	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Learning Overview	Learning Overview	Learning Overview	Learning Overview	Learning Overview	Learning Overview
Year 7	Introduction to Target Audience based Pre Production Skills: narrative product development • Camera Shots • Visualisations • Mind Maps • Mood Boards • Storyboards	Interactive Presentation - Alton Towers • effective Searching Techniques and assessing the reliability of data (E-Safety link) • Planning your presentation using target audience based pre-production skills from Term 1 • Creating and using the	Scratch – Game development • Block based code development • Sequencing instructions • Selecting Data • Iteration and effective design • Development of final games	Introduction to how computers Work Computer components • Input, Process, output and Storage • Computer Components (internal and external) • Binary and Storage	Ethical & Environmental (E- Safety) • Ethical and Cultural Issues • Environmental Issues • Legislation and privacy	Spreadsheet • Cell references (relative and absolute) • Formatting • Formulas: SUM MIN MAX AVERAGE VLOOKUP COUNT
		master slide, banners and buttons • Population and development of interactive presentation • Testing and evaluating Presentation				COUNTIF COUNTA IF Nested and compound functions
Year 8	BAFTA Young game designer Award – Developing a game concept •Game Research •Game remix and ideas capture •Interaction development •Progression Planning and Development •Key Art •Review and evaluate	Rebranding • Introduction to Branding • Target audience and brand review • Typography • Logo Development • Label Development • Packaging	Data representation and storage • Binary representation, • Hexadecimal • ASCII/Unicode	Implementation and application of Data representation • Binary Shifts, Binary Addition & Over flow • Cryptography • Hacking & Unauthorised access	Small Basic • Operators and properties • Variables • Mathematical operators • Loops and iteration	Networks & Network Security • Area Networks • Network Hardware • Connection Methods •Network Topologies
Year 9	Introduction to Computational thinking Introduction Decomposition Abstraction Pattern recognition Algorithms Evaluation of solutions	Control – Flowol & Algorithms •Sequences of instructions • Branching using decisions • Loops (infinite, or based on a condition or count) • Variables and simple variable manipulation	Python Basics & Adventure Game • Variables • Data types and uses • Mathematical operators • Application of algorithms • Selection • Nested functions	HTML/JS • Evaluation of existing websites • Introduction to HTML • Introduction to CSS • Introduction to JavaScript	Webpage development – E- Safety Themed • Application of CSS, JavaScript and HTML • E-Safety Themed covering: •Grooming and Abuse • Cyberbullying • Phishing	Developing technologies - Virtual Internship • Introduction to developing technologies • Design Brief • Background research • Supporting creativity and team work

	Sub-procedures	 Iteration – count and 	 Social and Multi Media 	 Developing prototypes and
	(parameters optional)	condition controlled loops		concept solutions
	 Multiple parallel threads 	 Functions 		 concept pitch and
		 Object Oriented 		Evaluation
		Programming and		
		encapsulation		
		•Lists		
		 Reading from a file 		
		 Writing to a file 		

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
	Learning Overview	Learning Overview	Learning Overview	Learning Overview	Learning Overview	Learning Overview
	Unit 1: Systems Architecture	Unit 6: Algorithms	Unit 7: Programming	Unit 2: Data representation	Unit 3: Networks	Unit 4: Networks Security and
Year 10	 Architecture of the CPU 	 Searching and Sorting 	 Programming 	 Units and binary numbers 	 The internet and wide area 	Systems Software
Computer	 CPU Performance 	Algorithms.	Fundamentals	 Binary arithmetic and 	networks	 Network Threats
Science	Memory	 Pseudocode and 	 Sequence and Selection 	hexadecimal	 Local Area Networks 	 Preventing Vulnerabilities
Science	 Secondary Storage 	Flowcharts.	 Iteration 	 Characters 	 Wireless Networking 	 Operating Systems
		 Interpreting Algorithms. 	• Arrays	 Images 	 Client-Server and P2P 	 Utility Software
	Unit 6:		 Procedures and functions 	• Sound	networks	
	 Computational Thinking. 				 Standards, Protocols and 	
					Layers	
Year 10	R081: Pre-Production Skills	R081: Pre-Production Skills	R091 Designing a game	R082: Creating digital	R082: Creating digital	R082: Creating digital
iMedia	Learning Outcome 1:	Learning Outcome 4: Be able	concept	graphics	graphics	graphics
	Understand the purpose and	to review pre-production	Learning Outcome 3: Be able	Learning Outcome 1:	Learning Outcome 2: Be able	Learning Outcome 3: Be able
	content of pre-production	documents	to design a digital game	Understand the purpose and	to plan the creation of a	to create a digital graphic
		Review pre-production	proposal	properties of digital graphics	digital graphic	 Create and sourcing assets
	 Camera shots, angles and 	documents and identify areas		 How and Why Digital 	 Interpreting client 	 Compatibility
	movements	for improvement.	 Identify design constraints 	Graphics are used	requirements	 importing and exporting file
	 Mood boards 		and opportunities	 Types of Digital Graphics 	 Understanding target 	types
	Mind Maps	R091 Designing a game	 Produce a range of 	 File Formats 	audience	 Version Control
	 Visualisation Diagrams 	concept	visualisations for a game	 Properties of Digital 	 producing Pre-Production 	
	 Storyboards 		proposal	Graphics	documents for a given brief	

