

Year/Topic	HT1	HT2		HT3	HT4		HT5	HT6	
Y10	Lit Paper 1: 19 th century Novel - Dr Jekyll & Mr Hyde	Lang: Paper 1: Section A Explorations in Creative Reading	C H R I S T M A S	Lit Paper 1: Shakespeare - Romeo & Juliet	Lang Paper 1: Section B Explorations in Creative Writing	E A S T E R	Lang Paper 2: Section A Viewpoints and Perspectives Reading	Spoken Language	S U M M E R
Y11	Lit Paper 2: Modern Text An Inspector Calls	Lang Paper 2: Section B Viewpoints and Perspectives Writing	C H R I S T M A S	Lit Paper 2: Poetry Cluster Power and Conflict	Lit Paper 2: Unseen Poetry	E A S T E R	Year 11 Revision Programme <ul style="list-style-type: none"> • Lang 1 • Lang 2 • Lit 1 • Lit 2 	Exams	S U M M E R

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Y9 Step up to GCSE	Prose - Sherlock Holmes: Speckled Band	Writing – Creative Short Story Unit (The Dystopia)	C H R I S T M A S	Shakespeare – The Merchant of Venice	Writing – Non-Fiction Writing – Travel Writing	E A S T E R	Poetry: Unseen and Comparative Skills Theme: Cultures	Play Modern – Noughts and Crosses	S U M M E R
Y8	Creative Writing – Crime Fiction	Shakespeare - Macbeth	C H R I S T M A S	Viewpoints and Perspectives: Rights and Responsibilities	Year 8: Gothic Lit 19 th C– Dracula (Play)	E A S T E R	Novel: The Hunger Games	Poetry: Relationships	S U M M E R
Y7	Transition Unit - Role Models Study	Novel - Refugee Boy by Benjamin Zephaniah		Creative Writing (The Short Horror Story)	Relationships in Shakespeare		Poetry - Perspectives and Experiences of Conflict	Non Fiction Project – Dragon’s Den	