside	-Draws
		conditions and	weather conditions	events/celebrations		warmer. Knows	different		information
		across the 4		e.g. celebrating their	- Explores watching	that when it is	occupations	-Can compare	from a simple
		seasons	-Begins to be	birthday for children	materials changing	sunny they need	(Neil Armstrong	different	map
		C	aware of different	to talk about)	from one state to	to wear a hat and	astronaut-	materials &	Danasania
		-Can name and	clothes needed for different weather	Understands the	another	apply suncream.	whatever next) solider	explore how they	-Recognises
		locate areas of the Nursery	conditions	-Understands the	(chocolate melting – making	- Can talk about	(remembrance)	can change	some similarities &
		classroom &	CONTINUIS	concept of now/next	- making chocolate crispy	some of the	(remembrance)	-Makes	differences
		outdoor area –		-Enjoys exploring the	cakes for Easter)	differences in the	- Names &	observations of	between life in
		pegs, toilets,		natural world using	Cakes for Laster)	natural	orders the 4	animals, explains	England & life
		carpet area,		their senses	-Visits 'The Forest' -	world across the 4	seasons	why things occur	in other
		mud kitchen etc.			names things that	seasons	33430113	& can talk about	countries
				-Begins to name	they can see in the	23 0001.0	-Can identify	changes	300
				different weather	natural world	-Experiences	what you need	2.13.1900	-Recognises
				conditions.		planting seeds &	to wear in each	- Can talk about	some
				-Begins to talk about	-Begins to	caring for growing	season & why	life cycles	environments
				seasons – knows that	understand the	plants	,	,	that are







		in Autumn, some	need to respect &	-Begins to	-Makes	-Shows care &	different from
		leaves change	care for the	understand the life	observations of	concern for living	the one in
		colour and fall from	natural	cycle of a plant	plants, explains	things in the	which they live
		the trees.	environment &	- / -	why things	environment	,
			living things	-Helps to care for	occur & can	3111110111	-Is aware that
		-Explores watching	111119 1111193	animals	talk about	- Can name &	there are
		materials changing	-Doctors/Vets role	(caterpillars &	changes	use their 5 senses	different
		from one state to	play area –	butterflies)	Changes	036 111611 3 3611363	countries in the
			1 /	,	Vnovenuhata	Namos 9 orders	
		another (making	exploring how to	-Begins to	-Knows what a	- Names & orders	world
		cupcakes to	care for	understand the life	map is used	the 4 seasons	
		celebrate Birthdays	humans/animals	cycle of an	for		-Understands
		topic)		animal		-Can identify	the effect their
			-Knows that there		-Draws	what you need	behaviour can
		-Names & explores	are different	-Can name some	information	to wear in each	have on their
		materials (linked to	countries in the	differences	from a simple	season & why	environment
		The Three Little Pigs)	world & begins to	between plants &	map. (Rudeys		
		1	use a world map	animals	windy		- Begins to
		-Knows that there are	to find them (linked		christmas)		understand the
		different countries in	to Chinese New	- Uses a wide	•		difference
		the world & begins to	Year)	vocabulary to	-Knows some of		between
		use a world map to	,	describe what	the things that		human &
		find them (linked to	-Creates road	they can see in	make them		physical
		Diwali)	maps for fire	the natural world	unique		features
		Divvaii)	engines/police	-Explores different	(Jigsaw)		10010103
		-Beains to talk about	cars. Can name a	forces & can talk	(Jigsavv)		
		the place where they	road, roundabout,	about how they	-Recognises		
		live (house/flat etc.)	traffic light, zebra	feel	that some		
		live (11003e/1101 e1c.)	crossing.	1661	people have		
		-Engages in role play,	crossing.	-Explores floating	different beliefs		
			Can use some				
		imitating everyday	-Can use some	and sinking (linked	& celebrate		
		actions from own	basic	to pirates)	special times in		
		family life	geographical		different ways		
		l	vocabulary to refer	-Looks at a map			
		-Enjoys joining in with	to: forest, river,	and knows that			
		customs & routines	cave (linked to	water is blue and			
			Bear Hunt)	land is green.			