	•Scripts	Learning Outcome 1:	• Create a game proposal	• Suitability of digital graphics	such as visualisations and	R082: Creating digital
	 Scripts R081: Pre-Production Skills Learning Outcome 2: Be able to plan pre-production Interpreting Client Briefs Time scale documentation Conducting and analysing research Work plans and production schedules Target Audiences Health and Safety considerations Legislation R081: Pre-Production Skills Learning Outcome 3: Be able to produce pre-production documents Create pre-production documents Properties and limitations of file formats for still and moving images, and audio Naming conventions 	Learning Outcome 1: Understand digital game types and platforms • evolution of digital game platforms, characteristics of digital games • objectives and game genres • Compare capabilities and limitations of a range of platforms including hardware and display Learning Outcome 2: Be able to plan a digital game concept • Interpret a cline brief Identify target audience requirements Generate a range of original ideas	 Create a game proposal Apply relevant legislation Learning Outcome 4: Be able to review a digital game proposal Review a game proposal identify improvements and further developments Show version control 	•Suitability of digital graphics •Properties of digital graphics • Influence of purpose and audience on design and layout of graphics	such as visualisations and work plans • Assets and resources • Application of legislation	R082: Creating digital graphics Learning Outcome 4: Be able to review a digital graphic • Review digital graphics against a brief •Identify Areas for improvement and development
Year 11	Unit 5: impacts of Digital Technology	Unit 8: Logic and Languages • Logic Diagrams and truth	Programming Project Design 	Programming Project • Test	Revision	
Computer Science	 Ethical and Cultural Issues Environmental Issues Legislation and privacy 	Tables • Defensive Design •Errors and testing •Translators and facilities IDEs	Using Pseudocode and/or flowcharts to plan the program to solve the problem/client brief • Write	Create and implement test plans and trace tables • Refine		
				Using their own testing outcomes students will		
			Using their own design students will develop and write their own code to solve a complex problem/ Client brief	develop and refine their own code to solve a complex problem/ Client brief		

			Learning Outerman 2. Beachla	Complete Companyed		
Year 11	R087 Creating Interactive	R081:	Learning Outcome 3: Be able	Complete Coursework		
iMedia	Multimedia Products		to create interactive	portfolio for all units		
		Revision and exam	multimedia products	R082, R087, R091		
	Learning Outcome 1:	preparation	• Evidence of sourcing for			
	Understand the uses and		assets	Preparation for Resit for R081		
	properties of interactive		 creating and repurposing 			
	multimedia		assets			
	Products		 Storage of assets 			
	 Uses and purposes of 		 Interactive multimedia 			
	interactive multimedia		product structure			
	products		 interaction and playback 			
	 key elements in Design 		controls			
	Hardware, Software and		Saving and exporting relevant			
	peripherals		interactive multimedia			
	Connections bandwidth and		products			
	data transfer		Version control			
	File formats					
			Learning Outcome 4: Be able			
	Learning Outcome 2: Be able		to review interactive			
	to plan interactive		multimedia products			
	multimedia products		Review interactive			
	• use pre-production		multimedia products			
	documents to create a plan		•Suggest improvement			
	for interactive multimedia		0088000 mpi 01 01 01 01 01			
	products to be produced					
	• interpret Client briefs					
	understand and apply					
	target audience					
	Produce a work plan					
	Produce visualisations for					
	the products					
	Identify assets and					
	resources					
	Create and maintain a test					
	Apply relevant logislation					
	- Apply relevant legislation					
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