

| Year 3 National Curriculum Objectives | | | | |
|--|-------------|---|--|--|
| Autumn Term | Spring Term | Summer Term | | |
| Pupils should be taught about: changes in Britain from the Stone Age | | Ancient Greece – a study of Greek life and achievements and their | | |
| to the Iron Age. | | influence on the western world. | | |
| Pupils should: note connections, | | <u>The legacy of Greek</u> or Roman | | |
| contrasts and trends <u>over time.</u> | | culture (art, architecture or literature) on later periods in British history, | | |
| Pupils should: regularly address | | including the present day. | | |
| historically valid questions about | | | | |
| change and cause. | | Pupils should: should note connections, <u>contrasts</u> and trends | | |
| Pupils should: <u>understand how our</u> | | <u>over time.</u> | | |
| knowledge of the past is constructed | | | | |
| from a range of sources. <u>Overview</u> and in-depth <u>studies</u> to | | Pupils should: regularly address historically valid questions about | | |
| help pupils understand both the long | | change and cause. | | |
| arc of development and the | | | | |
| complexity of specific aspects. | | Pupils should: <u>understand how our</u> | | |
| [A study across stone age and iron | | knowledge of the past is constructed | | |
| age] | | from a range of sources. | | |
| | | Overview and <u>depth studies to help</u> | | |
| | | pupils understand both the long arc | | |
| | | of development and the complexity | | |
| | | of specific aspects. | | |

History Curriculum Map & Skills Progression



| | Year 3 Key Skills | | |
|---|---|--|--|
| Using specialist dates and terms, and by placing topics studied into different periods (century, decade, | Understanding some of the ways in which people's lives have shaped this nation. | | |
| Roman, Egyptian, BC, AD) | [Linking to Ancient Greek philosophy and democracy – British Values] | | |
| Making some links between and across periods, such as the differences between clothes, food, buildings or transport. | Describing how Britain has influenced and been influenced by the wider world. | | |
| Identifying where some periods studied fit into a chronological framework by noting connections, trends and contrasts over time. | Understanding some significant aspects of history – nature of ancient civilisations; expansion of empires; characteristic features of non- European societies; achievements and follies of mankind. | | |
| | Year 3 Knowledge and Sequence | | |
| Stone Age to Iron Age What is prehistory? Earliest footprints & cave paintings. Ice Age. Sources. Stone Age people. Farming, food and tools. Changes in housing between the 3 periods of the Stone Age. Skara Brae Stonehenge | Ancient Greeks Who were the Ancient Greeks? Where is Greece and Athens? Key features of Athens from the time of the Greeks. Historical significance. Life in Ancient Greece. Culture. Olympics & Vases – sources. Democracy | | |

History Curriculum Map & Skills Progression



| Bronze Age Iron Age – make between the di Timeline WW2 Week – D-Dc | ifferent ages. | Ancient Greek culture - Significance of Greek culture today – including the alphabet, Pythagoras, theatre, etc. Athens and Sparta Gods and Goddesses Greek Empire and Alexander the Great |
|---|---|--|
| | | Year 3 Vocabulary |
| Stone Age Neolithic Mesolithic Palaeolithic Stonehenge Pyramids of Giza Ice Age Hunter-gatherer Forager Artefact Gunpowder Plot Day Guy Fawkes Houses of Parliament Bonfire/ effigy Gunpowder King James I Catholic/ Catholicism | WW2 Week Remembrance Invasion Allies Invasion D-Day Omaha Utah Gold Sword Juno Operation Overlord Normandy Iron Age Celt Roundhouse Smelting Bronze Hillfort Druid | Ancient Greeks Athens Parthenon Agora Mount Olympus Mythology Zeus Sparta Democracy Olympia Pankration |

History Curriculum Map & Skills Progression



| Robert Catesby | |
|-------------------|--|
| John/ Christopher | |
| Wright | |
| Lord Monteagle | |