

This is intended to be a spiral curriculum. Pupils should be taught National Curriculum objectives but should be supported to catch up.

Eng	l Points	Milestones								
(Threshold Concepts)		KS	<b>31</b>	Lov	wer KS 2	Uppe	r KS 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
Computing Systems and networks	Understand what a computer is, and how its constituent parts function together as a whole.	Technology Around Us  • To identify technology • To recognise some of the uses and features of information technology	• To recognise the uses and features of information technology beyond school (KS1). • To recognise choice are	Connecting Computers  • To identify input and output devices • To explain that a computer system accepts an input and processed it to	• To describe how networks, connect to other networks • To outline how information can be shared via the world wide web • To recognise that the world wide	Sharing Information  • To recognise that computers can be part of a system in an electronic device • To understand that computers can be connected to form systems	• To understand computer networks including the interney; how they can provide multiple services such as the world wide web; and the opportunities they			
		•To identify information technology •To recognise choice are made when using technology •To explain how information technology benefits us	made when using technology •To explain how information technology benefits us • To use technology safely and	produce an output  •To explain how a computer network can be used to share information  • To explain the role of a switch, server, and	web is part of the internet  • To explain that the global interconnection of networks is the internet  • To recognise the need for security on the internet	• To see that computer, connect with other devices (Including other computers)• • To recognise input, process, and output in larger computer systems	offer in communication and collaboration. (KS2)  • To use search technologies effectively, appreciate how results are selected (KS2)  • To use technology safely,			

To show how to use technology safely     To create rules for using technology responsibly     To recognise how digital devices can help us.	to use technology safely • To create rules for using technology responsibly • To recognise how digital devices can

## respectfully (KS1).

- To create rules for using technology responsibly
   To recognise
- how digital devices can change the way we work.

To keep

personal information private (KS1).
• To identify where to go for help and support when they have concerns about content or contact on the internet or other online

technologies

(KS1).

## wireless access point in a network

- To identify devices around me
- To explain how networks can be connected to other networks
- To know how to access the WWW
- To describe the types of content/ media that can added, created, and shared on the WWW
- To know that the internet enables us to view the WWW
- To explain that the WWW comprises of websites and web pages
- To describe the current limitations of the WWW media
- To evaluate the reliability of the content and the consequences of unreliable content
- To explain the benefits of the WWW

- To recognise how information is transferred across the internet
- To recognise that data is transferred using agreed protocols (methods)
- To recognise the role of computer systems in our lives
- To explain that data is transferred in packets
- To recognise that connections between computers allows us to work together
- To explain that the internet lets people in a different place work together
- To explain that the internet allows different media to be shared

- respectfully and responsibly (KS2)

   To recognise
  - To recognise acceptable and unacceptable behaviour (KS2)
    - To identify a range of ways to report concerns about content and contact (KS2)
    - To recognise that there are a number of search engines
    - To explain why search engines exist
  - •To define purpose of an index
  - To explain why search engines create indexes, and they are different from each search engine
  - To explain how search results are selected
  - To explain the role of web crawlers

	<b>.</b>			
			<ul> <li>To evaluate</li> </ul>	To explain that
			different ways of	ranking narrows
			working together	down the search
			<ul> <li>recognise that</li> </ul>	results from the
			internet	index, which makes
			collaborations	it more useful
			can be public or	To explain that
			private .	search results are
			•	ordered, and this is
				known as ranking
				To explain how
				ranking is
				determines by
				rules, and that
				different search
				engines use
				different rules
				• To examine the
				role of the
				searcher, search
				engine, and
				content creator
				in the searching
				process
				• To explain why
				the order of
				results is
				important, and to
				whom
				<ul> <li>To identify</li> </ul>
				some of the
				limitation of
				search engines

							•To explain how search engines, make money by selling advertising space • To recognise that some information is not searchable • To define communication • To discuss the opportunities that technology offers for communication
Creating Media	Select and create a range of media including text, images, sounds, and video	Digital Painting  To recognise that tools can be changed to produce different outcomes  To choose options to achieve a desired effect  To consider impact of choices made	Digital Photography  • use technology purposefully to create organise, store manipulate and retrieve digital content (KS1)  • To recognise that some devices can capture images using a camera	Animation  • To use a computer to create animation (tell a story)  • To set up a device to capture stop frame photos  • To capture a series of images  • To use tools (onion skinning) to review subject position	Audio Editing  • To press/ tap buttons to start recording  •To know where the microphone is on the device  • To press/ tap buttons to stop recording  • To locate recorded audio  • To play audio back  • To select a section of audio	• To recognise that tools can be changed to produce different outcomes • To choose options to achieve a desired effect • To recognise that an image comprises of separate objects	3D Modelling  • To recognise that 3D objects, comprise length, width, and height (depth)  • To recognise the differences when working in 3D compared to 2D  • To recognise that structures can be broken down into a

