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|  | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Year 7 (rotation)** | VictoriansMelodramaCharacterVerbal & Non-verbal Communication ‘Shrek the Musical’ Shakespeare OPC & ‘A Midsummer Night’s Dream’Improvisation  |
| **Year 8** | **‘Blood Brothers’** | **Improvisation – Find the Dramatic Potential**  | **Scripts** | **Frantic Assembly**  | **Creative Writing for Performance & Design** | **Design***Set**Costume**Sound Lighting* |
| **Year 9** | **‘DNA’****Practitioners** *Stanislavski**Brecht* | **Improvisation** *Structure/shaping**Semiotics* Styles/genres | **Scripts**  | **Theatre Production (roles in the theatre)** | **Component 3 Inspired Performance** | **Component 3 Inspired Performance** |
| **Year 10** | **Toolbox Module***Practitioners**Structure/Shaping**Semiotics**Staging Types**Improvisation* *Blocking*  | **Toolbox Module** *Practitioners**Structure/Shaping**Semiotics**Staging Types**Improvisation* *Blocking* | **Component 1***‘The Woman in Black’**‘Billy Elliot’**‘Blood Brothers’* | **Component 1***‘The Woman in Black’**‘Billy Elliot’**‘Blood Brothers’* | **Component 3 MOCK** | **Component 3 MOCK** |
| **Year 11** | **Component 2** | **Component 2** | **Component 3** | **Component 3** | **Component 3** |  |
| **Year 12** | **Unit 2****Unit 8** | **Unit 2****Unit 8** | **Unit 3****Unit 8** | **Unit 3****Unit 4** | **Unit 11****Unit 4** | **Unit 11****Unit 4** |
| **Year 13** | **Unit 11****Unit 1** | **Unit 11****Unit 1** | **Unit 9** | **Unit 9** | **Unit 9** |  |