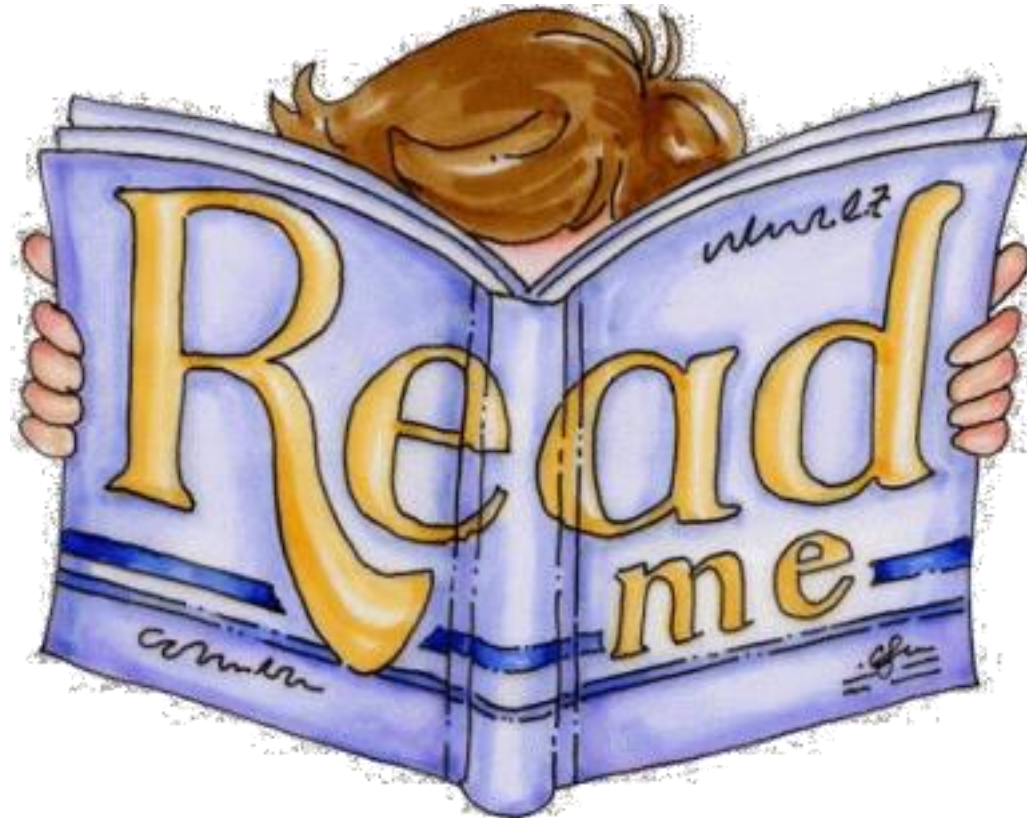


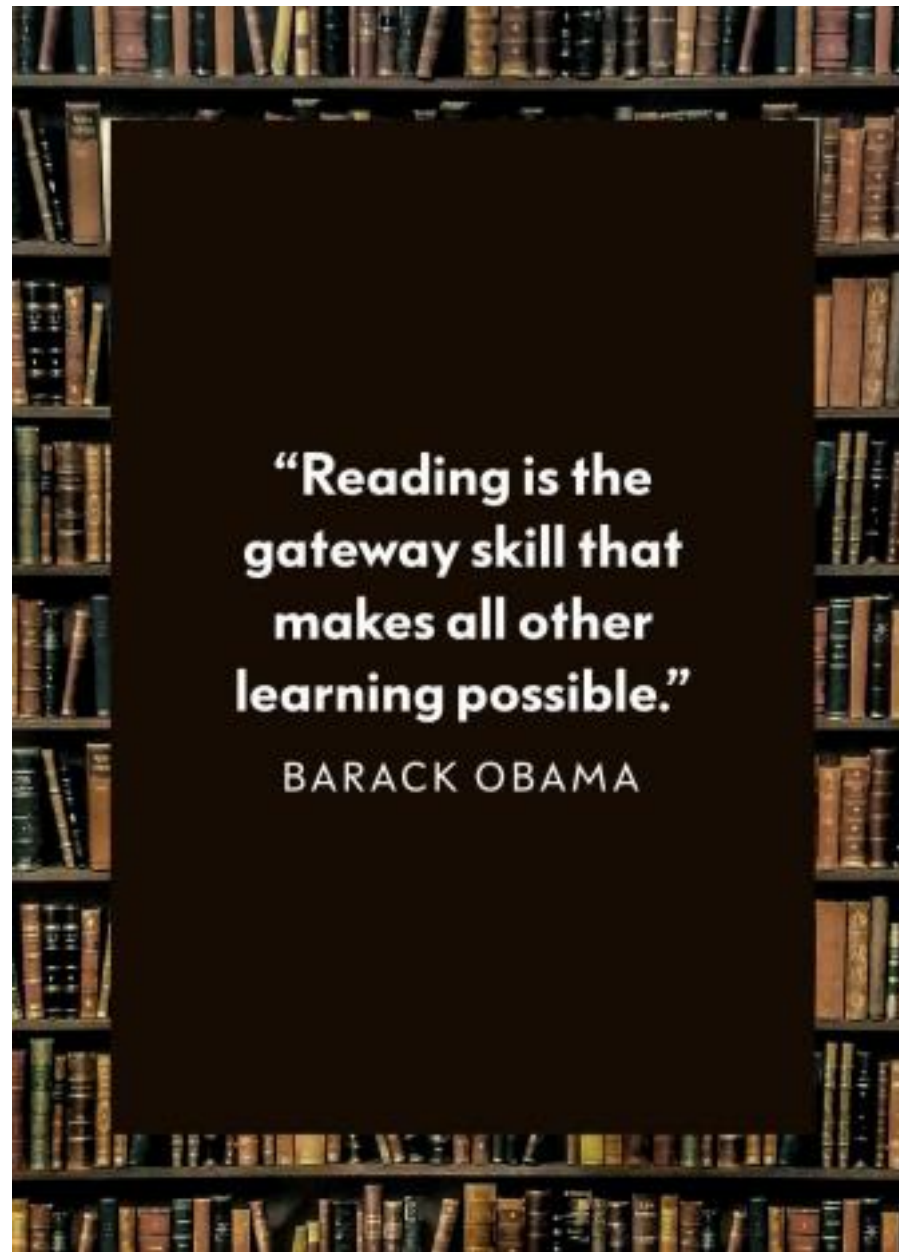


The Best That You Can Be



Devonshire Primary Academy's Reading Spine

Today a reader, tomorrow a leader!



