

	HT1	HT2	HT3	HT4	HT5	HT6
Y10	<p>English Literature Paper 1 – 19th century Novel – The Strange Case of Dr Jekyll and Mr Hyde</p> <p>Assessment Objectives AO1 - reading, understanding and responding, AO2- analysing language, form and structure, AO3 - understanding texts and contexts</p>	<p>English Language: Paper 1: Section A</p> <p>Explorations in Creative Reading</p> <p>Assessment Objectives AO1: identify and interpret, select and synthesise, AO2: Explain, comment on, analyse and structure, AO3: Compare writers' ideas and perspectives, AO4: Evaluate texts critically</p>	<p>English Literature Paper 1: Shakespeare - Romeo & Juliet</p> <p>Assessment Objectives AO1 - reading, understanding and responding, AO2- analysing language, form and structure, AO3 - understanding texts and contexts.</p>	<p>English Language Paper 1: Section B</p> <p>Explorations in Creative Writing</p> <p>Assessment Objectives AO5: Communicate clearly, effectively and imaginatively (for different forms, audiences and purposes). Organise information and ideas, using structural and grammatical features AO6: use a range of vocabulary and sentence structures /accurate spelling and punctuation.</p>	<p>English Language Paper 2: Section A</p> <p>Viewpoints and Perspectives – Reading</p> <p>Assessment Objectives AO1: identify and interpret, select and synthesise, AO2: Explain, comment on, analyse and structure, AO3: Compare writers' ideas and perspectives, AO4: Evaluate texts critically</p>	<p>Spoken Language (non-examination unit)</p> <p>Linked to Non-Fiction Perspectives Unit</p> <p>Assessment Objectives AO7 – Demonstrate presentation skills in a formal setting AO8 – Listen and respond AO9 – use spoken Standard English</p>

<p>Key Knowledge</p> <p>Genre (ii) Gothic Genre (iii) Crime Fiction</p> <p>Narrative: (I) Epistolary form (ii) Limited Narration</p> <p>Language: (I) Word level choices (ii) Imagery (simile/metaphor/personification) (iii) Juxtaposition and contrast (iv) semantic fields</p> <p>Themes: (I) Duality (ii) Good vs Evil (iii) Reputation (iv) Secrecy (v) Gothic (vi) Violence (vii) Science and Reason</p> <p>Context: Victorian Era Poverty Science Religion Urban Terror Darwin Lombroso</p>	<p>Key Knowledge</p> <p>Exam Question Structure: Q1 - List Q2 – Writers use of language Q3 – Writer's use of structure Q4 - Statement</p> <p>Language Techniques: Simile/Metaphor/Personification/Pathetic fallacy/Lexical/semantic field/Zoomorphism</p> <p>Structural Techniques Analepsis /Prolepsis/Shift in focus/ Perspective/Narrative hook/Cliff-hanger/Circular narrative/Linear narrative/Exposition/ Climax/Resolution</p>	<p>Key Knowledge</p> <p>Genre Comedy History Tragedy</p> <p>Themes Love Violence and death Individual vs Society Fate Youth/Age Paternal Relationships Motifs – light and dark imagery and opposing views</p> <p>Language Figurative language (simile/metaphor/personification) Foreshadowing Oxymoronic language Allusion – classic myth and literature Symbolism (potions, insults...)</p> <p>Form and Structure</p>	<p>Key Knowledge</p> <p>Using Language (I) Verbs/Adjectives/Adverbs (ii) Figurative Language (simile/metaphor/personification) (iii) Triplets (iv) Pathetic Fallacy (v) Onomatopoeia/Alliteration/Assonance/Sibilance (v) Repetition</p> <p>Using Structure Shifting Focus (paragraph structure and shape) Range of sentence structure (simple/compound/complex) Linear/Circular narrative Narrative Perspectives Analepsis/Prolepsis</p> <p>Technical Accuracy Range of punctuation (colon, semi-colon, inverted commas,</p>	<p>Key Knowledge</p> <p>Exam Question Structure Q1 – Select statement Q2 – summarise/compare Q3 – writer's use of language Q4 - perspectives compare</p> <p>Skills <i>Select</i> <i>Comprehend</i> <i>Synthesise</i> <i>Summarise</i> <i>Implicit</i> <i>Explicit</i> <i>Evaluate</i></p> <p>PAF – Non Fiction Purpose – <i>argue/persuade/inform/explain/advise</i></p> <p>Form - <i>article/blog/letter/speech/journal/leaflet/brochure and forms</i></p>	<p>Key Knowledge</p> <p>Forms: talks, debates, speeches and dialogues.</p> <p>Skills: Express Ideas Organise and Structure Meet needs of audience Listen and respond to feedback</p> <p>This unit will build upon the knowledge learned in the previous unit with pupils utilising the knowledge they have gathered in the following areas:</p> <p>Purpose – argue/persuade/advise/inform/explain</p>
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