			-Looks at	-Begins to create			
			Skelmersdale on a	simple maps			
			map (linked to	(creating a map			
			Easter Bunny	to show where			
			letters)	they found pirate			
			,	treasure)			
			-Begins to be	,			
			aware of & is able	-Develops positive			
			to name some	attitudes about			
			different	the differences			
			occupations	between			
			-Knows that there	themselves &			
			are places of	others			
			·	0111013			
			worship.				1







Expressive Art & Design	<u>Term 1</u>	Term 2	Term 3 END OF NURSERY	<u>Term 4</u>	<u>Term 5</u>	Term 6 END OF PRE- SCHOOL	<u>Term 7</u>	Term 8	Term 9 END OF RECEPTION
Art	Explores using	Engages in	Names the colours	-Uses pre-made paint	-Can hold thin and	-Explores what	-Can hold a	-Can use thin	-Creates
DT	chunky mark making tools	exploration of different media	red, blue, green & yellow	freely & is able to name colours	thick paintbrushes effectively and use	happens when they mix primary	paintbrush effectively &	paintbrushes to add detail.	detailed pictures using
DI	(e.g. crayons &	and materials	yellow	-Enjoys exploring	them to paint	colours whilst	use it to make	-Can use paint	a variety of
Music	paintbrushes)	and materials	Explores making	paint using	-Begins to create	painting	marks and	to colour	painting
7710310	pairite out to st	Explores paint	marks by rolling	hands/fingers/paint	enclosed spaces	-Attempts to paint	simple.	match a	methods &
Imaginative	Holds a	using fingers,	objects in paint	brushes	using lines & circles	simple	representations.	specific	creates
Play	paintbrush in	hands, brushes	(balls, marbles, cars		whilst painting	representations of	-ls able to mix	-Adds white or	detailed
	the palm of		etc.)	-Makes marks,		people/objects	primary colours	black paint to	drawings of a
	their hands	Explores printing		drawing lines &	-Can draw a circle	using a range of	to make	alter shades	wide range of
	and paints	with hands, feet,	Explores creative	circles	for a face & add	shapes	secondary		subjects.
	freely, without	fruit, vegetables, natural objects	experiences,	-Begins to draw some	some facial features	Cana alranius as	colours.	-Can draw a	Cava alvani i ai
	giving meaning to	etc.	including painting and gluing	enclosed spaces & starts to give	-Draws simple	-Can draw a person with a	colour/shade	range of everyday	-Can draw a range of
	marks.	eic.	alongside an adult	meaning to marks,	representations of	recognisable	-Can draw a	objects/living	everyday
	marks.	Explores playdoh	alongside an adoli	even if the marks do	people (using	head, body, arms	simple	things	objects/living
	Begins to make	& begins to	Begins to	not resemble what	circles & lines)	& leas	face/person &	-Begins to add	things
	marks on a	squeeze, pat &	understand that	they say they do	-Attempts to draw	-Draws simple	use colours to	detail to	-Begins to add
	large scale	stretch it	tools can be used		things that they are	representations of	represent their	drawings	detail to
			for a purpose (e.g.	-Uses glue sticks &	looking at	things that they	features.		drawings
	Shows an	Explores how to	paintbrushes/glue	spatulas with	(observational	observe	-Begins to add	-Prints with	
	interest in	make sounds	spreaders)	support	drawings)	-Draws simple	detail to	small resources	-Manipulates
	playdoh	with their body	NI - P	A -1-11:66	De ada a La	things from	drawings of	(sponges, fruit,	clay/dough
	Enjoys listening	(clapping hands, stamping feet	Notices patterns with strong	-Adds different materials to develop	-Begins to understand that in	memory	people (limbs, additional facial	shapes etc.)	(rolls, cuts, squashes,
	to music	etc.)	contrasts	creations (tissue	order to print, they	-Explores printing	features etc.)	-Manipulates	pinches, twists
	10 111031C	GIC.)	COMINGSIS	paper, feathers,	must press down	with a range of	-Can draw a	clay/dough	etc.)