**“Reading is the
gateway skill that
makes all other
learning possible.”**

BARACK OBAMA

Today a reader, tomorrow a leader!

In his book "Reading Reconsidered", Doug Lemov points out that there are five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond lexical level and demand more from the reader than other types of books.

You will find more information on his blog article which can be found here: <https://teachlikeachampion.com/blog/on-text-complexity-and-reading-part-1-the-five-plagues-of-the-developing-reader/>

At Devonshire we have opted for five types of text for our reading spine:

Archaic Language

The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. Students need to be exposed to and develop proficiency with antiquated forms of expression to be able to hope to read James Madison, Frederick Douglass and Edmund Spenser when they get to college.

Non-linear time sequences

In passages written exclusively for students—or more specifically for student assessments—time tends to unfold with consistency. A story is narrated in a given style with a given cadence and that cadence endures and remains consistent, but in the best books, books where every aspect of the narration is nuanced to create an exact image, time moves in fits and start. It doubles back. The only way to master such books is to have read them time and again and to be carefully introduced to them.

Complexity of the Narrator

Books are sometimes narrated by an unreliable narrator- Scout, for example, who doesn't understand and misperceives some of what happened to her. Or the narrator in Edgar Allan Poe's "The Tell-Tale Heart" who is a madman out of touch with reality. Other books have multiple narrators such as Faulkner's As I Lay Dying. Others have non-human narrators such as the horse that tells the story in Black Beauty. Some books have multiple intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line and students need to experience these as well.

Figurative/Symbolic Texts Today a reader, tomorrow a leader!

Figurative and symbolic texts. Texts which happen on an allegorical or symbolic level. Not reflected in Lexiles; critical forms of text complexity that students must experience. Perhaps half of the poems ever written fall into this category. You have to assemble meaning around nuances, hints, uncertainties and clues.

Resistant Texts

Texts written to deliberately resist easy meaning-making by readers. Perhaps half of the poems ever written fall into this category. You have to assemble meaning around nuances, hints, uncertainties and clues.

Many of these texts feature strong characters, who can be explored in greater depth along with symbolic settings. Progression shows texts by the same author, which should always be discussed.

After the spine for each year group you will find recommended subject specific books for each year group.

This is an ever evolving document which will take into account newly released books and other recommendations from the teaching profession

The aim of the list

The aim of this list is to provide our teachers and subject leaders with an extensive list of books which they can apply to their own long-term plans.

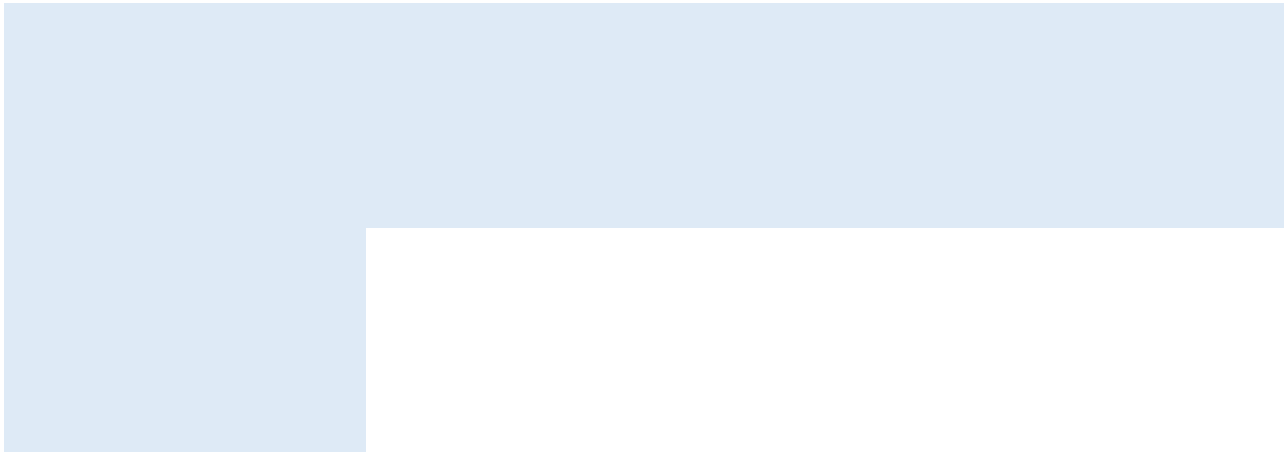
- These books will be used as whole class reads, study books or extracts taken from them to look at in greater detail.
- The reason behind this is to ensure that each year, in every year group, a child will cover all 5 plagues of reading so that, by the time the children reach year 6 and beyond, they have a good understanding of all of them and are able to access more complex books expected in secondary school and beyond.

This document is designed to support narratives and poems so a good balance of topic-appropriate non-fiction has also been selected by subject leaders to help further develop children's background knowledge of the subject they are studying.

Today a reader, tomorrow a leader!
Today a reader, tomorrow a leader!

