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| Year 6 | | |
| KS2 National Curriculum Objectives | | |
| Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.  Pupils should be taught:   * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]   about great artists, architects and designers in history. | | |
| Year 6 Key Skills | | |
| Autumn Term | Spring Term | Summer Term |
| **Digital Media**   * Creating digital art using photography to create abstract and self-portrait pieces * Creating photomontages, focusing on composition   **Collage**   * Use a range of media to create collages. * Use different techniques, colours and textures etc. when designing and making pieces of work. * Use collage as a means of extending work from initial ideas. | **Drawing**   * Creating detailed portraits chiaroscuro techniques * Developing the continuous line technique * Sketching methods * Still life using charcoal * Drawing using a negative medium, identifying areas of light and dark   **Painting**   * Further improving skill and control when painting * Developing colour mixing and tonal shading with colour | **Drawing**   * Developing the continuous line technique * Sketching methods * Still life using charcoal   **Painting**   * Creating tonal paintings * Painting in an impressionist style   **3D Form**   * Expressing an idea or emotion through 3D clay sculpture * Creating 3D sculptural forms from a purpose |
| Year 6 Work Expectations | | |
| **Sketchbooks** | **Inspiration from others** | **Creating Art Work** |
| Developing and discuss ideas through sketches  Make personal investigations of interests and record observations in sketchbooks  Record experiments with various media and try out techniques and processes in sketchbooks before applying them | Learning ways that artists represent their ideas through painting  Developing personal, imaginative responses to a theme | Expressing ideas about art through messages, graphics, text and images  Producing personal interpretations of cherished objects  Expressing their own ideas and feelings through pattern  Creating imaginative and expressive 3D forms to convey meaning |
| Year 6 Curriculum Enrichment Opportunities | | |
|  | Crosby Beach – Children to observe and draw the sculptures by Anthony Gormley on the beach. Children will change view points and move around to create more abstract pieces of work. |  |
| Year 6 Vocabulary | | |
| Viewpoint, Dynamic, Merge, Detail, Texture | Hatch, Composition, Scale, Proportion, Observational, Complimentary, Tonal, Shading. | Proportion, Structure,  Observational, Contrasting, Atmosphere |