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| **[..\Curriculum Website Pages\Subject Pages\Subject Page Drama.docx](https://derbycathedralschool.sharepoint.com/Staff%20Share/Curriculum%20Planning/Curriculum%20Website%20Pages/Subject%20Pages/Subject%20Page%20Drama.docx)** | **Half term 1** **Learning Overview** | **Half term 2****Learning Overview** | **Half term 3** **Learning Overview** | **Half term 4** **Learning Overview** | **Half term 5** **Learning Overview** | **Half term 6** **Learning Overview** |
| **Year 7** | **Beats and Rhythms**Connect It, Chair Drumming, African, Samba, SalsaPerformance, and Listening (AO 1 and 3) **Assessment (P: 60, A: 40)** **Language for Learning**Rhythm, pulse, ensemble, binary, ternary, rhythm (semibreve, minim, crotchet, quaver),  | **Keyboard Skill (and Treble clef reading)**Developing student’s keyboard skills and understanding of the treble clef. (Performance and Listening AO1 and 3)**Assessment (P: 60, A: 40)****Western Classical Music**Performance of baroque, classical and romantic keyboard music. Performance, and Listening (AO 1 and 3)**Assessment (P: 60, A: 40)****Language for Learning**Melody, step-wise, leap, major/minor, solo, ensemble | **Western Classical Music**Performance of baroque, classical and romantic keyboard music. Performance, Composition and Listening (AO 1, 2 and 3)**Assessment (P: 60, A: 40)****Language for Learning**Melody, step-wise, leap, major/minor, solo, ensemble | **The Four-Chord Song**Singing, chord sequence, creating a melody. Performance, Composition and Listening (AO 1, 2 and 3)**Assessment (P: 30, C: 30, A: 40)****Language for Learning**Arpeggio, chord, broken chord, chord sequence, riff, step-wise, accompaniment, melody, bass line. | **Ukulele Skills**Practical scheme teaching students how to play the Ukulele and how to read tab.Performance, Composition and Listening (AO 1 and 3) **Assessment (P: 60, A: 40)****Language for Learning**Ensemble, chord sequence, harmony, tablature, pitch, treble clef.  | **The Blues- band skills (Fusion Music)**Performance of 12 bar blues, a walking bass line, a blues melody incorporating blues notes. Performance, composition and Listening (AO 1, 2 and 3) **Assessment (P: 30, C: 30, A: 40)****Language for Learning**Chord sequence, 12 bar blues, chords I, IV and V, shuffle rhythm, blues note, accompaniment, blues scale, walking bass, improvisation  |
| **Year 8** | **Jazz Music (Fusions)**Performance of Cantaloupe Island and composition based on improvised ideas. Performance, Composition and Listening (AO 1, 2 and 3) **Assessment (P: 30, C: 30, A: 40)****Language for Learning**Syncopation, swing rhythm, call and response, improvisation, ternary form, head and solos, range, extended chords.  | **Film Music (8 weeks)**Performance of a leitmotif, and composition based on a film clip. Performance, Composition and Listening (AO 1, 2 and 3) **Assessment (P: 30, C: 30, A: 40)****Language for Learning**Melody, leitmotif, conjunct, disjunct, sequence, genre, diegetic, non-diegetic, whole-tone scale, chromatic scale.  | **Minimalism**Performance of clapping music, In C and composition based on minimalist techniques. Composition and Listening (AO 2 and 3) **Assessment (C: 60, A: 40)****Language for Learning**Loop, repetition,. Phase-shifting, note addition, note subtraction, diminution, augmentation, layering | **Ground Bass**Performing ground bass, performing a melody, performing in ensemble, creating a composition. Performance, Composition and Listening (AO 1, 2 and 3) **Assessment (P: 30, C: 30, A: 40)****Language for Learning**Ground bass, ostinato, step-wise, conjunct, Baroque, disjunct, sequence, octave. | **Ukulele Skills 2 (3 weeks)**Performance, Composition and Listening (AO 1 and 3) **Assessment (P: 60, A: 40)****Language for Learning**Ensemble, lyrics, chord sequence, melody, range, accompaniment, pulse, rhythm | **Band Skills 2**Performance, Composition and Listening (AO 1, 2 and 3) **Assessment (P: 30, C: 30, A: 40)****Language for Learning**Ensemble, lyrics, chord sequence, melody, range, accompaniment, pulse, rhythm, composing one section.  |
| **Year 9** | **Computer Game Music**Students learn to play a popular piece based on CG music. Performance and Listening (AO 1 and 3) **Assessment (P: 60, A: 40)****Language for Learning**Melody in 3rds, triplet, sequence, conjunct, disjunct, octave |  **Hamilton**Students develop their understanding of the rap genre and rhythmic complex and instils the importance of diction, textural build-up and cadences.Performance and Listening (AO 1 and 3) **Assessment (P: 60, A: 40)****Language for Learning** Cadence, chords, inverted chords, Suspended chords, extended chords, rhythm, texture | **Band Skills 3**Students work in small ensembles on a range of instruments to create a performance. Performance, Composition and Listening (AO 1, 2 and 3) **Assessment (P: 30, C: 30, A: 40)****Language for Learning**Ensemble, lyrics, chord sequence, melody, range, accompaniment, pulse, rhythm, bass line. Students create their own song.  | **EDM**Students use a DAW to create a dance track, using percussion, chords, bass and melodic riffs. Composition and Listening (AO 2 and 3) **Assessment (C: 60, A: 40)****Language for Learning**DAW, four on the floor, drum machine, chords, bass riff, root bass note, melody. | **Variation Form** |