	• To use basic	• To recognise	• To move a	• To apply effects	• To recognise	collection of 3D
	tools to create	that people	subject between	to a section of	that objects are	objects
	an image	around me can	captures	audio	layered	• To recognise
	• To use a wider	view my	• To play	• To delete a	• To combine	the similarities
	variety of tools	screen to see	sequence of	section of audio	options to	and differences
	to create	my photos	images back to	• To save/ export	achieve a desired	between real life
	images	•To explain	review	an audio file	effect	3D and virtual
	<ul> <li>To recognise</li> </ul>	that photos	• To remove		<ul> <li>To consider the</li> </ul>	3D
	that text can be	can be saved	images to		impact of choices	<ul> <li>To select, use</li> </ul>
	changed	• To recognise	improve an		made	and combine a
	<ul> <li>To recognise</li> </ul>	that	animation		<ul><li>To recognise</li></ul>	variety of software,
	that tools can	photographs	<ul> <li>To add sound</li> </ul>		that objects can	on a range of
	be changed to	can be	effects		be modified in	digital devices to
	produce	changed	<ul> <li>To add text</li> </ul>		groups	design and create a
	different	through	(scenes, credits,		<ul> <li>To recognise</li> </ul>	range of programs,
	outcomes	editing	captions)		that vector	systems and
	<ul> <li>To choose</li> </ul>	<ul> <li>To recognise</li> </ul>	<ul> <li>To play back</li> </ul>		images can be	content that
	options to	that a	and review a		scaled without	accomplish given
	achieve a	photograph is	film		impact on quality	goals, including
	desired effect	composed by	•To export a			collecting,
	<ul> <li>To consider</li> </ul>	the	film			analysing,
	the impact of	photographer				evaluating and
	choices made	<ul> <li>To recognise</li> </ul>				presenting data
		when to				and information
		choose				(KS2)
		landscape or				
		portrait				
		• To recognise				
		features of a				
		good				
		photograph				
		• To choose an				
		image that				
				1		

			could be improved by editing • To explain that photos can be retrieved, edited and resaved • To identify that some images are not real/ fake • To consider the results of choices I have made				
Programming A	Create software to allow computers to solve problems	Moving a Robot  • To enact a given word  • To recall words that can be enacted  • To predict the outcome of a command  • To list which commands can be used on a given device	Robot Algorithms  • To describe that a series of instructions is a sequence • To recall that a series of instructions can be issued before they are enacted • To use logical reasoning to	Sequence in Music  • To explain that a program has a start  • To explain what a sequence is  • To identify that a program includes a sequence of command	Repetition in Shapes  • To relate what 'repeat' means  • To identify everyday tasks that include repetition as part of a sequence, e.g. brushing teeth, dance move  • To explain that we can use a loop command in a	Selection in Physical Computing  • To define that conditional statements are used in computer programs  • To relate that a conditional statement connects a condition to an outcome  • To outline that a condition is	Variables in Games  • To design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them in to smaller parts (KS2).

- To explain what a given command does To recognise how to run a command (push a button). • To match a command to an outcome To choose a command for a given purpose To understand that a program is a set of commands a computer can run To recall that a series of instructions can be issued before they are enacted • To build a seauence of commands in steps
- predict the behaviour of simple programs (KS1)
- To use technology purposefully to create organise, store manipulate and retrieve digital content (KS1)
- **To build a** program to repeat instruction

commands

To recognise

can have an

To order

program

order

that sequences

commands in a

To explain that

commands can

outcome (same

different order -

To identify that

sequences can

same outcome

achieve the

• To create a

sequence of

outcome

program

commands to

To combine

commands in a

produce a given

the order of

affect the

commands,

> same or

different

outcome

different

- To identify patterns in a sequence
- To identify a loop within a program
- To explain that in programming there are indefinite loops and count-controlled loops
- To explain that an indefinite loop will run until the program is stopped
- To explain that you can program a loop to stop after a specific number of times
- To identify patterns ina sequence eg 'step 3 times' means the same as step, step, step.
- To justify when to use a loop and when not to
- To explain the importance of

- something that can be either true or false
- To explain that instructions in a program will produce specific outcomes
- To relate that a count-controlled loop contains a condition
- To explain that a loop can stop when a condition is met e.g. number of times, event
- To explain, modify and create a sequence within a count or eventcontrolled loop
- To explain that program flow can branch according to a condition
- To explain the importance of instruction order in 'if then...' statements