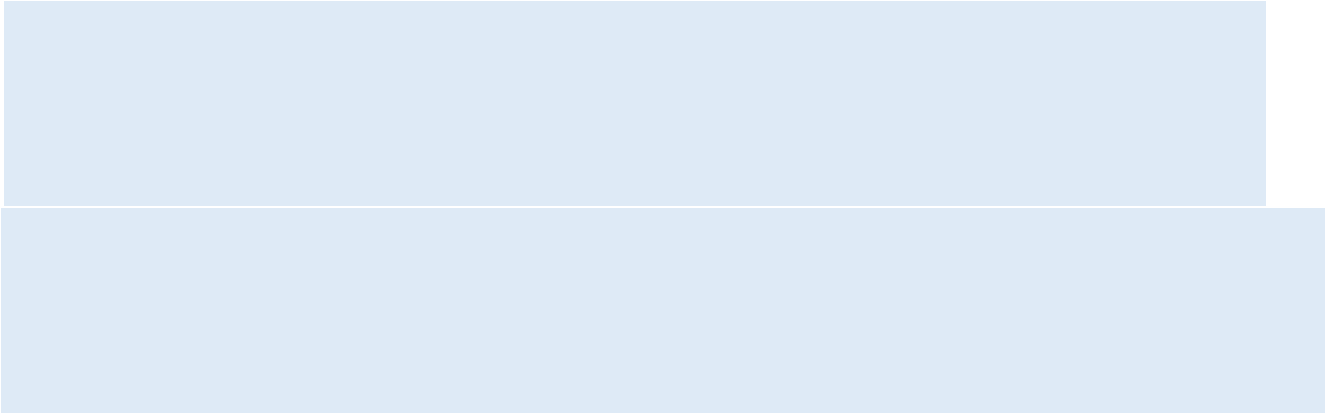
Story Tree Books

Reading aloud to children is an essential part of developing their love of reading, books, and their knowledge. At Success for All we pride ourselves on choosing and providing beautiful, inspiring books, as can be seen in the list of theme-related texts listed below.

Theme	Title	Text- front cover
Welcome to School	<p>Starting School</p> <p>Alphabet Ice Cream</p> <p>ABC Animal Rhymes for You and me</p>	

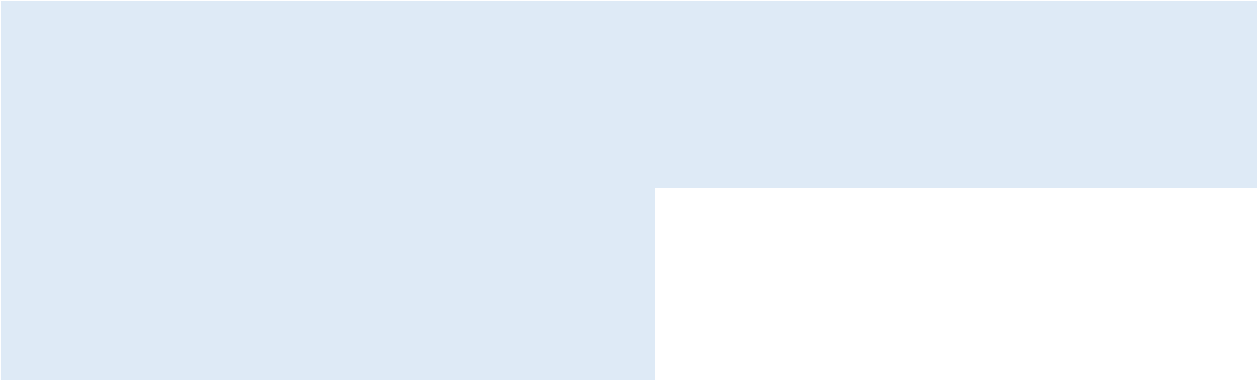
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	<p>It's not always Easy to Share</p>	
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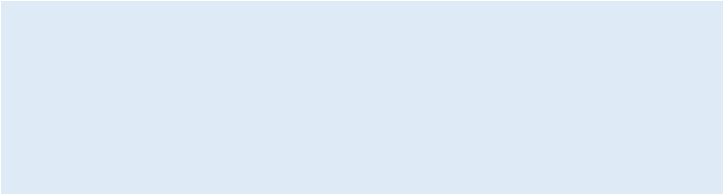
<p>I am Amazing, I Feel Fine</p>	<p> <input type="checkbox"/> This Moose Belongs to Me <input type="checkbox"/> The Koala who Could <input type="checkbox"/> I'm feeling Angry <input type="checkbox"/> I don't want to play nicely <input type="checkbox"/> The Great Big Book of Feelings <input type="checkbox"/> Something Else <input type="checkbox"/> Too Shy for Show and Tell <input type="checkbox"/> Come to School too, Blue Kangaroo </p>	
<p>Those Nearest and Dearest</p>	<p> <input type="checkbox"/> The Little Red Hen <input type="checkbox"/> Goldilocks and the Three Bears <input type="checkbox"/> Penguins can't fly <input type="checkbox"/> Friends <input type="checkbox"/> Little Owl's First Day <input type="checkbox"/> Wait and See <input type="checkbox"/> Grandma Comes to Stay </p>	

Today a reader, tomorrow a leader!

	<p> <input type="checkbox"/> The New Small Person </p> <p> <input type="checkbox"/> Caring </p>	
<p>Head to Toe</p>	<p> <input type="checkbox"/> The Very Hungry Caterpillar </p> <p> <input type="checkbox"/> Peace at Last <input type="checkbox"/> Come on, Daisy </p> <p> <input type="checkbox"/> Mrs Mole, I'm Home </p> <p> <input type="checkbox"/> First Encyclopaedia of the Human Body </p> <p> <input type="checkbox"/> The Princess and the Pea </p> <p> <input type="checkbox"/> Delicious </p> <p> <input type="checkbox"/> Topsy and Tim go to the Doctor </p> <p> <input type="checkbox"/> From Head to Toe </p>	

