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| **Year 3** | | | | |
| KS2 National Curriculum Objectives | | | | |
| Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  Pupils should be taught:   * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * about great artists, architects and designers in history. | | | | |
| **Year 3 Key Skills** | | | | |
| Autumn Term | | Spring Term | | Summer Term |
| **Fossils** | | **Food, Food Food!** | | **Patterns and Motifs** |
| **Drawing**   * Drawing from observation * Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. * Experiment with different grades of pencil and other implements to create lines and marks. * Experiment with different grades of pencil and other implements to achieve variations in tone.   **Painting**   * Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. * Increasing awareness of manipulating paint to achieve more accurate colours and shades   **Printing**   * Create printing blocks using a relief or impressed method. * Create repeating patterns. * Print with two colour overlays. | | **Drawing**   * Experiment with different grades of pencil and other implements to draw different forms and shapes.   **Painting**   * Work on a range of scales e.g. thin brush on small picture etc. * Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. * Use more specific colour language.   **3D Form**   * Plan, design and make models from observation or imagination. * Use papier mache to create a simple 3D object. * Create surface patterns and textures in a malleable material | | **Drawing**   * Apply a simple use of pattern and texture in a drawing. * Drawing from observation * Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.   **Collage**   * Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. |
| Year 3 Work Expectations | | | | |
| **Sketchbooks** | **Inspiration from others** | | **Creating Art Work** | |
| Using sketchbooks to generate ideas and observations  Expressing thoughts and observations in sketchbooks  Making records of experiments with various materials | Expressing original thoughts and ideas about the art of others | | Controlling materials to achieve a desired effect | |
| Year 3 Vocabulary | | | | |
| Texture  Delicate  Opaque  Imprint  Mono-Print  Strong | | Bold  Three-Dimensional  Modroc  Detailed  Thick  Thin | | Pattern  Detailed  Improve  Bold  Texture  Edit |