- To use sequence, selection and repetition in programs; to work with variables and various forms of input and output (KS2).
- To use logical reasoning to explain how some simple algorithms workand to detect and correct errors in algorithms and programs. (KS2)
- To define a 'variable' as something that is changeable
- To identify examples of information that is variable eg a football score during a match
- To explain that a variable is something that we can use in a program eg score
- To define a program variable

•To combin commands program	instruction order is loop  • To recognise that not all tools enable more than one process to be run once	et e	as a placeholder in memory for a single value  • To explain that a variable has a name and a value  • To recognise that the value of a variable can be used by a program To recognise that the value of a variable can be updated  • To define the way that a variable is changed  • To recognise that a variable is changed  • To recognise that a variable is changed  • To recognise that a variable can be set as a constant (fixed value)  • To identify that variables can hold number (integers) or letters (Strings)•  • To explain the importance of setting up a variable at the start of a program
			of a program (initialisation)

							<ul> <li>To explain that there is only one value for a variable at any one time</li> <li>To explain that if you change the value of a variable, you cannot access the previous value (cannot undo)</li> <li>To explain that if you read a variable, the value remains</li> <li>To explain that the name of a variable is meaningless to the computer</li> <li>To explain that the name of a variable is meaningless to the computer</li> <li>To explain that the name of a varia needs to be unique</li> </ul>
Data and Information	Understand how data is stored, organised, and used to represent real-world artefacts and scenarios	• To identify that objects can be counted • To recognise that information can be presented • To recognise that information can	Pictograms  • To use technology purposefully to create organise, store manipulate and retrieve digital content (KS1)	Branching Databases  To investigate questions with yes/ no answers  To identify the object attributes to collect relevant data  To select an attribute to	Data Logging  To suggest questions that can be answered using a given data set  To identify the data that, we need to answer questions	Flat file Databases  • To design an approach to answer a question using a database  • To explain that a computer program can be	Spreadsheets  To select, use and combine a variety of software, on a range of digital devices to design and create a range of programs, systems and content that accomplish given

			information using a computer • To give simple examples of why some information should not be shared				data types in different ways  • To outline that there are different software tools to work with data  • To explain that formulas can be used to produce calculated data  • To explain why data should be organised  • To evaluate results in comparison to the question asked  • To choose suitable ways to represent data
Creating Media	Select and create a range of media including text, images, sounds, and video	Digital Writing  • To identify and locate keys on a keyboard  • To use a keyboard to amend typing errors	Making Music  • To use a computer to make a piece of music  • To listen to music  • To say how music makes	Desktop Publishing To recognise how text and images can be used together to convey information To define landscape and	Photo Editing  • To use a computer to further manipulate  • To open/retrieve an image  • To change the composition of an image	Video Editing  • To recognise video as moving pictures combined with audio  • To review existing video content	Web Page Creation  To select, use and combine a variety of software, on a range of digital devices to design and create a range of programs, systems and

• To move the
cursor around
text
• To change the
appearance of
text on a
computer
• To recognise
that
information on
a computer can
be stored
• To explain
that
information
(work) can be
saved and
retrieved,
edited and re-
saved.
<ul> <li>To recognise</li> </ul>
that work can
be shared
between
devices
<ul> <li>To recognise</li> </ul>
that work can
be printed and
shared
• To recognise
that people
around me can

us think and feel • To recognise that music is made by humans To describe how music can be used in different ways To identify that there are patterns in music To show how music is made from a series of notes To create music for a purpose To consider how different musical sequences, create different effects To review

and refine our

portrait as two different page orientations • To consider how different layout can suit different purposes To recognise that DTP pages can be structured with placeholders To recognise how different font styles and effects are used to particular purposes • To consider the benefits of using a DTP application

• To apply a change globally • To apply change locally • To make additions a camera improved editina

 To identify the key concepts of composition To plan a video production using a storyboard To recognise that some digital devices can capture video using a camera and a microphone To recognise that video can be captured by a person operating To identify the features of a good video To identify how a video can be To recognise that video can be improved through •To consider the results of choices I have made To capture, playback and edit video

content that
accomplish given
goals, including
collecting,
analysing,
evaluating and
presenting data
and information
(KS2)