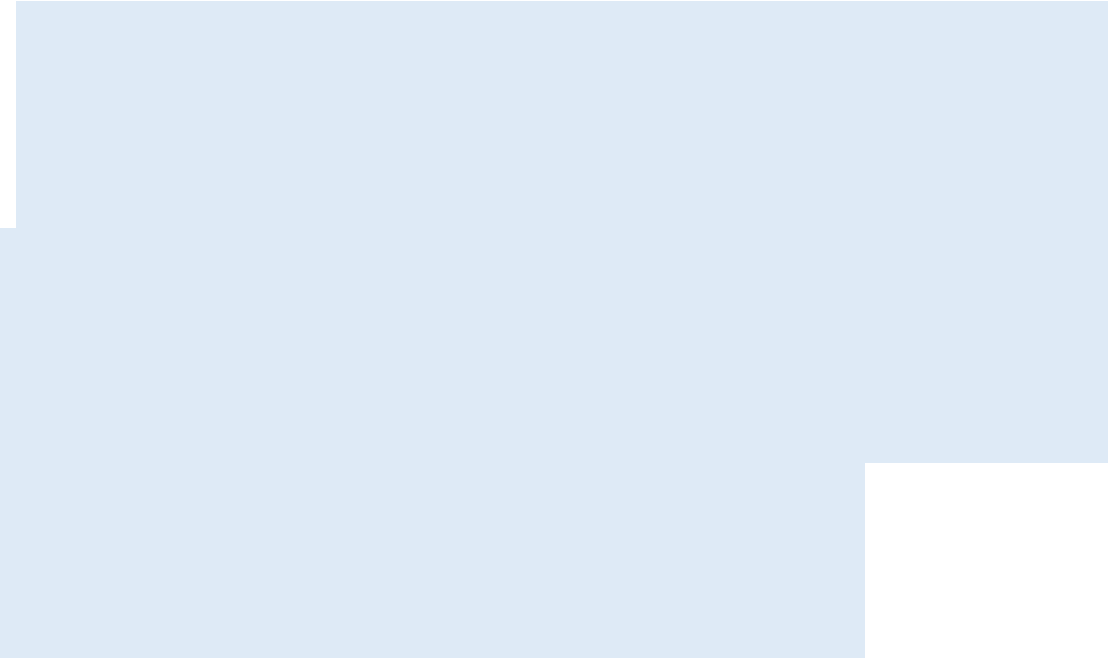
Seasons of Plenty	<ul style="list-style-type: none"> 📖 The Gigantic Turnip 📖 Mama Panya's Pancakes 📖 The Odd Egg 📖 Picnic 📖 Squirrel's Autumn Search 	
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Today a reader, tomorrow a leader!

	<ul style="list-style-type: none"> 📖 Harvest Festival 📖 Fabulous Pie 	

<p>What's on the Menu?</p>	<ul style="list-style-type: none"> ☐ The Little Mouse, the Ripe Strawberry and the Very Hungry Bear ☐ The Shopping Basket ☐ The Magic Word ☐ Spaghetti with the Yeti ☐ Curious George and the Pizza Party ☐ Oliver's Vegetables ☐ Green Eggs and Ham ☐ Baby Goes to Market ☐ Walter's Wonderful Web 	
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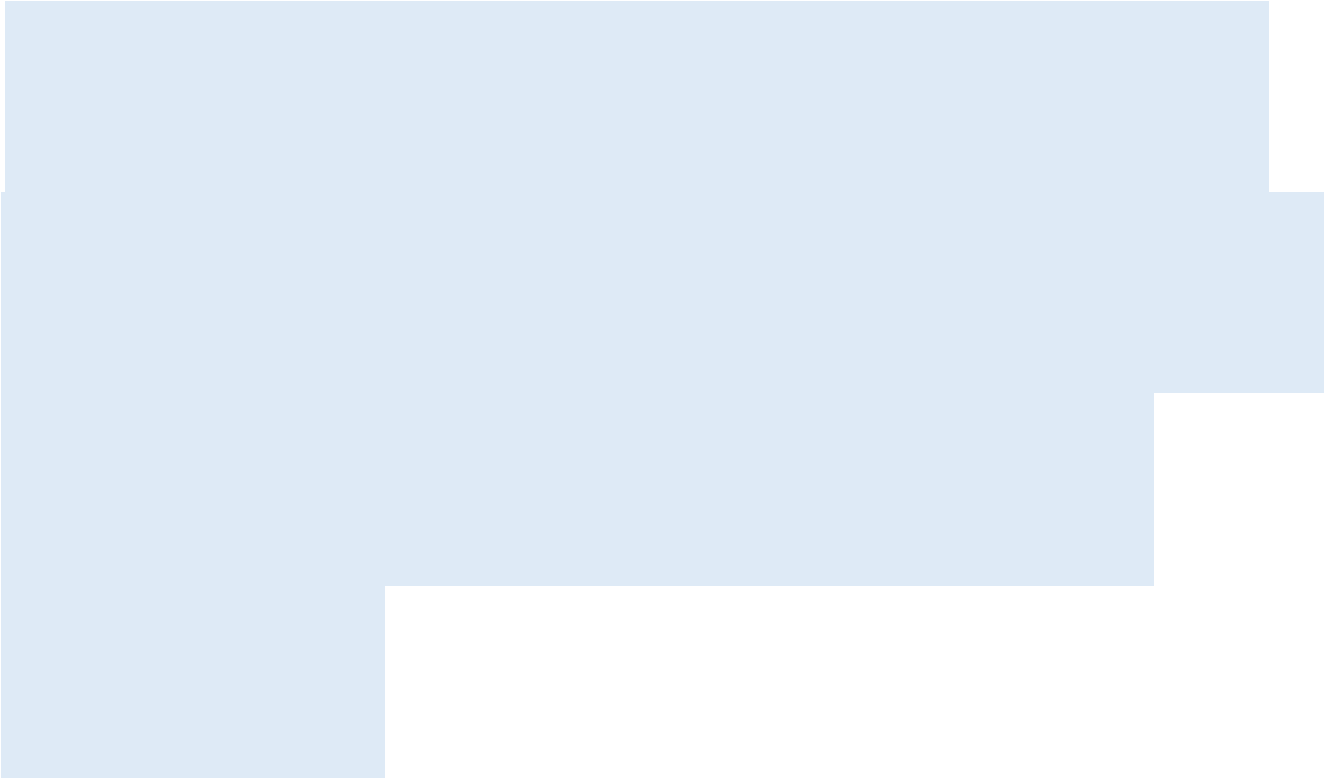
Today a reader, tomorrow a leader!

