Our Music Learning Journey

Component 3: Responding to a Music Brief

- **AO1** Understand how to respond to a music brief
- **AO2** Select and apply musical skills in response to a music brief
- **AO3** Present a final musical product in response to a music brief
- **AO4** Comment on the creative process and outcome in response to a music brief

WHERE TO NEXT?

- Higher Education
- Employment

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Component 2: Music Skills Development

- **2B2** Development of music skills and techniques
- **2A2** Planning and communicating music skills development
- **2B1** Development of technical music skills and techniques
- **2A1** Professional skills for the music industry
- **1B1** Music industry products
- **1B2** Music realisation techniques
- **1A2** Musical elements, stylistic features and characteristics (music theory)
- **1A1** Musical styles

Component 1: Exploring Music Products and Styles

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- Western Classical Tradition — ANALYSIS
- Film Music — COMPOSITION
- Popular Music — PERFORMANCE
- Covers — ANALYSIS/PERFORMANCE
- TOOLBOX Skills for BTEC Music

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- Celebration Music! — PERFORMANCE
- Popular Music — COMPOSITION
- Genre — ANALYSIS
- Programme Music — PERFORMANCE
- Rhythm & Pulse — COMPOSITION

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- Reading Notation — ANALYSIS
- Minimalism — COMPOSITION
- Reading Notation pt. II. — ANALYSIS
- Music in the Media — PERFORMANCE

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- The Blues — COMPOSITION
- Instruments of the Orchestra — ANALYSIS
- Musicals — PERFORMANCE

Welcome to...

Music!