

Autumn		Spring		Summer				
English								
Narrative - Horror A Monster Calls	Narrative - Ghost Story Thornhill	Narrative - Adventure Kensuke's Kingdom	Narrative - Traditional Tale Hansel and Gretel	Narrative The Journey	Narrative- Adventure The Firework-maker's daughter			
Non-Fiction Non-Chronological Report: Everest	Non-Fiction - Postcard Postcard from Prison	Non-Fiction – Blog Pet Peeves	Non-Fiction - Newspaper Reports Goldilocks	Non-Fiction – Speeches Greta	Poetry Moth			
		Whole Cla	ss Reading					
Fiction Grim Tales for Young and Old	Non-Fiction Darwin's Voyage of Discovery Poetry On The Move: Poems About Migration	Fiction A Monster Calls	Non-Fiction Incredible Journeys	Fiction After the Wat: From Auschwitz to Ambleside	Non-Fiction Politics for Beginners			
		Ма	iths					
Place Value Addition, Subtraction, Multiplication and Division Fractions Coverting Units		Ratio Algebra Decimals Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics		Shape Position and Direction				
		Scie	ence					
Living Things and their Habitats Classifying plants, animals and micro- organisms based on specific characteristics Animals, Including Humans Exploring the circulatory system		Evolution and Inheritance Exploring fossils, offspring and how plants and animals adapt to their environment		Light Exploring how light travels in straight lines and how it interacts with our eyes Electricity Creating electrical circuits and comparing how each individual component functions				

		Histo	ory		
A local history study The History of Skelmersdale Remembrance Week				A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 The International Slave Trade	
		Geogr	aphy		
Geography of Skelmersdale (history unit link) Locational Knowledge Place Knowledge Human and Physical Geography Geographical Skills and Fieldwork		Coasts and Time Zones Locational Knowledge Place Knowledge Human and Physical Geography Geographical Skills and Fieldwork		The Transatlantic Trade Triangle (history unit link) Locational Knowledge Geographical Skills and Fieldwork	
		Ar	t		
Mixed Media <u>Digital Media - Artist - David Hockney</u> Self Portraits using mixed media techniques		My Favourite Things <u>Drawing - Artist - Iberê Camargo</u> Exploring still life using personal items.		ME! <u>3D Form - Artists - Pablo Picasso, Kathe Kollwitz</u> Developing artwork that portrays a meaning	
		DI	.		
Structures <u>Frame Structures</u> Designing a bird hide for a local wildlife area.				Electrical Systems <u>Monitoring and Control</u> Create a design for an electronic toy moneybox for a child.	
		Computing	(ILearn 2)		
Graphic Design Image Editing	Programming in Scratch	Binary Code Python	Machine Learning and Al	Programming in HTML Data Detectives	Web Design
		Project Evolve (Online Safety)	1	I
Health, Well Being and Lifestyle Copyright and Ownership	Online Relationships	Online Bullying	Online Reputation	Self-Image and Identity	Managing Online Information Privacy and Security

		Music (Ch	aranga)		
Developing Melodic Phrases Unit 1 – How Does Music Bring Us Together?		Gaining Confidence Through Performance Unit 3 – How Does Music Improve Our World?		Using Chords and Structure Unit 5 – How Does Music Shape Our Way Of Life?	
		PSHE (Jig	gsaw)	I	
Being me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
		RE			
Islam What is the best way for a Muslim to show commitment to God?	Christianity How significant is it that Mary is Jesus' mother?	Christianity Is anything ever eternal?	Christianity Is Christianity still a strong religion 2000 years after Jesus was on Earth?	Islam Does belief in Akhirah (life after death) help Muslims lead good lives?	Islam What is the best way for a Muslim to show commitment to God?
		PE			
Swimming Invasion Games	Swimming Invasion & Target	Fitness Gymnastics	Net & Wall Gymnastics	Striking and Fielding Dance	Athletics OAA
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		Fren	ch		
	Phonetics lesson 4 & At School		The Weekend		Me In The World
		Enrichr	nent		
	Imperial War Museum			(Isle of Man - TBC)	International Slavery Museum