

Btec Level 3 Summer Work



Welcome!

This bridging work is designed to support your transition onto the BTEC Music Performance course at Derby Cathedral School.

It will help you:

- Develop your understanding of music theory and notation
- Reflect on your performance skills
- Prepare for the expectations of the course

How to Complete Your Work

- You may complete this work handwritten or digitally
- Ensure your work is clearly presented
- Bring a copy to your first lesson
- Paraphrase your research (do NOT copy and paste)
- Include any websites you use

Task 1 Exploring Musical Notation

What you need to do:

Research **different types of musical notation** and present your findings in a table.

You must include:

Traditional notation (staff notation, clefs, etc.)

Instrument-specific notation (e.g. TAB, drum notation)

Alternative notation (e.g. graphic scores)

Notation from different genres/styles

Your table should include:

Type of Notation	Who Uses It	Strengths	Weaknesses
Example: Guitar Tablature	Guitarists, composers, teachers	Shows finger placement clearly, accessible	Limited to guitar

Task 2 Performance and Evaluation

Part A – Performance

Record yourself performing **one piece of music**.

You can choose:

A cover song

A piece from notation

Your own composition

You may perform:

Solo OR

As part of an ensemble

Task 2 Performance and Evaluation



Part B – Written Evaluation (500 words)

Title: Evaluation of My Performance

You must include:

What you need to improve

How you would improve rehearsal next time

Who you would seek feedback from

What you would include in your practice routine