<p>Sing a Song, Paint a Picture</p>	<ul style="list-style-type: none"> ☐ Degas and the Little Dancer ☐ The Night Gardener ☐ Dogs Don't do Ballet ☐ Harold Finds a Voice ☐ Peter and the Wolf ☐ Creepy Crawley Calypso ☐ Noisy Orchestra ☐ The Pencil ☐ Adventures on the art palette 	
<p>Winter Weatherland</p>	<ul style="list-style-type: none"> ☐ Picnic ☐ Tap the Magic tree ☐ Robin's Winter Song ☐ Skip Through the Seasons ☐ The Sun and the Wind ☐ Flora's Very Windy Day ☐ I Completely Love Winter ☐ What Makes it Rain? 	


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Today a reader, tomorrow a leader!

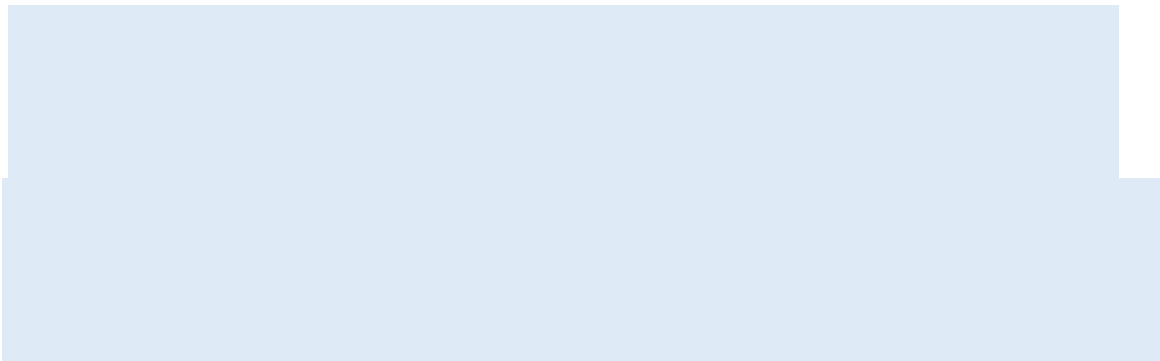
	<ul style="list-style-type: none"> ☐ The Windy Day ☐ The Water Cycle ☐ It was a Cold, Dark Night 	
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Day and Night, Light and Dark	<ul style="list-style-type: none"> ☐ The Barefoot Book of Earth Tales ☐ Harry the Dirty Dog ☐ We are Family ☐ I Took the Moon for a Walk ☐ The Lost Stars ☐ Frog and Toad are Friends ☐ Tiddler ☐ Sun, Moon and Stars ☐ On the Moon ☐ My Book of Opposites ☐ The Sun ☐ The Lion Inside ☐ 	

Today a reader, tomorrow a leader!

Words and Roads Take us Places	<ul style="list-style-type: none"> 📖 Click, Clack, Moo 📖 Don't Forget the bacon! 📖 Love from Louisa 📖 Freddy and the Fairy 📖 Emergency! 📖 Herman's Letter 📖 My First Book of Transport 	
Safe and Sound	<ul style="list-style-type: none"> 📖 The Pirates Next Door 📖 Topsy and Tim meet the Firefighters 📖 Safety First 📖 What you see in the Town 📖 The Jolly Postman 📖 Bicycle Basics 	

Today a reader, tomorrow a leader!

Buggy About Spring	<ul style="list-style-type: none"> 📖 Rabbit's Spring Adventure 📖 My First Book of Garden Bugs 📖 Guess How Much I Love You in the Spring? 📖 Bugs 📖 Slug Needs a Hug 📖 The Very Greedy Bee 📖 WOW! Said the Owl 📖 Superworm 📖 Mad About Minibeasts 📖 Twist and Hop Minibeast Bop 📖 Ants 	
City Gardens and Country Farms	<ul style="list-style-type: none"> 📖 Maisy Grows a Garden 📖 The Vegetable Patch 📖 The Tiny Seed 📖 Eddie's Garden and How to Make Things Grow 	

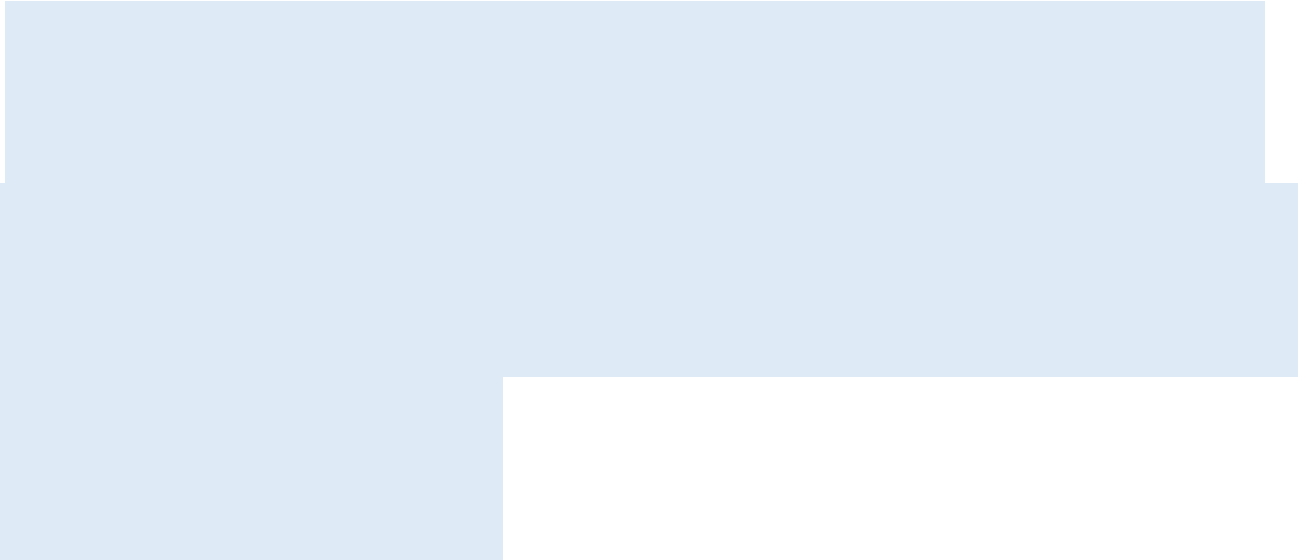
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Today a reader, tomorrow a leader!

