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| **[..\Curriculum Website Pages\Subject Pages\Subject Page Drama.docx](https://derbycathedralschool.sharepoint.com/Staff%20Share/Curriculum%20Planning/Curriculum%20Website%20Pages/Subject%20Pages/Subject%20Page%20Drama.docx)** | **Half term 1**  **Learning Overview** | **Half term 2**  **Learning Overview** | **Half term 3**  **Learning Overview** | **Half term 4**  **Learning Overview** | **Half term 5**  **Learning Overview** | **Half term 6**  **Learning Overview** |
| **Year 7** | **Beats and Rhythms**  Connect It, Chair Drumming, African, Samba, Salsa  Performance, and Listening (AO 1 and 3) **Assessment (P: 60, A: 40)**  **Language for Learning**  Rhythm, pulse, ensemble, binary, ternary, rhythm (semibreve, minim, crotchet, quaver), | **Keyboard Skill (and Treble clef reading)**  Developing student’s keyboard skills and understanding of the treble clef. (Performance and Listening AO1 and 3)  **Assessment (P: 60, A: 40)**  **Western Classical Music**  Performance of baroque, classical and romantic keyboard music.  Performance, and Listening (AO 1 and 3)  **Assessment (P: 60, A: 40)**  **Language for Learning**  Melody, step-wise, leap, major/minor, solo, ensemble | **Western Classical Music**  Performance of baroque, classical and romantic keyboard music.  Performance, Composition and Listening (AO 1, 2 and 3)  **Assessment (P: 60, A: 40)**  **Language for Learning**  Melody, step-wise, leap, major/minor, solo, ensemble | **The Four-Chord Song**  Singing, chord sequence, creating a melody.  Performance, Composition and Listening (AO 1, 2 and 3)  **Assessment (P: 30, C: 30, A: 40)**  **Language for Learning**  Arpeggio, chord, broken chord, chord sequence, riff, step-wise, accompaniment, melody, bass line. | **Ukulele Skills**  Practical scheme teaching students how to play the Ukulele and how to read tab.  Performance, Composition and Listening (AO 1 and 3) **Assessment (P: 60, A: 40)**  **Language for Learning**  Ensemble, chord sequence, harmony, tablature, pitch, treble clef. | **The Blues- band skills (Fusion Music)**  Performance of 12 bar blues, a walking bass line, a blues melody incorporating blues notes.  Performance, composition and Listening (AO 1, 2 and 3) **Assessment (P: 30, C: 30, A: 40)**  **Language for Learning**  Chord sequence, 12 bar blues, chords I, IV and V, shuffle rhythm, blues note, accompaniment, blues scale, walking bass, improvisation |
| **Year 8** | **Jazz Music (Fusions)**  Performance of Cantaloupe Island and composition based on improvised ideas.  Performance, Composition and Listening (AO 1, 2 and 3) **Assessment (P: 30, C: 30, A: 40)**  **Language for Learning**  Syncopation, swing rhythm, call and response, improvisation, ternary form, head and solos, range, extended chords. | **Film Music (8 weeks)**  Performance of a leitmotif, and composition based on a film clip.  Performance, Composition and Listening (AO 1, 2 and 3) **Assessment (P: 30, C: 30, A: 40)**  **Language for Learning**  Melody, leitmotif, conjunct, disjunct, sequence, genre, diegetic, non-diegetic, whole-tone scale, chromatic scale. | **Minimalism**  Performance of clapping music, In C and composition based on minimalist techniques.  Composition and Listening (AO 2 and 3) **Assessment (C: 60, A: 40)**  **Language for Learning**  Loop, repetition,. Phase-shifting, note addition, note subtraction, diminution, augmentation, layering | **Ground Bass**  Performing ground bass, performing a melody, performing in ensemble, creating a composition.  Performance, Composition and Listening (AO 1, 2 and 3) **Assessment (P: 30, C: 30, A: 40)**  **Language for Learning**  Ground bass, ostinato, step-wise, conjunct, Baroque, disjunct, sequence, octave. | **Ukulele Skills 2 (3 weeks)**  Performance, Composition and Listening (AO 1 and 3) **Assessment (P: 60, A: 40)**  **Language for Learning**  Ensemble, lyrics, chord sequence, melody, range, accompaniment, pulse, rhythm | **Band Skills 2**  Performance, Composition and Listening (AO 1, 2 and 3) **Assessment (P: 30, C: 30, A: 40)**  **Language for Learning**  Ensemble, lyrics, chord sequence, melody, range, accompaniment, pulse, rhythm, composing one section. |