| **Performance**Students will perform a piece of music in variation form, showing their understanding of how a theme has been varied. Performance and Listening (AO 1 and 3) **Assessment (P: 60, A: 40)****Language for Learning**Theme, variation, major/minor, rhythm, melody, chords/accompaniment.  | **Composition** Students will create their own variation on a set theme. Composition and Listening (AO 2 and 3) **Assessment (C: 60, A: 40)****Language for Learning**Theme, variation, major/minor, rhythm, melody, chords/accompaniment.  |

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|  | **Half term 1** **Learning Overview** | **Half term 2****Learning Overview** | **Half term 3** **Learning Overview** | **Half term 4** **Learning Overview** | **Half term 5** **Learning Overview** | **Half term 6** **Learning Overview** |
| **Year 10****GCSE Music - Eduqas** | **Unit 1 Performance** Ensemble Performance: Africa by Toto (30)**Unit 2 Composing**Composition based on Africa: (30)**Unit 3 Listening and Appraising** Listening and Appraising Melody (40)3 50-minute lessons per week.1 Performing1 composing1 listening and appraising  | **Unit 1 Performance** Ensemble Performance: Africa by Toto (30)**Unit 2 Composing**Composition based on Africa: (30)**Unit 3 Listening and Appraising** Listening and Appraising Rhythm (40)3 50 minute lessons per week.1 Performing1 composing1 listening and appraising | **Area of Study 1: Musical Forms and Devices****Unit 1 Performance** Solo Performance: Working towards performance at the Cathedral (30)**Unit 2 Composing**Composition based on texture: (30)**Unit 3 Listening and Appraising** Listening and Appraising Harmony and Tonality (40)Set Work: Africa by Toto 3 50 minute lessons per week.1 Performing1 composing1 listening and appraising | **Area of Study 4: Popular Music****Unit 1 Performance** Solo Performance: Working towards performance at the Cathedral (30)**Unit 2 Composing**Composition to a Brief – Film Music (30)**Unit 3 Listening and Appraising** Listening and Appraising Structure and Style (40)Set Work: Africa by Toto 3 50 minute lessons per week.1 Performing1 composing1 listening and appraising | **Area of Study 2: Music for Ensemble****Unit 1 Performance** Performance: Building a 4-minute performance programmeEnsemble: Bach (30)**Unit 2 Composing**Composition to a Brief – Film Music (30)**Unit 3 Listening and Appraising** Listening and Appraising Texture and Timbre(40)Set Work: Bach 3 50 minute lessons per week.1 Performing1 composing1 listening and appraising | **Area of Study 3: Film Music****Unit 1 Performance** Performance: Building a 4-minute performance programme Ensemble: Bach (30)**Unit 2 Composing**Composition to a Brief – Film Music (30)**Unit 3 Listening and Appraising** Listening and Appraising Area of Study 1 (40)Set Work: Bach3 50 minute lessons per week.1 Performing1 composing1 listening and appraising |
| **Year 11** | **Unit 1 Performance** Performance: Building a 4-minute performance programme (30)**Unit 2 Composing**Composition – Composition to a Brief Preparation (30) Film Music**Unit 3 Listening and Appraising** AoS 3 Film Music and Essay Question AoS 1 Musical Forms and Devices (40)Set Work: Bach3 50-minute lessons per week.1 Performing1 composing1 listening and appraising | **Unit 1 Performance** Performance: Building a 4-minute performance programme (30)**Unit 2 Composing**Composition – Composition to a Brief NEA (30) 7 Lessons.**Recording of Composition to a Brief – January** **Unit 3 Listening and Appraising** AoS2 Music for Ensemble (40)Set Work: Toto3 50-minute lessons per week.1 Performing1 composing1 listening and appraising | **Unit 1 Performance** Performance: Building a 4-minute performance programme (30)**Recording of performances – February****Unit 2 Composing**Free composition –Preparation Popular Music (30)**Unit 3 Listening and Appraising AoS 4 Popular Music** (40)Set Work: Toto3 50-minute lessons per week.1 Performing1 composing1 listening and appraising | **Unit 2 Composing**Free Composition NEA 7 Lessons (30)**Free Composition recorded.** **Unit 3 Listening and Appraising** Listening and Appraising Area of Study 4 (40)Set Work: Toto and Bach3 50-minute lessons per week.1 Performing1 composing1 listening and appraising | **Unit 3 Listening and Appraising** Focus on 40% Listening and Appraising examination Areas of Study 1 – 4. Essay Preparation.Musical Dictation.  |  |