

Autumn		Spring		Summer		
English						
Narrative - Legend Beowulf	<b>Narrative - Story</b> Oliver Twist	Narrative - Story Hugo Cabret	Narrative – Mystery The Nowhere Emporium	Narrative – Story The Present	Narrative - Adventure  Rainforest Stories  Wings of a Butterfly	
Persuasive Letter Kick	Classic Narrative Poetry The Highwayman	Non- Chronological Report Emperor Penguins	Speech Cost of Living/ Homelessness	<b>Journal</b> Mars Transmission	Balanced Argument  Deforestation	
		Whole Clas	s Reading			
Non-Fiction: Viking Voyagers	Fiction: Me, My Dad and the End of the Rainbow	Non-Fiction: Real Life Mysteries: Can you explain the unexplained? Overheard in a Tower Block	Fiction: Sir Gawain and the Green Knight	Non-Fiction: The Race for Space	Fiction: Windrush Child	
		Mat	ths			
Place Value Addition and Subtraction Multiplication and Division		Multiplication and Division Fractions Decimals Percentages		Shape Position and Direction Decimals		

Fractions	Area and Perimeter Statistics	Negative Numbers			
	Sidisiics	Converting Units			
		Volume			
	Science				
Earth and Space Exploring the Earth, moon, sun and planets in the solar system	Properties and Changes in Materials Observing and exploring reversible and irreversible changes	Reproduction A Reversible and irreversible changes			
Forces Exploring friction, air resistance, water resistance and gravity	Animals, Including Humans Exploring how humans develop to old age Living Things and their Habitats Exploring the life cycles of mammals, amphibians, insects, birds and plants	Reproduction B			
	History				
A study of an aspect of British history that extends pupils' chronological knowledge beyond 1066.  Anglo-Saxon & Viking struggle for the Kingdom of Britain  Anglo-Saxons and Scots – Autumn 1  Vikings – Autumn 2  Commemorative Events  Remebrance Week	A non-European society that provides contrasts with British history.  Early Islamic civilization, including a study of Baghdad c. AD 900.				
Geography					
Locational knowledge	Geographical skills and fieldwork Observe, measure, record and present	Locational knowledge			
Counties, cities, land-use [Linked to Anglo-Saxon and Viking influence on Britain] Human and Physical Geography	the human and <u>physical features in the</u> <u>local area, and note changes over</u> <u>time.</u>	Locate environmental regions, key physical and human characteristics, countries, and major cities.			

Anglo-Saxon and Vik Geographical s Use the eight points of	and trade links [Linked to king influence on Britain] skills and fieldwork a compass, four and six- d references.	Locate countries of features studies [Linked to river studies East and linked to Isla History to	udied. es of the Middle mic Golden Age	[North and South American study and Amazonian Study]  Human and Physical Geography Study physical geography, including: climate zones, biomes and vegetation belts, rivers and the water cycle.  [North and South American study and Amazonian Study]	
		Art	•		
Pac	kaging	Environment		Cogs and Gears	
3D Form – Artist – Ron Magnes		<u>Drawing – Artist – Andy Goldworthy</u> Tonal drawings from the environment.		<u>Painting - Artist - Michael Lang</u> Explore composition and layers using shading	
· ·	nape to create a mixed media I piece.				
		DT			
Food an	nd Nutrition	Textiles		Mechanisms	
<u>Adaptin</u>	g a Recipe	Monsters/Aliens		Making a Pneumatic Toy	
Designing a biscuit within	n a given theme - Christmas	Designing and making a monster		Designing a toy which uses a pneumatic	
		character using the blanket stitch		System	
		Computii	ng 		
App Design 3D Design – (3D Printing)	3D Design – Christmas Decorations Programming in Scratch	Text based programming  Music Creation	Computer Networks and Internet Data Handling	Physical Devices - Microbit E book Creation	E book Creation  3D Design –  Vector Drawing

		Online Safety (Pr	oject Evolve)			
Health, Well Being and Lifestyle Self-Image and Identity	Online Relationships	Online Bullying	Privacy and Security	Online Reputation	Managing Online Information Copyright and Ownership	
		Music (Cho	ıranga )			
Getting Started with  Music Tech  Unit 1 – How Does  Music Bring  Us Together?	Emotions & Musical Styles Unit 2 – How Does Music Connect Us with Our Past?	Exploring Key & Time Signatures Unit 3 – How Does Music Improve Our World?	Introducing Chords Unit 4 – How Does Music Teach Us about Our Community?	Words, Meaning and Expression Unit 5 – How Does Music Shape Our Way Of Life?	Identifying Important Musical Elements Unit 6 – How Does Music Connect Us With the Environment?	
		PSHE (Jig	saw)			
Being me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me	
		RE				
<u>Islam</u>	<u>Christianity</u>	<u>Islam</u>		<u>Christianity</u>	<u>Christianity</u>	
What is the best way for a Muslim to show commitment to God?	Is the Christmas story true?	Does belief in Akhirah (life after death) help Muslims lead good lives? (Double unit)		How significant is it for Christians to believe God intend Jesus to die?	What is the best way for Christian to show commitment to God?	
PE						
Invasion Games Gymnastics	Invasion & Terget Fitness	Gymnastics Swimming	Net & Wall Swimming	Striking and Fielding Dance	Athletics OAA	

Spanish							
Spanish Phonetics	Habitats (I)	Spanish	Spanish	Adjectival Agreement	Definite Articles		
Lesson 2 &		Phonetics Lesson	Phonetics		TI D I O		
Goldilocks (I)		3 & Classroom (I)	Lesson 4 & My	Do you have a Pet?	The Date?		
			Home (I)				
	Enrichment						
Residential	Western Aproaches	Manchester		EHU Fieldwork &	Lee House		
		Central Mosque		Aspirations Week trip	Amazon		
Lindisfarne, Berwick	KS2 Nativity				Experience		
Upon Tweed and	Extravaganza!	Manchester					
Hadrian's Wall	Enterprise DayChristmas	Cathedral					
	Panto – in school						
	A trip to Manchester						
	Airport						