	<p>📖 A Farmer's Life for Me</p> <p>📖 Driving My Tractor</p> <p>📖 How Flowers Grow</p> <p>📖 Lunchbox</p> <p>📖 Look Inside a Farm</p>	
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Fur and Feather	<ul style="list-style-type: none"> 📖 Elmer and the Big Bird 📖 Amazing Elephants 📖 Pandamonium at Peek Zoo 📖 I Want a Pet 📖 So, You Want a Pet 📖 Wiggly Pig Picks a Pet 📖 Can't You Sleep Little Bear? 📖 Peep Inside Animal Homes 	

Today a reader, tomorrow a leader!

Water Wonders	<ul style="list-style-type: none"> 🔍 Splat the Cat 🔍 At the Seaside 🔍 The Rainbow Fish 🔍 The Biggest Muddy Puddle in the World 🔍 Down by the Cool of the Pool 🔍 A Cool Drink of Water 🔍 A Drop in the Ocean 🔍 Goldie's Guide to Caring for Your Goldfish 🔍 The Drop Goes Plop 	
Earth Day is Every Day	<ul style="list-style-type: none"> 🔍 The Vanishing Rainforest 🔍 The World Came to My Place Today 🔍 The Snail and the Whale 🔍 Desert 🔍 Look After Your Planet 🔍 George Saves the World by Lunchtime 	

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	<ul style="list-style-type: none">📖 Dinosaurs and all that Rubbish📖 Ten Things I can do to Help My World📖 Planet Earth📖 See Inside Planet Earth📖 Dog Loves Counting	
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Vocabulary

In order to understand what they are reading, children need to understand unfamiliar vocabulary. Developing a wide vocabulary is a key element in ensuring academic success, so vocabulary is explicitly explained and taught throughout.

The SFA phonic texts.

These texts are designed to support the school SFA phonic program which runs from Pre-School into Year 2. The program is a systematic phonic program that builds on previous phonic knowledge taught to encourage fluency in reading and clear CEW recognition. Each text matches the GPCs that the children have been that week and allows them to practice and create fluency because of this.

Here are the texts from the Reception shared reading / phonic manual.



Here are the texts for Year One:



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The Wings texts

Listed below is a complete set of the Wings texts provided as part of the programme, together with very abbreviated details of Learning Objectives. Wings 1 is designed as a transition for children from Success for All's learning-to-read component, Roots, and therefore only consists of eight titles. Other Wings texts and materials are provided at four levels, Wings 2, 3, 4 and 5, each of which has enough texts to last for an entire academic year. Each level is further divided into Phase 1, 2 and 3 (each equating roughly to a term) to provide progression. The reading age associated with each level and phase of Wings is provided below. Units of study last from one to four weeks long. A wide range of Genre & Links is included and can be linked to teaching in the wider curriculum. Further, higher level texts are available and are used by many schools.

Wings 1 Reading age of children: to 6 years and 10 months to 7 years and 2 months.		
	Title and author	Anancy and Mr Dry Bones -1 week Fiona French
	Genre & Links	Fiction/Folk Tales
	Reading focus	Decoding, fluency and recalling information.
	Title and author	Whatever Next! -1 week Jill Murphy
	Genre & Links	Fiction
	Reading focus	Decoding, fluency and recalling information.
	Title and author	Where the Wild Things Are -1 week Maurice Sendak

	Genre & Links	Fiction
	Reading focus	Decoding, fluency, comment on structure and form of poetry.

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	Title and author	Bugs -1 week Lucy Bowman
	Genre & Links	Non-fiction/Natural Science
	Reading focus	Decoding, fluency, identify features of a non-fiction text.
	Title and author	Peace at Last -1 week Jill Murphy
	Genre & Links	Fiction
	Reading focus	Decoding, fluency, infer reactions and emotions from text.

	Title and author	Night Animals -1 week Sue Meredith
	Genre & Links	Non-fiction/Natural Science
	Reading focus	Decoding, fluency, identify features of a non-fiction text.
	Title and author	Dinosaur Dreams -1 week Allan Ahlberg and Andre Amstutz
	Genre & Links	Fiction/Science
	Reading focus	Decoding, fluency, infer reactions and emotions from text.

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	Title and author	Seashore -1 week Lucy Bowman
	Genre & Links	Non-fiction/Natural Science
	Reading focus	Decoding, fluency, identify features of a non-fiction text.

Wings 2 Phase 1 Reading age of children: 7 years 2 months to 7 years 6 months.		
	Title and author	Arise Our Rita -1 week Hilda Offen
	Genre & Links	Fiction
	Reading focus	To identify the main points in a plot.
	Title and author	The Little Polar Bear -1 week Hans De Beer

	Genre & Links	Fiction/Natural Science
	Reading focus	To identify story settings.
	Title and author	China -1 week Usborne Beginners
	Genre & Links	Non-fiction/Geography/History
	Reading focus	To survey the text and identify the main ideas.

Today a reader, tomorrow a leader!

	Title and author	Jim and The Beanstalk -1 week Raymond Briggs
	Genre & Links	Fiction/Fairy Tales

	Reading focus	To identify what a character is like, decide if we like him.
	Title and author	Can't You Sleep Little Bear -1 week Martin Waddell and Barbara Frith
	Genre & Links	Fiction
	Reading focus	To look at story structure.
	Title and author	Dumpling -1 week Dick King Smith
	Genre & Links	Fiction/PSHE
	Reading focus	To identify what a character is like and decide if we like him.

	Title and author	Floss -1 week Kim Lewis
	Genre & Links	Fiction/Geography
	Reading focus	To identify story settings.

