A Level English Literature

Set Texts:

- Love Through the Ages Poetry pre-1900 (Poetry Anthology provided by AQA)
- F. Scott Fitzgerald The Great Gatsby
- Pat Barker Life Class
- William Shakespeare Othello
- Up The Line to Death (Poetry of the First World War, edited by Brian Gardner)
- Journey's End R.C. Sherriff

Suggested Further Critical Reading:

- David Lodge The Art of Fiction
- John Mullan How Novels Work
- George Orwell Why I Write

Summer Work:

Select a minimum of two texts from the longer reading list and complete them over the summer. Write a detailed review of each which considers:

- Characterisation
- Narrative voice
- Structure and tone
- Contextual information which includes life at the time and relevant detail about the author.
- Bring your reviews with you to class in September and be prepared to present these to the class.

Things to Follow:

- @lettersofnote on Instagram
- @penguinukbooks on Instagram
- @britishlibrary on Twitter
- @DrAminaYonis on Twitter
- @RSC on Twitter

Recommended reading list for English Literature A Level

The list that follows is by no means exhaustive, but it should give you somewhere to start when faced with a whole library full of possibilities!

The texts in bold are currently on the set text list. You might be studying these texts as AS or A2; it will depend on your teacher. Happy reading!

Prose:

Chinua Achebe Things Fall Apart

Chimamanda Ngozi Adichie Purple Hibiscus, Americanah

Monica Ali Brick Lane

Margaret Atwood The Handmaid's Tale, Oryx and Crake, The Blind Assassin Jane Austen Pride and Prejudice, Emma, Sense and Sensibility

Charlotte Brontë
Emily Brontë
Wuthering Heights
AS Byatt
Possession

Angela Carter The Bloody Chamber, Nights at the Circus,
Joseph Conrad The Secret Agent, The Heart of Darkness
Charles Dickens Great Expectations, Hard Times, Bleak House

Daphne Du Maurier Rebecca

George Eliot The Mill on The Floss, Middlemarch

Sebastian Faulks Birdsong, Charlotte Gray

F. Scott Fitzgerald

E.M. Forster

A Room with a View, A Passage to India

Elizabeth Gaskell

North and South, Wives and Daughters

Gabriel Garcia Marquez Love in the Time of Cholera

Graham Greene Brighton Rock

Thomas Hardy Far from the Madding Crowd, Tess of the D'Urbervilles

L.P. Hartley The Go-Between

Ernest Hemingway For Whom the Bell Tolls, A Farewell to Arms

Khaled Hosseini A Thousand Splendid Suns

Aldous Huxley Brave New World

Kazuo Ishiguro The Remains of the Day, Never Let Me Go James Joyce Portrait of the Artist as a Young Man, Dubliners

Jhumpa Lahiri The Namesake

D.H Lawrence Sons and Lovers, Women in Love

Harper Lee To Kill a Mockingbird

Andrea Levy Small Island

Hilary Mantel Wolf Hall, Bring out the Bodies
Ian McEwan Atonement, Enduring Love

Toni Morrison Beloved

Iris Murdoch
George Orwell
Arundhati Roy

The Bell, The sea, the sea
Nineteen Eighty-Four
The God of Small Things

Sylvia Plath The Bell Jar

Annie Proulx Postcards, The Shipping News

Jean Rhys Wide Sargasso Sea

John Steinbeck The Grapes of Wrath, East of Eden

Bram Stoker Dracula

Alice Walker The Colour Purple
Sarah Waters The Little Stranger

 Jeanette Winterson
 Oranges are not the only Fruit

 Zadie Smith
 White Teeth, NW, On Beauty

 Virginia Woolf
 Mrs. Dalloway, To the Lighthouse

Poetry:

Simon Armitage WH Auden William Blake Evan Boland

Elizabeth Barrett Browning

Lord Byron Geoffrey Chaucer ST Coleridge Emily Dickinson Carol Ann Duffy

TS Eliot

Seamus Heaney

Ted Hughes
John Keats
Philip Larkin
John Milton
Wilfred Owen
Sylvia Plath
Christina Rossetti
Jacob Sam-La Rose
Siegfried Sassoon

Alfred Lord Tennyson William Wordsworth

Percy Shelley

Drama:

You could also try and watch performances of work by the following dramatists:

Samuel Beckett
Alan Bennett
Bertolt Brecht
Jez Butterworth
Anton Chekhov
Shelagh Delaney
Brian Friel
Henrik Ibsen

Brian Friel Henrik Ibsen Arthur Miller Harold Pinter

William Shakespeare George Bernard Shaw Richard Brinsley Sheridan

Polly Stenham Sam Shephard Tom Stoppard John Webster

Tennessee Williams Timberlake Wertenbaker

Oscar Wilde

Non Fiction:

Anon: I Am The Secret Footballer

Maya Angelou: I Know Why The Caged Bird Sings

Allie Brosh: Hyperbole and a Half

Bill Bryson: The Lost Continent, Notes from a Small Island

Alan Bennett: Writing Home Vera Brittain: Testament of Youth Truman Capote: In Cold Blood Jenny Diski: Skating to Antarctica

Anna Funder: Stasiland

Anne Frank: The Diary of a Young Girl Robert Graves: Goodbye To All That Stephen Grosz: The Examined Life

George Orwell: **Down and Out in Paris and London** Alexander Masters: **Stuart: A Life Backwards**

Helen Macdonald: H is for Hawk

Nelson Mandela: Long Walk to Freedom Solomon Northrop: Twelve Years a Slave

Jeannette Winterson: Why Be Happy When You Could be Normal?

Xinran: What the Chinese Don't Eat