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| **Year 5** | | |
| KS2 National Curriculum Objectives | | |
| Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  Pupils should be taught:   * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]   about great artists, architects and designers in history. | | |
| **Year 5 Key Skills** | | |
| Autumn Term | Spring Term | Summer Term |
| **Packaging** | **Environment** | **Cogs and Gears** |
| **Collage**   * Use a range of media to create collages. * Use collage as a means of extending work from initial ideas   **3D Form**   * Shape, form, model and construct from observation or imagination.   **Painting**   * Mix colours, shades, tones, tints with confidence, building on previous knowledge * Select colour for purpose explaining choices * Confidently control the types of marks made and experiment with different effects and textures | **Drawing**   * Drawing from observation * Drawing using the continuous line method * Creating detailed drawings * Show an awareness of objects having a third dimension. * Tonal understanding shown * Create textures with a wide range of drawing implements. * Start to develop their own style using tonal contrast and mixed media. * Use different techniques for different purposes i.e. shading, hatching within their own work.   **Digital Media**   * Understand that a digital image can be made up of different layers * Create layered images from original ideas   **Printing**   * Create printing blocks by simplifying an initial journal idea. * Work into prints with a range of media e.g. pens, colour pens and paints | **Drawing**   * Drawing from observation * Develop continuous line method * Creating detailed drawings * Drawing from different perspectives   **Collage**   * Add collage to a painted, printed or drawn background. * Use a range of media to create collages. * Use collage as a means of extending work from initial ideas.   **Painting**   * Further improving skill and control when painting * Make and discuss hue, tint, tone, shade and mood * Discuss how colour can be used to express ideas, feelings and mood. |
| Year 5 Work Expectations | | |
| **Sketchbooks** | **Inspiration from others** | **Creating Art Work** |
| Working collaboratively to explore ideas for meeting a design brief  Developing and discuss ideas through sketches  Enhancing knowledge of skill and technique using various media in sketchbooks | Using the work of artists’ to explore own ideas  Expressing ideas and feelings about familiar products | Designing and inventing new products  Creating ideas for inventions for a purpose |
| Year 5 Vocabulary | | |
| Angle  Perspective  Sculpture  Subject  Pop Art | Texture  Layered  Sculpture  Proportion  Atmosphere  Construct | Acrylic Paint  Proportion  Tone  Wash  Mechanical  Depth  Dimension |