- To review an existing website (navigation bars, header)
- To recognise the relationship between HTML and visual display
- To recognise components of web page layout
- To consider the ownership and use of images (copyright)
- To recognise the need for a navigation path
- To recognise the implications of lining to content owned by others

		view my screen to see my work	computer work • To store/ retrieve and share work				
Programming	To create software to allow computers to solve problems.	Introduction to Animation  To enact a given word  To recall words that can be enacted  To predict the outcome of a command  To list which commands can be used on a given device  To explain what a given command does  To recognise how to run a command (push a button).  To match a command to an outcome	Introduction to Quizzes  Understand what algorithms are, how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions (KS1)  create and debug simple programs (KS1)  To choose a series of words that can be enacted as a sequence To explain what happens when we	Events and Actions  • To explain that a program has a start  • To explain what a sequence is  • To identify that a program includes a sequence of command  • To build a sequence of commands  • To combine commands in program  • To recognise that sequences can have an order  • To order commands in a program	Repetition in Games  • To relate what 'repeat' means  • To identify everyday tasks that include repetition as part of a sequence e.g brushing teeth, dance moves  • To explain that we can use a loop command in a program to repeat instructions  • To identify patterns in a sequence  • To identify a loop within a program  • To explain that in programming there are indefinite loops and count controlled loops	Selection in Quizzes  • To define that conditional statements are used in a computer program  • To relate that a conditional statement connects condition to an outcome  • To outline that a condition is something that can either be true or false  To explain that instruction in a program will produce specific outcomes  • To relate that a count-controlled	•To design, write and debug programs that accomplish specific goals (KS2). •To use sequence, selection and repetition in programs; to work with variables and various forms of input and output (KS2) • To define a 'variable' as something that is changeable • To identify examples of information that is variable eg a football score during a match •To explain that a variable is something that

 To choose a command for a given purpose To understand that a program is a set of commands a computer can run To recall that a series of instructions can be issued before they are enacted • To build a sequence of commands in steps To combine commands in a program

order of

series of

run as a

program

make a

prediction

To test a

running a

sequence

• To create

and debug a

have written

program on a

• To run a

device

program that I

- change the To explain that the order of instruction commands can • To choose a affect the outcome- the commands same commands that can be in a different order may produce the • To trace a same or seauence to different outcomes To identify that different prediction by sequences can achieve the
  - same outcome • To create a sequence of commands to produce a given outcome

- To explain that an indefinite loop will run until the program is stopped
- To explain that you can program a loop to stop after a specific number of times
- To identify patterns in a sequence eg 'step 3 time' means the same as step, step, step.
- To justify when to use a loop and when not
- To explain the importance of instruction order in a loop
- To recognise that not all tools enable more than one process to be run at once

- loop contains a condition
- To explain that program flow can branch according to a condition

To explain the

- importance of instruction order in' if...then 'statements. To conclude that a loop can be used to repeatedly check whether a condition has been met
- To explain the importance of instruction order in 'if.. then... else..'

## statements.

- To explain that a loop can stop when a condition is met eg a number of times, an event
- To explain a sequence within a count-controlled or event controlled loop
- To modify a count controlled

## we can use in a program eg score

- To define a program variable as a placeholder in memory for a single value
- To explain that a variable has a name and a value
- To recognise that the value of a variable can be used by a program •To recognise that the value of a variable can be updated
- To define the way that a variable is changed
- To recognise that a variable can be set as a constant (fixed value)
- To identify that variables can hold number (integers) or letters (Strings)

						or event controlled loop • To create a count controlled or event controlled loop	<ul> <li>To explain the importance of setting up a variable at the start of a program (initialisation)</li> <li>To explain that there is only one value for a variable at any one time</li> <li>To explain that if you change the value of a variable, you cannot access the previous value (cannot undo)</li> <li>To explain that if you read a variable, the value remains</li> <li>To explain that the name of a variable is meaningless to the computer</li> <li>To explain that the name of a variable needs to be unique</li> </ul>
Online safety	Self-image and identity  KS1: Use technology safely and	To recognise, online or offline, that anyone can say 'no' - 'please	To explain     what happens     when something     makes you feel     sad, worried,	<ul><li>To explain what is meant by the term 'identity.'</li><li>To explain how people can</li></ul>	To explain ways in which someone might change their identity depending on what they are	To explain that others online can pretend to be someone else, including my	• To identify and critically evaluate online content relating to gender, race, religion,

respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.  KS2: Use technology safely, respectfully and responsibly, recognise acceptable/unaccept able behaviour, identify a range ways to report concerns about content and contact.	stop' - 'I'll tell' - 'I'll ask' to somebody who makes them feel sad, uncomfortable, embarrassed or upset. • To recognise that there may be people online who could make someone feel sad, embarrassed or upset.	uncomfortable, or frightened, you can give examples of when and how to speak to an adult, I can trust and how they can help.  • To explain how other people may look and act differently online and offline.  • To give examples of issues online that might make someone feel sad, worried, uncomfortable, or frightened.  • To give examples of you might get help.	represent themselves in different ways online.	doing online (e.g. gaming; using an avatar; social media) and why.  • To explain how your online identity can be different to your offline identity.  • To describe positive ways for someone to interact with others online and understand how this will positively impact on how others perceive them.	friends, and can suggest reasons why they might do this.  • To explain how identity online can be copied, modified or altered.  • To demonstrate how to make responsible choices about having an online identity, depending on context.	disability, culture and other groups, and explain why it is important to challenge and reject inappropriate representations online.  • To describe issues online that could make anyone feel sad, worried, uncomfortable or frightened.  • To know and give examples of how to get help, both on and offline.  • To explain the importance of asking until you get the help needed.
Online relationships	To recognise some ways in which the internet can be used to communicate.	• To use technology safely and respectfully, keeping personal information private; identify where to go for	<ul> <li>To describe ways people who have similar likes and interests can get together online.</li> <li>To explain what it means to 'know</li> </ul>	<ul> <li>To explain how someone's feelings can be hurt by what is said or written online.</li> <li>To explain the importance of giving</li> </ul>	To explain how content shared online may feel unimportant to one person but may be important to other	<ul> <li>Use technology safely, respectfully and responsibly, recognise acceptable/unaccep table behaviour, identify a range</li> </ul>

- To give examples of how I (might) use technology to communicate with people you know.
- To give examples of when you should ask permission to do something online and explain why this is important.
- To use the internet with adult support to communicate with people you know (e.g. video call apps or services).
- To explain why it is important to be considerate and kind to people online and to respect their choices.
- To explain why things one person finds funny or sad online may not always be seen in

- help and support when they have concerns about content or contact on the internet or other online technologies (KS1).
- To give examples of how someone might use technology to communicate with others they don't also know offline and explain why this might be risky. (e.g. email, online gaming, a pen-pal in another school / country).
- To explain who you should ask before sharing things about myself or others online.
- To describe different ways to ask for, give, or deny your permission online and can identify

someone' online and why this might be different from knowing someone offline.

To explain what

- is meant by
  'trusting someone
  online', why this is
  different from
  'liking someone
  online', and why it
  is important to be
  careful about who
  to trust online
  including what
  information and
  content they are
  trusted with.
- To explain why someone may change their mind about trusting anyone with something if they feel nervous, uncomfortable or worried.

- and gaining permission before sharing things online; how the principles of sharing online is the same as sharing offline e.g. sharing images and videos.
- To describe strategies for safe and fun experiences in a range of online social environments (e.g. livestreaming, gaming platforms)
- To give examples of how to be respectful to others online and describe how to recognise healthy and unhealthy online behaviours.

- people's thoughts feelings and beliefs.
- To demonstrate how to support others (including those who are having difficulties) online.
- To explain that there are some people you communicate with online who may want to do me or your friends harm.
- To recognise that this is not my / our fault.
- To describe some of the ways people may be involved in online communities and describe how they might collaborate constructively with others and make positive contributions. (e.g. gaming communities or social media groups).

- ways to report concerns about content and contact (KS2)
- To explain how someone can get help if they are having problems and identify when to tell a trusted adult.
- To demonstrate how to support others (including those who are having difficulties) online.
- To explain how sharing something online may have an impact either positively or negatively
- To describe how to be kind and show respect for others online including the importance of respecting boundaries regarding what is shared about them

		•	 	 
	the same way by	who can help me		online and how to
	others	if you am not		support them if
		sure.		others do not.
		<ul> <li>To explain why</li> </ul>		<ul> <li>To describe how</li> </ul>
		you have a right		things shared
		to say 'no' or 'I		privately online can
		will have to ask		have unintended
		someone.		consequences for
		<ul><li>To explain who</li></ul>		others. e.g. screen-
		can help me if you		grabs.
		feel under		• To explain that
		pressure to agree		taking or sharing
		to something you		inappropriate
		are unsure about		images of someone
		or don't want to		(e.g. embarrassing
		do.		images), even if
		<ul> <li>To identify who</li> </ul>		they say it is okay,
		can help you if		may have an
		something		impact for the
		happens online		sharer and others;
		without your		and who can help if
		consent.		someone is worried
		To explain how		about this.
		it may make		
		others feel if you		
		do not ask their		
		permission or		
		ignore their		
		answers before		
		sharing something		
		about them		
		online.		