	Explores	Begins to	Begins to use tools,	pompoms etc.)	carefully & then lift	tools including fruit,	range of	(rolls, cuts,	010.)
	making	develop very	such as rolling pins		off the printing tool	large blocks	everyday	squashes,	-Joins two
	different	early pretend	to manipulate	-Builds towers by		/sponges etc.	objects/living	pinches, twists	items using
	sounds with	play skills e.g.	playdoh	stacking objects	-Explores glue sticks		things	etc.)	glue & tape.
	musical	pretends to		-Cookery – birthday	& PVA glue	-Explores glue sticks			-Can decide &
	instruments	answer a	Moves and dances	cupcakes		& PVA glue	-Prints with small	-Joins two	describe which
	De eine ke	pretend phone	when they hear		-Uses Andy	Hana Claurala	resources	items using	way of joining
	Begins to notice and		music	-Joins in with singing	Goldsworthy to inspire their own art	-Uses Claude Monet to inspire	(sponges, fruit, shapes etc.)	glue & tape. -Explores a	two items would be best
	copy what		Begins to copy	a range of nursery	work (using natural	their own art work	ariapes etc.)	range of	depending on
	adults and		things they have	rhymes	materials)	(seaside		different ways	materials etc.
	other children		seen an adult do,	-Enjoys joining in with		landscapes)	- Can use alue	of enhancing	-Joins two
	are doing		e.g. pretends to	singing & exploring	-Uses Vincent Van		sticks & PVA	materials	items using
	_		pour a cup of tea	instruments	Gogh to inspire	-Cookery –	glue	(scrunching,	string or
			and drink it	-Explores playing	their own art work	Gingerbread	independently.	twisting,	ribbon
				instruments quietly,	(sunflowers)	biscuits (linked to		folding, rolling	
				loudly, fast and slowly				etc.)	







			-Moves to music	-Cookery – fruit	the Gingerbread	-Manipulates		-Can use loose
			-Moves to mosic	kebabs (linked to	Man)	clay/dough	-Builds models	parts to build &
			-Enjoys playing with	The Very Hungry	Man	(rolls, cuts,	which	create
			familiar domestic role	Caterpillar) &	-Builds simple	squashes,	replicate	-Can explain
				chocolate nest	models including	pinches, twists	something in	how they
			play					made
			-Enjoys playing with	cakes (Easter)	walls, a roof,	etc.)	the real world.	
			simple small world	-Explores	windows, a door.	D 11 1	-Thinks about	something by
				clay/dough (linked	-Begins to describe	-Builds	how they	giving verbal
				to Owl Babies)	textures (smooth,	something, they	could improve	instructions
					bumpy etc.)	can give	their	
				-Begins to join	-Builds walls to	meaning to.	creations	
				materials to make	create enclosed		-Can use a	-Selects own
				simple models	spaces		variety of	instruments &
				-Uses a range of		-Participates in	construction	plays in time to
				media and	-Begins to listen &	small world play	kits to build &	music
				materials to create	attempt to copy &	related to	create.	-Can change
				simple	join in with a simple	familiar stories		tempo &
				representations	beat using an		-Begins to	dynamics
				(linked to	instrument		watch a short	whilst playing
				emergency	-Beginning to		musical/dance	music
				vehicles)	name some		performance	
					instruments (drum,		& give their	
				-Copies basic	tambourine,		opinion	-Uses
				actions	maraca, triangle)		-Can copy a	imagination to
				-Enjoys singing			simple	develop own
				familiar songs and			repeated	storylines into
				nursery rhymes	-Begins to		rhythm.	imaginative
				within a group	participate in small			play
				- Attempts to play	world play related		-Uses own first-	-Enhances
				an instrument in	to simple stories		hand	imaginative
				time to a piece of	•		experiences to	play with
				music			develop simple	resources that
							narratives into	they pretend
				-Enjoys playing with			imaginative	are something
				more unfamiliar			play.	else.
				role play settings			15 -57	
				(e.g. doctors/vets)				
				-Begins to retell				
				familiar events				
				though small world				
				play				
				P147				
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