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|  | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Year 7 (rotation)** | Victorians  Melodrama  Character  Verbal & Non-verbal Communication  ‘Shrek the Musical’  Shakespeare OPC & ‘A Midsummer Night’s Dream’  Improvisation | | | | | |
| **Year 8** | **‘Blood Brothers’** | **Improvisation – Find the Dramatic Potential** | **Scripts** | **Frantic Assembly** | **Creative Writing for Performance & Design** | **Design**  *Set*  *Costume*  *Sound Lighting* |
| **Year 9** | **‘DNA’**  **Practitioners**  *Stanislavski*  *Brecht* | **Improvisation**  *Structure/shaping*  *Semiotics*  Styles/genres | **Scripts** | **Theatre Production (roles in the theatre)** | **Component 3 Inspired Performance** | **Component 3 Inspired Performance** |
| **Year 10** | **Toolbox Module**  *Practitioners*  *Structure/Shaping*  *Semiotics*  *Staging Types*  *Improvisation*  *Blocking* | **Toolbox Module**  *Practitioners*  *Structure/Shaping*  *Semiotics*  *Staging Types*  *Improvisation*  *Blocking* | **Component 1**  *‘The Woman in Black’*  *‘Billy Elliot’*  *‘Blood Brothers’* | **Component 1**  *‘The Woman in Black’*  *‘Billy Elliot’*  *‘Blood Brothers’* | **Component 3 MOCK** | **Component 3 MOCK** |
| **Year 11** | **Component 2** | **Component 2** | **Component 3** | **Component 3** | **Component 3** |  |
| **Year 12** | **Unit 2**  **Unit 8** | **Unit 2**  **Unit 8** | **Unit 3**  **Unit 8** | **Unit 3**  **Unit 4** | **Unit 11**  **Unit 4** | **Unit 11**  **Unit 4** |
| **Year 13** | **Unit 11**  **Unit 1** | **Unit 11**  **Unit 1** | **Unit 9** | **Unit 9** | **Unit 9** |  |