		• To explain why you should always ask a trusted adult before clicking 'yes', 'agree' or 'accept' online.				
Online Bullying	To describe ways that some people can be unkind online. To offer examples of how being unkind can make others feel. To describe how to behave online in ways that do not upset others and can give examples.	To use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies (KS1).  To explain what bullying is, how people may bully others and how bullying can make someone feel.  To explain why anyone who experiences bullying is not to blame.	<ul> <li>To describe appropriate ways to behave towards other people online and why this is important.</li> <li>To give examples of how bullying behaviour could appear online and how someone can get support.</li> <li>To recognise when someone is upset, hurt or angry online.</li> </ul>	<ul> <li>To describe ways people can be bullied through a range of media (e.g. image, video, text, chat).</li> <li>To explain why people need to think carefully about how content they post might affect others, their feelings and how it may affect how others feel about them (their reputation).</li> <li>To recognise online bullying can be different to bullying in the physical world and can describe some of those differences.</li> </ul>	To describe how what one person perceives as playful joking and teasing (including 'banter') might be experienced by others as bullying. To explain how anyone can get help if they are being bullied online and identify when to tell a trusted adult. To identify a range of ways to report concerns and access support both in school and at home about online bullying.	<ul> <li>Use technology safely, respectfully and responsibly, recognise acceptable/unaccep table behaviour, identify a range ways to report concerns about content and contact (KS2)</li> <li>To explain how to block abusive users.</li> <li>To describe the helpline services which can help people experiencing bullying, and how to access them (e.g. Childline or The Mix).</li> <li>To describe how to capture bullying content as evidence</li> </ul>

		To talk about how anyone experiencing bullying can get help.				(e.g screen-grab, URL, profile) to share with others who can help me. • To explain how someone would report online bullying in different contexts.
Onlin	<ul> <li>To identify ways that you can put information on the internet.</li> <li>To recognise that information can stay online and could be copied.</li> <li>To describe what information, you should not put online without asking a trusted adult first.</li> </ul>	<ul> <li>To use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies (KS1).</li> <li>To explain how information put online about someone can last for a long time.</li> <li>To describe how anyone's online information</li> </ul>	<ul> <li>To explain how to search for information about others online.</li> <li>To give examples of what anyone may or may not be willing to share about themselves online.</li> <li>I can explain the need to be careful before sharing anything personal.</li> </ul>	<ul> <li>To explain who someone can ask if they are unsure about putting something online.</li> <li>To describe how to find out information about others by searching online.</li> </ul>	<ul> <li>To explain ways that some of the information about anyone online could have been created, copied or shared by others.</li> <li>To search for information about an individual online and summarise the information found.</li> </ul>	<ul> <li>Use technology safely, respectfully and responsibly, recognise acceptable/unaccep table behaviour, identify a range ways to report concerns about content and contact (KS2)</li> <li>To describe ways that information about anyone online can be used by others to make judgments about an individual and why these may be incorrect.</li> <li>To explain the ways in which anyone can develop</li> </ul>

		could be seen by others.  • To know who to talk to if something has been put online without consent or if it is incorrect.				a positive online reputation.  • To explain strategies anyone can use to protect their 'digital personality' and online reputation, including degrees of anonymity.
Managii	• To talk about how to use the internet as a way of finding information online. • To identify devices, you could use to access information on the internet. • To give simple examples of how to find information using digital technologies, e.g. search engines, voice activated searching. • To understand that we can	<ul> <li>To use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies (KS1).</li> <li>To use simple keywords in search engines.</li> <li>To demonstrate how to navigate a simple webpage to get to</li> </ul>	<ul> <li>To demonstrate how to use key phrases in search engines to gather accurate information online.</li> <li>To explain what autocomplete is and how to choose the best suggestion.</li> <li>To explain how the internet can be used to sell and buy things</li> <li>To explain the difference between a 'belief', an 'opinion' and a 'fact. and can give examples of how and where they</li> </ul>	<ul> <li>To describe some of the methods used to encourage people to buy things online (e.g. advertising offers; in-app purchases, pop-ups) and can recognise some of these when they appear online.</li> <li>To explain why lots of people sharing the same opinions or beliefs online do not make those opinions or beliefs true.</li> <li>To explain that technology can be designed to act like or impersonate living things (e.g. bots) and describe what</li> </ul>	<ul> <li>To identify ways the internet can draw us to information for different agendas, e.g. website notifications, popups, targeted ads</li> <li>To describe ways of identifying when online content has been commercially sponsored or boosted, (e.g. by commercial companies or by vloggers, content creators, influencers).</li> <li>To explain what is meant by the term 'stereotype',</li> </ul>	Use technology safely, respectfully and responsibly, recognise acceptable/unaccep table behaviour, identify a range ways to report concerns about content and contact (KS2)     To explain how and why some people may present 'opinions' as 'facts'; why the popularity of an opinion or the personalities of those promoting it does not necessarily make it

encounter a range of things online including things we like and don't like as well as things which are real or make believe / a joke.