| **Year 9** | **Computer Game Music**  Students learn to play a popular piece based on CG music.  Performance and Listening (AO 1 and 3) **Assessment (P: 60, A: 40)**  **Language for Learning**  Melody in 3rds, triplet, sequence, conjunct, disjunct, octave | **Hamilton**  Students develop their understanding of the rap genre and rhythmic complex and instils the importance of diction, textural build-up and cadences.  Performance and Listening (AO 1 and 3) **Assessment (P: 60, A: 40)**  **Language for Learning** Cadence, chords, inverted chords, Suspended chords, extended chords, rhythm, texture | **Band Skills 3**  Students work in small ensembles on a range of instruments to create a performance.  Performance, Composition and Listening (AO 1, 2 and 3) **Assessment (P: 30, C: 30, A: 40)**  **Language for Learning**  Ensemble, lyrics, chord sequence, melody, range, accompaniment, pulse, rhythm, bass line. Students create their own song. | **EDM**  Students use a DAW to create a dance track, using percussion, chords, bass and melodic riffs.  Composition and Listening (AO 2 and 3) **Assessment (C: 60, A: 40)**  **Language for Learning**  DAW, four on the floor, drum machine, chords, bass riff, root bass note, melody. | **Variation Form** | |
| **Performance**  Students will perform a piece of music in variation form, showing their understanding of how a theme has been varied.  Performance and Listening (AO 1 and 3) **Assessment (P: 60, A: 40)**  **Language for Learning**  Theme, variation, major/minor, rhythm, melody, chords/accompaniment. | **Composition**  Students will create their own variation on a set theme.  Composition and Listening (AO 2 and 3) **Assessment (C: 60, A: 40)**  **Language for Learning**  Theme, variation, major/minor, rhythm, melody, chords/accompaniment. |

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| **Year 10**  **GCSE Music - Eduqas** | **Unit 1 Performance**  Ensemble Performance: Africa by Toto (30)  **Unit 2 Composing**  Composition based on Africa: (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Melody (40)  3 50-minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Unit 1 Performance**  Ensemble Performance: Africa by Toto (30)  **Unit 2 Composing**  Composition based on Africa: (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Rhythm (40)  3 50 minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Area of Study 1: Musical Forms and Devices**  **Unit 1 Performance**  Solo Performance: Working towards performance at the Cathedral (30)  **Unit 2 Composing**  Composition based on texture: (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Harmony and Tonality (40)  Set Work: Africa by Toto  3 50 minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Area of Study 4: Popular Music**  **Unit 1 Performance**  Solo Performance: Working towards performance at the Cathedral (30)  **Unit 2 Composing**  Composition to a Brief – Film Music (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Structure and Style (40)  Set Work: Africa by Toto  3 50 minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Area of Study 2: Music for Ensemble**  **Unit 1 Performance**  Performance: Building a 4-minute performance programme  Ensemble: Bach (30)  **Unit 2 Composing**  Composition to a Brief – Film Music (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Texture and Timbre(40)  Set Work: Bach  3 50 minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Area of Study 3: Film Music**  **Unit 1 Performance**  Performance: Building a 4-minute performance programme  Ensemble: Bach (30)  **Unit 2 Composing**  Composition to a Brief – Film Music (30)  **Unit 3 Listening and Appraising**  Listening and Appraising Area of Study 1 (40)  Set Work: Bach  3 50 minute lessons per week.  1 Performing  1 composing  1 listening and appraising |
| **Year 11** | **Unit 1 Performance**  Performance: Building a 4-minute performance programme (30)  **Unit 2 Composing**  Composition – Composition to a Brief Preparation (30) Film Music  **Unit 3 Listening and Appraising**  AoS 3 Film Music and Essay Question  AoS 1 Musical Forms and Devices (40)  Set Work: Bach  3 50-minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Unit 1 Performance**  Performance: Building a 4-minute performance programme (30)  **Unit 2 Composing**  Composition – Composition to a Brief NEA (30) 7 Lessons.  **Recording of Composition to a Brief – January**  **Unit 3 Listening and Appraising** AoS2 Music for Ensemble (40)  Set Work: Toto  3 50-minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Unit 1 Performance**  Performance: Building a 4-minute performance programme (30)  **Recording of performances – February**  **Unit 2 Composing**  Free composition –Preparation Popular Music (30)  **Unit 3 Listening and Appraising AoS 4 Popular Music** (40)  Set Work: Toto  3 50-minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Unit 2 Composing**  Free Composition NEA 7 Lessons (30)  **Free Composition recorded.**  **Unit 3 Listening and Appraising**  Listening and Appraising Area of Study 4 (40)  Set Work: Toto and Bach  3 50-minute lessons per week.  1 Performing  1 composing  1 listening and appraising | **Unit 3 Listening and Appraising**  Focus on 40% Listening and Appraising examination Areas of Study 1 – 4.  Essay Preparation.  Musical Dictation. |  |