

	HT1	HT2	HT3	HT4	HT5	HT6
Y7	<p>Transition Unit - Role Models Study</p> <p>Summary:</p> <p><i>This unit will look at role models from a range of cultural backgrounds.</i></p> <p>Skills</p> <p>(I) identify and interpret, select and synthesise information (ii) Explain, comment on, analyse and language and structural choices (iii) Compare writers' ideas and perspectives (iv) Evaluate texts critically</p>	<p>Novel - Refugee Boy by Benjamin Zephaniah</p> <p>Summary:</p> <p><i>Pupils will study a modern novel with a focus on their own culturally diverse community.</i></p> <p>Skills</p> <p>(I) reading, understanding and responding to a text (ii) analysing language, form and structural choices by the writer (iii) understanding texts and the contexts in which they are written</p>	<p>Creative Writing (The Short Horror Story)</p> <p>Summary:</p> <p><i>Pupils will write a horror story based on the conventions of this genre</i></p> <p>Skills</p> <p>(I) Communicate clearly, effectively and imaginatively (ii) Write for different forms, audiences and purposes (PAF) (iii) Organise information and ideas, using structural and grammatical features (iv) Use a range of vocabulary and sentence structures</p>	<p>Relationships in Shakespeare</p> <p>Summary:</p> <p><i>This unit will build on the KS2 knowledge of Shakespeare and his plays by studying the theme of 'Relationships' across a range of plays.</i></p> <p>Skills</p> <p>(I) reading, understanding and responding to a text (ii) analysing language, form and structural choices (iii) understanding texts and the contexts in which they are written</p>	<p>Poetry -Perspectives and Experiences of Conflict</p> <p>Summary:</p> <p><i>This unit will look at conflict (specifically WWI) form a range of perspectives of those cultures that experienced this war.</i></p> <p>Skills</p> <p>(I) reading, understanding and responding to a text (ii) analysing language, form and structural choices (iii) understanding texts and the contexts in which they are written</p>	<p>Non Fiction Project – Dragon's Den</p> <p>Summary:</p> <p><i>This unit will focus on adverting and marketing texts culminating in pupil writing and presentation.</i></p> <p>Skills</p> <p>(I) Communicate clearly, effectively and imaginatively (ii) Write for different forms, audiences and purposes (PAF) (iii) Organise information and ideas, using structural and grammatical features (iv) Use a range of vocabulary</p>

	<p>Knowledge</p> <p>Themes Environmentalism Children's Education Poverty</p> <p>Context Jk Rowling Greta Thunberg Malala Yousafzai</p> <p>Language and Structure Explicit information Implicit suggestion</p>	<p>Knowledge</p> <p>Themes: Refugee Immigration Isolation Racism Xenophobia</p> <p>Context Eritrean-Ethiopian war Britain's role as an asylum country refugees</p> <p>Language and Structure Explicit information Implicit suggestion</p>	<p>(v) Use accurate spelling and punctuation.</p> <p>Knowledge</p> <p>Themes: Gothic Horror Genre and sub-genre</p> <p>Language and Structure - Narrative structure (with a particular focus on exposition) Imagery used to infer fear and suspense</p> <p>Genre Conventions: Mysterious setting Supernatural Typical protagonists Victims Violence</p>	<p>Knowledge</p> <p>Genre: Tragedy Comedy History</p> <p>Themes: Relationships Romantic Unrequited Father/Daughter Husband/Wife</p> <p>Context Elizabethan attitudes towards relationships (religious and political influences)</p> <p>Language and Structure</p> <p>Verse and Prose Iambic pentameter</p>	<p>Knowledge</p> <p>Themes: Patriotism Loyalty Guilt Regret Trauma Cowardice</p> <p>Context: WWI WWII Boer War Vietnam War Modern conflicts</p> <p>Language and Structure</p> <p>Couplets Forms Stanzas Rhyme Schemes Enjambment</p>	<p>and sentence structures (v) Use accurate spelling and punctuation.</p> <p>Knowledge</p> <p>Purpose (argue/persuade/inform) Audience (demographic/target audience/niche audience) Form –speech, pitch (written and spoken) Context</p> <p>Language and Structure</p> <p>Rhetorical Devices DAFOREST Techniques</p>
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	<p>Assessment:</p> <p><i>Pupils will complete a four question assessment based upon an English Language non-fiction text.</i></p>	<p>Assessment:</p> <p>Pupils will complete a reading assessment based on an extract from the text.</p>	<p>Assessment:</p> <p><i>Pupils will complete a written assessment based on a specific narrative section of a horror story.</i></p>	<p>Shakespearian/Archaic vocabulary Rhetorical devices Lexical Fields Oxymoron</p> <p>Assessment:</p> <p>Pupils will complete a reading assessment based on an extract and a key theme.</p>	<p>Caesura Quatrain Sibilance Onomatopoeia</p> <p>Assessment:</p> <p><i>This will be a reading assessment where pupils use a studied poem to focus upon th theme of conflict.</i></p>	<p>Assessment:</p> <p><i>Pupils will prepare, write and deliver a persuasive presentation</i></p>
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