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| **[..\Curriculum Website Pages\Subject Pages\Subject Page Drama.docx](https://derbycathedralschool.sharepoint.com/Staff%20Share/Curriculum%20Planning/Curriculum%20Website%20Pages/Subject%20Pages/Subject%20Page%20Drama.docx)** | **Half term 1** **Learning Overview** | **Half term 2****Learning Overview** | **Half term 3** **Learning Overview** | **Half term 4** **Learning Overview** | **Half term 5** **Learning Overview** | **Half term 6** **Learning Overview** |
| **Year 7** | **Beats and Rhythms**Connect It, Chair Drumming, African, Samba, SalsaPerformance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Rhythm, pulse, ensemble, binary, ternary, rhythm (semibreve, minim, crotchet, quaver),  | **Western Classical Music**Performance of baroque, classical and romantic keyboard music. Performance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Melody, step-wise, leap, major/minor, solo, ensemble | **The Four-Chord Song**Singing, chord sequence, creating a melody. Performance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Arpeggio, chord, broken chord, chord sequence, riff, step-wise, accompaniment, melody | **Ukulele Skills**Practical scheme teaching students how to play the Ukulele and how to read tab.Performance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Ensemble, chord sequence, harmony, tablature, pitch, treble clef.  | **Band Skills 1**Performance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Ensemble, lyrics, chord sequence, melody, range, accompaniment, pulse, rhythm | **The Blues (Fusion Music)**Performance of 12 bar blues, a walking bass line, a blues melody incorporating blues notes. Performance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Chord sequence, 12 bar blues, chords I, IV and V, shuffle rhythm, blues note, accompaniment, blues scale, walking bass, improvisation  |
| **Year 8** | **Jazz Music (Fusions)**Performance of Cantaloupe Island and composition based on improvised ideas. Performance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Syncopation, swing rhythm, call and response, improvisation, ternary form, head and solos, range. | **Film Music**Performance of a leitmotif, and composition based on a film clip. Performance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Melody, leitmotif, conjunct, disjunct, sequence, genre, diegetic, non-diegetic, whole-tone scale, chromatic scale.  | **Minimalism**Performance of clapping music, In C and composition based on minimalist techniques. Performance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Loop, repetition,. Phase-shifting, note addition, note subtraction, diminution, augmentation, layering | **Ground Bass**Performing ground bass, performing a melody, performing in ensemble, creating a composition. Performance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Ground bass, ostinato, step-wise, conjunct, Baroque, disjunct, sequence, octave. | **Band Skills 2**Performance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Ensemble, lyrics, chord sequence, melody, range, accompaniment, pulse, rhythm | **Singing in Harmony****Students learn Only You There’s a Girl That I Love**Performance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Unison, vocal harmony in 3rds and 6ths, canon, scale |
| **Year 9** | **Computer Game Music**Students learn to play a popular piece based on CG music and then use these ideas to create their own music. **Language for Learning**Melody in 3rds, triplet, sequence, conjunct, disjunct, octave | **EDM**Students use a DAW to create a dance track, using percussion, chords, bass and melodic riffs. **Language for Learning**DAW, four on the floor, drum machine, chords, bass riff, root bass note, melody.  | **Band Skills 3**Performance, Composition and Listening (AO 1, 2 and 3)**Language for Learning**Ensemble, lyrics, chord sequence, melody, range, accompaniment, pulse, rhythm, bass line. | **Hamilton**Students develop their understanding of the rap genre and rhythmic complex and instils the importance of diction, textural build-up and cadences.**Language for Learning** Cadence, chords, inverted chords, Suspended chords, extended chords, rhythm, texture | **Composition to a Brief**Students will respond to a compositional brief, focusing on balance and contrast, and developing ideas. **Language for Learning**Composition, brief, modulation | **Solo Performance** (Own Choice)Students will develop a performance as a solo, ensuring fluency and accuracy. **Language for Learning**Melody, accuracy, fluency |

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| **Year 10****GCSE Music - Eduqas** | **Unit 1 Performance** Ensemble Performance: Africa by Toto (30)**Unit 2 Composing**Composition based on Africa: (30)**Unit 3 Listening and Appraising** Listening and Appraising Melody (40)3 50-minute lessons per week.1 Performing1 composing1 listening and appraising  | **Unit 1 Performance** Ensemble Performance: Africa by Toto (30)**Unit 2 Composing**Composition based on Africa: (30)**Unit 3 Listening and Appraising** Listening and Appraising Rhythm (40)Mozart Versus Stormzy (part of appraising)3 50 minute lessons per week.1 Performing1 composing1 listening and appraising | **Area of Study 1: Musical Forms and Devices****Unit 1 Performance** Solo Performance: Working towards performance at the Cathedral (30)**Unit 2 Composing**Composition based on texture: (30)**Unit 3 Listening and Appraising** Listening and Appraising Harmony and Tonality (40)Set Work: Africa by Toto 3 50 minute lessons per week.1 Performing1 composing1 listening and appraising | **Area of Study 4: Popular Music****Unit 1 Performance** Solo Performance: Working towards performance at the Cathedral (30)**Unit 2 Composing**Composition to a Brief – Film Music (30)**Unit 3 Listening and Appraising** Listening and Appraising Structure and Style (40)Set Work: Africa by Toto 3 50 minute lessons per week.1 Performing1 composing1 listening and appraising | **Area of Study 2: Music for Ensemble****Unit 1 Performance** Performance: Building a 4-minute performance programmeEnsemble: Bach (30)**Unit 2 Composing**Composition to a Brief – Film Music (30)**Unit 3 Listening and Appraising** Listening and Appraising Texture and Timbre(40)Set Work: Bach 3 50 minute lessons per week.1 Performing1 composing1 listening and appraising | **Area of Study 3: Film Music****Unit 1 Performance** Performance: Building a 4-minute performance programme Ensemble: Bach (30)**Unit 2 Composing**Composition to a Brief – Film Music (30)**Unit 3 Listening and Appraising** Listening and Appraising Area of Study 1 (40)Set Work: Bach3 50 minute lessons per week.1 Performing1 composing1 listening and appraising |
| **Year 11** | **Unit 1 Performance** Performance: Building a 4-minute performance programme (30)**Unit 2 Composing**Composition –Free composition (30)**Unit 3 Listening and Appraising** Listening and Appraising Area of Study 2 (40)Set Work: Bach3 50-minute lessons per week.1 Performing1 composing1 listening and appraising | **Unit 1 Performance** Performance: Building a 4-minute performance programme (30)**Unit 2 Composing**Composition –Free composition (30)**Recording of Free Composition – January** **Unit 3 Listening and Appraising** Listening and Appraising Area of Study 3 (40)Set Work: Toto3 50-minute lessons per week.1 Performing1 composing1 listening and appraising | **Unit 1 Performance** Performance: Building a 4-minute performance programme (30)**Recording of performances – February****Unit 2 Composing**Composition –Composition to a brief (30)**Unit 3 Listening and Appraising** Listening and Appraising Area of Study 4 (40)Set Work: Bach3 50-minute lessons per week.1 Performing1 composing1 listening and appraising | **Unit 2 Composing**Composition –Composition to a brief (30)**Record Composition to a brief – April** **Unit 3 Listening and Appraising** Listening and Appraising Area of Study 4 (40)Set Work: Toto and Bach3 50-minute lessons per week.1 Performing1 composing1 listening and appraising | **Unit 3 Listening and Appraising** Focus on 40% Listening and Appraising examination Areas of Study 1 – 4.  |  |