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	Title and author	What I like -1 week Gervaise Phinn
	Genre & Links	Poetry
	Reading focus	To read nonsense poems with expression.

	Title and author	I Wonder Why Stars Twinkle & other questions about space Carole Stott -2 weeks
	Genre & Links	Non-fiction/Astronomy/Science
	Reading focus	To survey the text and ask questions. Summarise main ideas.
Wings 2 Phase 2 Reading age of children: 7 years 6 months to 7 years 10 months		
	Title and author	The Day the Crayons Quit -1 week Drew Daywalt and Oliver Jeffries
	Genre & Links	Fiction
	Reading focus	Understand how the author’s viewpoint influences readers.

	Title and author	Dr Xargle's Book of Earthlets -1 week Jeanne Willis and Tony Ross
	Genre & Links	Fiction
	Reading focus	Influence of characters' viewpoints on the reader's opinion.

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	Title and author	Playtime -1 week Julia Donaldson
	Genre & Links	Plays
	Reading focus	To understand features of playscript. To perform a play.
	Title and author	Insects -1 week Janet Rieheckey

	Genre & Links	Non-fiction/Natural Science/Entomology
	Reading focus	To survey the text and ask sensible questions.
	Title and author	Winnie and Wilbur: The Magic Wand -1 week Valerie Thomas and Korky Paul
	Genre & Links	Fiction
	Reading focus	To examine how a plot is structured.
	Title and author	Poems About the Seaside -1 week Brian Moses
	Genre & Links	Poetry/Geography
	Reading focus	To read poems with expression.

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	Title and author	The Bog Baby -1 week Jeanne Willis and Gwen Millward
	Genre & Links	Fiction
	Reading focus	To ask questions of the text whilst reading.
	Title and author	The Selfish Crocodile -1 week Faustin Charles and Mike Terry
	Genre & Links	Fiction/PSHE
	Reading focus	To identify the story theme.

	Title and author	The Selfish Giant -1 week Oscar Wilde
	Genre & Links	Fiction/PSHE
	Reading focus	To clarify difficult to understand words and ideas.

Wings 2 Phase 3 Reading age of children: 7 years 10 months to 8 years 2 months

	Title and author	Amazing Grace -1 week Mary Hoffman and Caroline Binch
	Genre & Links	Fiction/PSHE
	Reading focus	To make predictions about what might happen next.

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	Title and author	Burglar Bill -2 weeks Alan Ahlberg
	Genre & Links	Fiction
	Reading focus	To summarise the text. To compare with other Ahlberg texts.
	Title and author	Why Can't Humans Fly? -1 week Sarah Fleming and Wes Lowe
	Genre & Links	Non-fiction/Science
	Reading focus	Identify main ideas in non-chronological text.
	Title and author	The Gruffalo -1 week Julia Donaldson and Alex Scheffler
	Genre & Links	Fiction
	Reading focus	To enjoy story poems, including making inferences.

	Title and author	The Lighthouse Keeper's Catastrophe -1 week Rhonda Armitage and David Armitage
	Genre & Links	Fiction
	Reading focus	To identify the problem and solution in the story.

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	Title and author	Poems to Read Aloud from The Works -1 week Paul Cookson
	Genre & Links	Poetry
	Reading focus	To perform poems with expression.

NO TEXT REQUIRED – ALL WORK DONE WITHIN PLANS	Title and author	Presentation Skills -1 week
	Genre & Links	How to make a presentation.
	Reading focus	To prepare, deliver and give feedback on presentations.
	Title and author	Rapunzel -1 week Sarah Gibb
	Genre & Links	Fiction/Traditional Tales
	Reading focus	To identify common features of Traditional Tales.
	Title and author	The Paperbag Princess -1 week Robert Munsch and Michael Martchenko
	Genre & Links	Fiction/Fairy Tales

	Reading focus	Compare and contrast princesses in different Fairy Tales.

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	Title and author	The Tiger Child -1 week Joanna Troughton
	Genre & Links	Fiction/Folk Tales
	Reading focus	Role of Fairy Tales in entertaining and teaching a lesson.
	Title and author	Oceans -1 week Samantha Gray
	Genre & Links	Non-fiction/Natural Science

	Reading focus	To identify main ideas and supporting evidence.
Wings 3 Phase 1 Reading age of children: 8 years 2 months to 8 years 6 months		
	Title and author	Grace and Family -1 week Mary Hoffman and Caroline Binch
	Genre & Links	Fiction
	Reading focus	To identify the character's viewpoint and the setting.
	Title and author	Fantastically Great Women Who Changed the World Kate Pankhurst -1 week
	Genre & Links	Non-Fiction/History
	Reading focus	To clarify difficult vocabulary and collect information.

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	Title and author	Amazing Animal Journeys -1 week Chris Packham and Jason Cockcroft
	Genre & Links	Non-fiction/Natural Science/Geography/History
	Reading focus	To identify explicit and inferred cause and effect in the text.
	Title and author	The Owl Who was Afraid of the Dark -2 weeks Jill Tomlinson and Paul Howard
	Genre & Links	Fiction/Natural Science
	Reading focus	To identify the main problem and the events that resolve it.

	Title and author	Gardening for Beginners -1 week Emily Bone
	Genre & Links	Non-fiction/Nature
	Reading focus	To recognise the language and structure of instructions.
	Title and author	Shape Poems from The Works -1 week Paul Cookson
	Genre & Links	Poetry
	Reading focus	To comment on the language, structure and effect of poems.

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	Title and author	The Hodgeheg -2 weeks Dick King Smith
	Genre & Links	Fiction/Natural Science/Road Safety
	Reading focus	To recognise what a character is like- inferred and explicit.

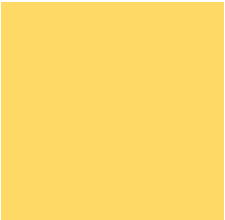
Wings 3 Phase 2 Reading age of children: 8 years 6 months to 8 years 10 months

	Title and author	101 Ways to Save the Plant Before Bedtime -2 weeks Paul Mason and Sandy Shepherd
	Genre & Links	Non-fiction/Geography/Environment/Data Analysis
	Reading focus	To interpret diagrams and written directions.