• To know how to get help from a trusted adult if we see content that makes us feel sad, uncomfortable, worried or frightened. information you need (e.g. home, forward, back buttons; links, tabs and sections).

- To explain what voice activated searching is and how it might be used, and know it is not a real person (e.g. Alexa, Google Now, Siri).
- To explain the difference between things that are imaginary, 'made up' or 'make believe' and things that are 'true' or 'real'
- To explain why some information you find online may not be real or true.

might be shared online, e.g. in videos, memes, posts, news stories etc.

- To explain that not all opinions shared may be accepted as true or fair by others (e.g. monsters under the bed).
- To describe and demonstrate how we can get help from a trusted adult if we see content that makes us feel sad, uncomfortable, worried or frightened.
- To analyse information to make a judgement about probable accuracy and I understand why it is important to make my own decisions regarding content and that my decisions are

the benefits and the risks might be.

- To explain what is meant by fake news e.g. why some people will create stories or alter photographs and put them online to pretend something is true when it isn't.
- To explain the benefits and limitations of using different types of search technologies e.g. voice-activation search engine.
- To explain how some technology can limit the information you are presented with.
- To explain what is meant by 'being sceptical'; to give examples of when and why it is important to be 'sceptical'.
- To evaluate digital content and can explain how to make

how 'stereotypes' are amplified and reinforced online, and why accepting 'stereotypes may influence how people think about others.

- To describe how fake news may affect someone's emotions and behaviour and explain why this may be harmful.
- To explain what is meant by a 'hoax'. I can explain why someone would need to think carefully before they share.
- To explain how search engines work and how results are selected and ranked.
- To describe how some online information can be opinion and can offer examples.

true, fair or even legal.

- To define the terms 'influence', 'manipulation' and 'persuasion' and explain how someone might encounter these online (e.g. advertising and 'ad targeting' and targeting for fake news).
- To understand the concept of persuasive design and how it can be used to influences peoples' choices.
- To demonstrate how to analyse and evaluate the validity of 'facts' and information and to explain why using these strategies are important.
- To explain how companies and news providers target people with

			respected by others.  • To describe how to search for information within a wide group of technologies and make a judgement about the probable accuracy (e.g. social media, image sites, video sites).	choices about what is trustworthy e.g. differentiating between adverts and search results.  • To explain key concepts including: information, reviews, fact, opinion, belief, validity, reliability and evidence.		online news stories they are more likely to engage with and how to recognise this  • To describe the difference between online misinformation and dis-information  • To explain why information that is on a large number of sites may still be inaccurate or untrue. I can assess how this might happen (e.g. the sharing of misinformation or disinformation)  • To identify flag and report inappropriate content.
Health, Wellbeing and Lifestyle	To identify rules that help keep us safe and healthy in and beyond the home when using technology	• To use technology safely and respectfully, keeping personal information private; identify where to go for	To explain why spending too much time using technology can sometimes have a negative impact on anyone	To identify times or situations when someone may need to limit the amount of time they use technology e.g. I can suggest strategies to	To recognise the benefits and risks of accessing information about health and well- being online and how we should	Use technology safely, respectfully and responsibly, recognise acceptable/unaccep table behaviour, identify a range

	To explain rules to keep myself safe when using technology both in and beyond the home.	help and support when they have concerns about content or contact on the internet or other online technologies (KS1).  • To explain simple guidance for using technology in different environments and settings e.g. accessing online technologies in public places and the home environment.  • To say how rules / guides can help anyone accessing online technologies	To explain why some online activities have age restrictions, why it is important to follow them and know who I can talk to if others pressure me to watch or do something online that makes me feel uncomfortable (e.g. age restricted gaming or web sites). To explain how using technology can be a distraction from other things, in both a positive and negative way.	help with limiting this time.  • To describe ways technology can affect health and well-being both positively (e.g. mindfulness apps) and negatively.  • To describe some strategies, tips or advice to promote health and wellbeing with regards to technology.	balance this with talking to trusted adults and professionals.  • To explain how and why some apps and games may request or take payment for additional content (e.g. in-app purchases, lootboxes) and explain the importance of seeking permission from a trusted adult before purchasing.  • To describe common systems that regulate agerelated content (e.g. PEGI, BBFC, parental warnings) and describe their purpose.	ways to report concerns about content and contact (KS2)  • To recognise and can discuss the pressures that technology can place on someone and how / when they could manage this.  • To recognise features of persuasive design and how they are used to keep users engaged (current and future use).  • To assess and action different strategies to limit the impact of technology on health (e.g. night-shift mode, regular breaks, correct posture, sleep, diet and exercise).
Privacy and Security	To identify some simple examples of my personal	<ul> <li>To use technology safely and respectfully, keeping personal</li> </ul>	To describe simple strategies for creating and	To explain that internet use is never fully private and is	To explain how many free apps or services may read and share private	<ul> <li>Use technology safely, respectfully and responsibly, recognise</li> </ul>

