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| **[..\Curriculum Website Pages\Subject Pages\Subject Page Drama.docx](https://derbycathedralschool.sharepoint.com/Staff Share/Curriculum Planning/Curriculum Website Pages/Subject Pages/Subject Page Drama.docx)** | **Half term 1**  **Learning Overview** | **Half term 2**  **Learning Overview** | **Half term 3**  **Learning Overview** | **Half term 4**  **Learning Overview** | **Half term 5**  **Learning Overview** | **Half term 6**  **Learning Overview** |
| **Year 7** | **Beats and Rhythms**  Connect It, Chair Drumming, African, Samba, Salsa  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Rhythm, pulse, ensemble, binary, ternary, rhythm (semibreve, minim, crotchet, quaver), | **Western Classical Music**  Performance of baroque, classical and romantic keyboard music.  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Melody, step-wise, leap, major/minor, solo, ensemble | **The Four-Chord Song**  Singing, chord sequence, creating a melody.  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Arpeggio, chord, broken chord, chord sequence, riff, step-wise, accompaniment, melody | **Ukulele Skills**  Practical scheme teaching students how to play the Ukulele and how to read tab.  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Ensemble, chord sequence, harmony, tablature, pitch, treble clef. | **Band Skills 1**  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Ensemble, lyrics, chord sequence, melody, range, accompaniment, pulse, rhythm | **The Blues (Fusion Music)**  Performance of 12 bar blues, a walking bass line, a blues melody incorporating blues notes.  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Chord sequence, 12 bar blues, chords I, IV and V, shuffle rhythm, blues note, accompaniment, blues scale, walking bass, improvisation |
| **Year 8** | **Jazz Music (Fusions)**  Performance of Cantaloupe Island and composition based on improvised ideas.  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Syncopation, swing rhythm, call and response, improvisation, ternary form, head and solos, range. | **Film Music**  Performance of a leitmotif, and composition based on a film clip.  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Melody, leitmotif, conjunct, disjunct, sequence, genre, diegetic, non-diegetic, whole-tone scale, chromatic scale. | **Minimalism**  Performance of clapping music, In C and composition based on minimalist techniques.  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Loop, repetition,. Phase-shifting, note addition, note subtraction, diminution, augmentation, layering | **Ground Bass**  Performing ground bass, performing a melody, performing in ensemble, creating a composition.  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Ground bass, ostinato, step-wise, conjunct, Baroque, disjunct, sequence, octave. | **Band Skills 2**  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Ensemble, lyrics, chord sequence, melody, range, accompaniment, pulse, rhythm | **Singing in Harmony**  **Students learn Only You There’s a Girl That I Love**  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Unison, vocal harmony in 3rds and 6ths, canon, scale |
| **Year 9** | **Computer Game Music**  Students learn to play a popular piece based on CG music and then use these ideas to create their own music.  **Language for Learning**  Melody in 3rds, triplet, sequence, conjunct, disjunct, octave | **EDM**  Students use a DAW to create a dance track, using percussion, chords, bass and melodic riffs.  **Language for Learning**  DAW, four on the floor, drum machine, chords, bass riff, root bass note, melody. | **Band Skills 3**  Performance, Composition and Listening (AO 1, 2 and 3)  **Language for Learning**  Ensemble, lyrics, chord sequence, melody, range, accompaniment, pulse, rhythm, bass line. | **Hamilton**  Students develop their understanding of the rap genre and rhythmic complex and instils the importance of diction, textural build-up and cadences.  **Language for Learning** Cadence, chords, inverted chords, Suspended chords, extended chords, rhythm, texture | **Composition to a Brief**  Students will respond to a compositional brief, focusing on balance and contrast, and developing ideas.  **Language for Learning**  Composition, brief, modulation | **Solo Performance** (Own Choice)  Students will develop a performance as a solo, ensuring fluency and accuracy.  **Language for Learning**  Melody, accuracy, fluency |

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| **Year 10**  **GCSE Music - Eduqas** | **Unit 1 Performance**  Ensemble Performance: Africa by Toto (30)  **Unit 2 Composing**  Composition based on Africa: (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Melody (40)  3 50-minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Unit 1 Performance**  Ensemble Performance: Africa by Toto (30)  **Unit 2 Composing**  Composition based on Africa: (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Rhythm (40)  Mozart Versus Stormzy (part of appraising)  3 50 minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Area of Study 1: Musical Forms and Devices**  **Unit 1 Performance**  Solo Performance: Working towards performance at the Cathedral (30)  **Unit 2 Composing**  Composition based on texture: (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Harmony and Tonality (40)  Set Work: Africa by Toto  3 50 minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Area of Study 4: Popular Music**  **Unit 1 Performance**  Solo Performance: Working towards performance at the Cathedral (30)  **Unit 2 Composing**  Composition to a Brief – Film Music (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Structure and Style (40)  Set Work: Africa by Toto  3 50 minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Area of Study 2: Music for Ensemble**  **Unit 1 Performance**  Performance: Building a 4-minute performance programme  Ensemble: Bach (30)  **Unit 2 Composing**  Composition to a Brief – Film Music (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Texture and Timbre(40)  Set Work: Bach  3 50 minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Area of Study 3: Film Music**  **Unit 1 Performance**  Performance: Building a 4-minute performance programme  Ensemble: Bach (30)  **Unit 2 Composing**  Composition to a Brief – Film Music (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Area of Study 1 (40)  Set Work: Bach  3 50 minute lessons per week.  1 Performing  1 composing  1 listening and appraising |
| **Year 11** | **Unit 1 Performance**  Performance: Building a 4-minute performance programme (30)  **Unit 2 Composing**  Composition –Free composition (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Area of Study 2 (40)  Set Work: Bach  3 50-minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Unit 1 Performance**  Performance: Building a 4-minute performance programme (30)  **Unit 2 Composing**  Composition –Free composition (30)  **Recording of Free Composition – January**  **Unit 3 Listening and Appraising**  Listening and Appraising Area of Study 3 (40)  Set Work: Toto  3 50-minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Unit 1 Performance**  Performance: Building a 4-minute performance programme (30)  **Recording of performances – February**  **Unit 2 Composing**  Composition –Composition to a brief (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Area of Study 4 (40)  Set Work: Bach  3 50-minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Unit 2 Composing**  Composition –Composition to a brief (30)  **Record Composition to a brief – April**  **Unit 3 Listening and Appraising**  Listening and Appraising Area of Study 4 (40)  Set Work: Toto and Bach  3 50-minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Unit 3 Listening and Appraising**  Focus on 40% Listening and Appraising examination Areas of Study 1 – 4. |  |