

5 Things You Should...

<p>Watch</p> <p>Kenneth Branagh's Frankenstein</p> <p>"Where the Crawdads Sing" and write a review</p> <p>Watch a film version of a play written by Tennessee Williams or Arthur Miller.</p> <p>Interview with David Crystal – The effect of new technologies on English https://www.youtube.com/watch?v=qVqcoB798ls</p> <p>Ted Talk – Lera Boroditsky "How Language shapes the way we think" https://www.youtube.com/watch?v=qVqcoB798ls</p>	<p>Read</p> <p>Bill Bryson (non-fiction, first-person travelogue) "Neither Here nor There – Travels in Europe."</p> <p>Read flash fiction online and choose your favourite to share with the class in September.</p> <p>Read articles from the Guardian Opinion section and consider how they develop tone</p> <p>Read an anthology of poetry such as: Paper Aeroplane – Simon Armitage, Somebody give this heart a pen – Sophia Thakur</p> <p>Choose a novel written by Khaled Hosseini, Margaret Atwood, Alice Sebold or Silvia Plath.</p>
<p>Visit</p> <p>https://www.englishclub.com/grammar/parts-of-speech.php</p> <p>https://www.themanual.com/culture/famous-speeches-from-history/</p> <p>https://poetrysociety.org.uk/</p> <p>https://www.cineworld.co.uk/static/en/uk/blog/frankenstein-eleven-classic-movie-adaptations</p> <p>Stratford upon Avon – Shakespeare's birth place</p>	<p>Do</p> <p>Complete an interview with a willing participant, record it and turn it into a transcript using accurate symbols.</p> <p>Learn about flash fiction and begin to write your own examples - https://www.nationalflashfictionday.co.uk/ Follow on Twitter and prepare to enter the 2024 competition</p> <p>Write your own poetry anthology which focuses on a topic of your choice.</p> <p>Join your local library and borrow your summer reads</p> <p>Join an online reading club http://readinggroups.org/</p>