- information (e.g. name, address, birthday, age, location).
- To describe who would be trustworthy to share this information with; I can explain why they are trusted.
- To explain that passwords are used to protect information, accounts and devices.
- To recognise more detailed examples of information that is personal to someone (e.g where someone lives and goes to school, family names).

- information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies (KS1).
- To explain why it is important to always ask a trusted adult before sharing any personal information online, belonging to myself or others.
- To explain how passwords can be used to protect information, accounts and devices.
- To explain and give examples of what is meant by 'private' and 'keeping things private'.

- keeping passwords private.
- To give reasons why someone should only share information with people they choose to and can trust. I can explain that if they are not sure or feel pressured then they should tell a trusted adult.
- To describe how connected devices can collect and share anyone's information with others.
- To describe strategies for keeping personal information private, depending on context.

- monitored, e.g. adult supervision.
- To describe how some online services may seek consent to store information about me; to know how to respond appropriately and who you can ask if you are not sure.
- To know what the digital age of consent is and the impact this has on online services asking for consent.
- To explain what a strong password is and demonstrate how to create one.

information (e.g. friends, contacts, likes, images, videos, voice, messages, geolocation) with

others.

- To explain what app permissions are and can give some examples.
- To describe effective ways people can manage passwords (e.g. storing them securely or saving them in the browser).
- To explain what to do if a password is shared, lost or stolen.

- acceptable/unaccep table behaviour, identify a range ways to report concerns about content and contact (KS2)
- To describe how and why people should keep their software and apps up to date, e.g. auto updates.
- To describe simple ways to increase privacy on apps and services that provide privacy settings.
- To describe ways in which some online content targets people to gain money or information illegally; you can describe strategies to help you identify such content (e.g. scams, phishing).
   To know that

online services

have terms and

		<ul> <li>To describe and explain some rules for keeping personal information private (e.g. creating and protecting passwords).</li> <li>To explain how some people may have devices in their homes connected to the internet and give examples (e.g. lights, fridges, toys, televisions).</li> </ul>				conditions that govern their use.
Copyright and Ownership	<ul> <li>To know that work you create belongs to you.</li> <li>To name your work so that others know it belongs to you.</li> <li>To explain why work you create using technology belongs to you.</li> <li>To say why it belongs to you (e.g.</li> </ul>	• To use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies (KS1).	To explain why copying someone else's work from the internet without permission isn't fair and can explain what problems this might cause.	<ul> <li>When searching on the internet for content to use, to explain why you need to consider who owns it and whether you have the right to reuse it.</li> <li>To give some simple examples of content which you must not use without permission from the owner, e.g. videos, music, images.</li> </ul>	<ul> <li>To assess and justify when it is acceptable to use the work of others</li> <li>To give examples of content that is permitted to be reused and know how this content can be found online.</li> </ul>	Use technology safely, respectfully and responsibly, recognise acceptable/unaccep table behaviour, identify a range ways to report concerns about content and contact (KS2)     To demonstrate the use of search tools to find and access online

	'I designed it' or 'I filmed it'').	<ul> <li>To save your work under a suitable title or name so that others know it belongs to you (e.g. filename, name on content).</li> <li>To understand that work created by others does not belong to you even if you save a copy</li> <li>To recognise that content on the internet may belong to other people.</li> <li>To describe why other people's work belongs to them</li> </ul>				content which can be reused by others  • To demonstrate how to make references to and acknowledge sources you have used from the internet.
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A good computer technician will have the ability to program programs which fit a given purpose. The learners will also have a secure understanding of online safety and how to keep themselves safe whilst using the internet. In addition, learners should have a secure understanding on how to collect, store, analyse, edit and manipulate digital data.

National Curriculum National Curriculum Expectations

Above and beyond the national curriculum

Steps to National Curriculum

**Cultural Capital**