

Btec Level 3 National Extended Certificate in Music

What will you study?

Pearson BTEC Level 3 National Extended Certificate in Music Performance				
Unit number	Unit title	GLH	Type	How assessed
Mandatory units – learners complete and achieve all units				
1	Practical Music Theory and Harmony	90	Mandatory	Internal
2	Professional Practice in the Music Industry	90	Mandatory	External
3	Ensemble Music Performance	120	Mandatory Synoptic	External
Optional units – learners complete at least one unit				
4	Composing Music	60	Optional	Internal
5	Music Performance Session Styles	60	Optional	Internal
6	Solo Performance	60	Optional	Internal
7	Improvising Music	60	Optional	Internal

Unit 3 Ensemble Music Performance

- Choose suitable repertoire (is the repertoire you've chosen within everyone's capabilities?)
- Plan a rehearsal schedule.
- Video milestones – 4!
- Perform and *rock out!*

Unit 1 Practical Music Theory

Which method of notation did you find easier to follow/learn the ensemble piece from? (tab, lead sheet, staff notation, play by ear)

Do you think using staff notation is necessary?

Unit 1 Practical Music Theory

How accurate will a performance be if you do not use staff notation?

Is using staff notation a barrier to learning? Fluency?

Unit 1 Practical Music Theory and Unit 3 Ensemble Performance

Task 1: Over summer, learn your part to 'Don't Look Back In Anger' (ready to perform in a group when we retrain!)

Task 2: Bring your thoughts on using notation (previous 2 slides) – How did you learn the piece? Do you think learning a different way would be better? Why/Why not?