

# Year 5 Curriculum Map 2022 - 2023



Autumn		Spring		Summer	
<b>English</b>					
<b>Narrative - Legend</b> Beowulf	<b>Narrative - Story</b> Oliver Twist	<b>Narrative - Science Fiction</b> Cosmic	<b>Narrative - Adventure</b> Rainforest Stories	<b>Narrative - Story</b> Hugo Cabret	<b>Narrative – Mystery</b> The Nowhere Emporium
<b>Persuasive Letter</b> Kick	<b>Classic Narrative Poetry</b> The Highwayman	<b>Journal</b> Mars Transmission	<b>Balanced Argument</b> Deforestation	<b>Non-Chronological Report</b> Emperor Penguins	<b>Speech</b> Refugees
<b>Whole Class Reading</b>					
Non-Fiction: Viking Voyagers	Fiction: Me, My Dad and the End of the Rainbow	Non-Fiction: The Race for Space	Fiction: Windrush Child	Non-Fiction: Real Life Mysteries: Can you explain the unexplained? Overheard in a Tower Block	Fiction: Sir Gawain and the Green Knight
<b>Maths</b>					
Place Value Addition and Subtraction  Multiplication and Division Fractions	Multiplication and Division Fractions  Decimals Percentages Area and Perimeter Statistics	Shape Position and Direction Decimals  Negative Numbers  Converting Units  Volume			
<b>Science</b>					
<b>Properties and Changes in Materials</b> Observing and exploring reversible and irreversible changes <b>Animals, Including Humans</b> Exploring how humans develop to old age	<b>Earth and Space</b> Exploring the Earth, moon, sun and planets in the solar system		<b>Living Things and their Habitats</b> Exploring the life cycles of mammals, amphibians, insects, birds and plants <b>Forces</b>		

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		Exploring friction, air resistance, water resistance and gravity
<b>History</b>		
<p><b>A study of an aspect of British history that extends pupils' chronological knowledge beyond 1066.</b></p> <p>Anglo-Saxon &amp; Viking struggle for the Kingdom of Britain</p> <p><b>Commemorative Events</b></p> <p>Remebrance Week and Gunpowder Plot</p>		<p><b>A non-European society that provides contrasts with British history.</b></p> <p>Early Islamic civilization, including a study of Baghdad c. AD 900.</p>
<b>Geography</b>		
<p><b>Locational knowledge</b></p> <p>Counties, cities, land-use <b>[Linked to Anglo-Saxon and Viking influence on Britain]</b></p> <p><b>Human and Physical Geography</b></p> <p>Types of settlements and trade links <b>[Linked to Anglo-Saxon and Viking influence on Britain]</b></p> <p><b>Geographical skills and fieldwork</b></p> <p>Use the eight points of a compass, four and six-figure grid references.</p>	<p><b>Locational knowledge</b></p> <p>Locate environmental regions, key physical and human characteristics, countries, and major cities.</p> <p><b>[North and South American study and Amazonian Study]</b></p> <p><b>Human and Physical Geography</b> Study physical geography, including: <u>climate zones</u>, <u>biomes</u> and <u>vegetation belts</u>, <u>rivers</u> and <u>the water cycle</u>.</p> <p><b>[North and South American study and Amazonian Study]</b></p>	<p><b>Geographical skills and fieldwork</b></p> <p>Observe, <u>measure</u>, <u>record</u> and <u>present</u> the human and <u>physical</u> features in the local <u>area</u>, and <u>note changes over time</u>.</p> <p>Locate countries and describe features studied.</p> <p><b>[Linked to river studies of the Middle East and linked to Islamic Golden Age History topic]</b></p>
<b>Art</b>		
<p><b>Packaging</b></p> <p>Collage – Inventor - Peter Durand</p> <p>Explore composition and shape to create a mixed media final piece. (Textures).</p>	<p><b>Environment Drawing</b></p> <p>Artist – Andy Goldworthy</p> <p>Tonal drawings from the environment. (Drawing, Digital Media, Printing) (Geography Link - Amazon</p>	<p><b>Cogs and Gears</b></p> <p>Artist – Michael Lang</p> <p>Explore composition and layers using shading techniques. (Reading Link/100 Books – Hugo Carbret) (Drawing, Collage, Painting)</p>

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(Collage, 3D Form, Painting)					
<b>DT</b>					
<b>Food and Nutrition</b> <u>Adapting a Recipe</u> Designing a biscuit within a given theme - Christmas		<b>Textiles</b> <u>Monsters/Aliens</u> Designing and making a monster character using the blanket stitch.		<b>Mechanisms</b> <u>Making a Pneumatic Toy</u> Designing a toy which uses a pneumatic System	
<b>Computing – (I Learn 2)</b>					
App Design	Programming in Scratch	Text based programming	Music Creation Computer Networks and Internet	Data Handling	E book Creation Physical Devices - Microbit
<b>Online Safety (Project Evolve)</b>					
Health, Well Being and Lifestyle Copyright and Ownership	Online Relationships	Online Bullying	Online Reputation	Self-Image and Identity	Managing Online Information Privacy and Security
<b>Music (Charanga)</b>					
<b>Getting Started with Music Tech</b> Unit 1 – How Does Music Bring Us Together?	<b>Emotions &amp; Musical Styles</b> Unit 2 – How Does Music Connect Us with Our Past?	<b>Exploring Key &amp; Time Signatures</b> Unit 3 – How Does Music Improve Our World?	<b>Introducing Chords</b> Unit 4 – How Does Music Teach Us about Our Community?	<b>Words, Meaning and Expression</b> Unit 5 – How Does Music Shape Our Way Of Life?	<b>Identifying Important Musical Elements</b> Unit 6 – How Does Music Connect Us With the Environment?
<b>PSHE (Jigsaw)</b>					
Being me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>RE</b>					

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<u>Sikhism</u> How far would a Sikh go for his/her religion?	<u>Christianity</u> Is the Christmas story true?	<u>Sikhism</u> Are Sikh stories important today?	<u>Christianity</u> How significant is it for Christians to believe God intend Jesus to die?	<u>Sikhism</u> What is the best way for a Sikh to show commitment to God?	<u>Christianity</u> What is the best way for Christian to show commitment to God?
<b>PE</b>					
Invasion Games Gymnastics	Invasion & Target Fitness	Gymnastics Swimming	Net & Wall Swimming	Striking and Fielding Dance	Athletics OAA
<b>French</b>					
Phonetics lesson 3 & Do You Have A Pet?	What Is The Date?	The Weather	Romans	Olympics	Clothes
<b>Enrichment</b>					
Lindisfarne	Christmas Nativity Enterprise Week Dean Trust Nativity	Planetarium	Leigh House Amazon Experience	Mosque	A trip to Manchester Airport