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| **Year 4** |
| KS2 National Curriculum Objectives |
| Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: * to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.
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| **Year 4 Key Skills** |
| Autumn Term | Spring Term | Summer Term |
| **Found Objects** | **Elements of Nature** | **Dragons** |
| **Drawing** * Creating geometric and mathematical drawings
* Draw for a sustained period of time at an appropriate level.

**Collage*** Use collage as a means of collecting ideas and information and building a visual vocabulary
 | **Drawing** * Draw for a sustained period of time at an appropriate level.
* Experiment with different grades of pencil and other implements to create lines and marks.
* Begin to show an awareness of objects having a third dimension.
* Still life drawing with tone
* Create textures with a wide range of drawing implements.

**Printing** * Develop repeating patterns.
* Experiment with colour overlays.

**Painting*** Developing ability to control the tonal quality of paint
* Create different effects and textures with paint according to what they need for the task.
 | **Drawing** * Still life drawing with tone
* Create textures with a wide range of drawing implements.

**Painting*** Creating tints and shades
* Refine colour language

**3D Form** * Creating sculptures
* Showing creativity in their choice of materials and composition
* Join materials adequately and construct a simple base for extending and modelling other shapes.
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| Year 4 Work Expectations |
| **Sketchbooks** | **Inspiration from others** | **Creating Art Work** |
| Using sketchbooks for planning and refining ideas Recording ideas for materials and composition Developing skill and technique using various media in sketchbooks | Using the work of artists’ to explore own ideas | Manipulating composition and materials to achieve a desired effect Representing ideas from multiple viewpoints and perspectives |
| Year 4 Vocabulary |
| PatternDetailMixed Media Collage TextureComposition | Abstract ForegroundToneDimensionSurfaceRepeat | Mixed MediaCarveSculptureDimensionRepresentationRepeatPattern |