	Title and author	My Little Book of Weather -1 week Claudia Martin
	Genre & Links	Non-fiction/Geography
	Reading focus	To identify cause and affect and to clarify difficult vocabulary.
	Title and author	Fairy Tales -1 week Berlie Dogherty
	Genre & Links	Fiction/Fairy Tales
	Reading focus	Identify common themes and features of Fairy Tales.

Today a reader, tomorrow a leader!

	Title and author	The Ghostly Guinea Pig -1 week Kate Pankhurst
	Genre & Links	Fiction/Natural Science

	Reading focus	Collect evidence to solve the mystery and clarify vocabulary.
	Title and author	Little Lemur Laughing -1 week Joshua Seigal
	Genre & Links	Poetry
	Reading focus	Comment on sound of poem and perform with expression.
	Title and author	The BFG: a set of plays -1 week Roald Dahl, adapted by David Wood
	Genre & Links	Playscripts
	Reading focus	Identify features of playscript. To perform a play.

	Title and author	Robin Hood -2 weeks Marcia Williams
	Genre & Links	Fiction/Comic Strip/History
	Reading focus	Compare different versions of a story/identify main theme.

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	Title and author	Ruby's Wish -1 week Shirin Yim Bridges and Sophie Blackall
	Genre & Links	Fiction/History
	Reading focus	Identify the impact of the setting on the events in a story.

Wings 3 Phase 3 Reading age of children: 8 years 10 months to 9 years 2 months		
	Title and author	Cliffhanger -2 weeks Jacqueline Wilson
	Genre & Links	Fiction
	Reading focus	Examine the presentation of a character: creating tension.
	Title and author	Dear Greenpeace -1 week Simon James
	Genre & Links	Fiction/Science/Geography/Environment
	Reading focus	To identify the purpose of a letter.

	Title and author	iExplore Bugs -1 week Hannah Wilson
	Genre & Links	Non-fiction/Science/Entomology
	Reading focus	To collect information about different bugs to compare them.

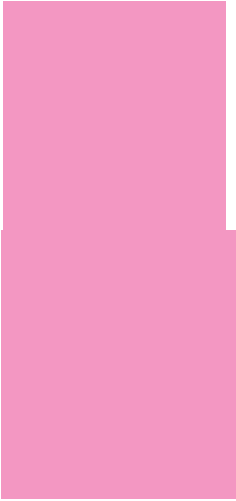
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	Title and author	Flat Stanley -2 weeks Jeff Brown
	Genre & Links	Fiction
	Reading focus	Summarise text/cause and effect
	Title and author	George's Marvellous Medicine -3 weeks Roald Dahl
	Genre & Links	Fiction

	Reading focus	Prediction/explore authorial style/story structure
NO SET TEXT RESOURCES PROVIDED IN PLANNING	Title and author	A Family Mystery -1 week Resources provided by SfA- based on real communications.
	Genre & Links	Letters/e-mails
	Reading focus	Letter formats and how they reflect the purpose of the letter.
	Title and author	Explorers -1 week Collins
	Genre & Links	Non-fiction/History/Geography
	Reading focus	Explore order of events/time marker words and phrases.


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NO SET TEXT USE CLIPS FROM TV PROGRAMMES.	Title and author	Understanding TV -1 week
	Genre & Links	Non-fiction/Media Studies
	Reading focus	Analyse TV shows/ identify dialogue designed for audience.
Wings 4 Phase 1 Reading age of children: 9 years 2 months to 9 years 6 months		
	Title and author	The Silver Swan -1 week Michael Morpurgo
	Genre & Links	Fiction/Natural Science
	Reading focus	To identify a story setting.
	Title and author	Krindlekrax -2 weeks Phillip Ridley
	Genre & Links	Fiction

	Reading focus	Prediction/authorial devices for explaining perspectives.
	Title and author	Under the Moon and Over the Sea: Caribbean Poetry Edited by: John Agard and Grace Nichols -1 week
	Genre & Links	Poetry/Culture
	Reading focus	Identify and understand poetic devices.

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	Title and author	The Good Time Boys -3 weeks Hiawyn Orams

	Genre & Links	Playscripts/Folk-tale
	Reading focus	Format/setting/stage directions/storyline/directors' notes.
	Title and author	50 Things You Should Know About the Titanic -1 week Sean Callery
	Genre & Links	Non-fiction/History/Geography
	Reading focus	Inference from a text.
	Title and author	The Wreck of The Zanzibar -2 weeks Michael Morpurgo
	Genre & Links	Fiction/History
	Reading focus	Sequence of events/chronology/flashbacks.

	Title and author	Science: Fascinating Facts -1 week Anna Claybourne
	Genre & Links	Non-fiction/Science
	Reading focus	To interpret diagrams as an aspect of understanding texts.

Today a reader, tomorrow a leader!


Wings 4 Phase 2 Reading age of children: 9 years 6 months to 9 years 10 months		
	Title and author	The Amazing Story of Adolphus Tips -3 weeks Michael Morpurgo
	Genre & Links	Fiction/History
	Reading focus	Context/setting/emotions/learning from historical fiction.

	Title and author	Greatest Warriors: Knights -1 week Peter Hepplewhite
	Genre & Links	Non-fiction/History
	Reading focus	To make inferences about the text.
	Title and author	Caribbean Poetry- Under the Moon and Over the Sea &The Works -1 week
	Genre & Links	Poetry/Culture
	Reading focus	Caribbean poetry and how it is shaped by context of writers.

	Title and author	Have Your Say -1 week Sylvia Karavis and Gill Matthews
	Genre & Links	Persuasive/Discursive Texts
	Reading focus	Identify features of persuasive and discursive texts.

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	Title and author	Room 13 -4 weeks Robert Swindells
	Genre & Links	Fiction/Horror
	Reading focus	Features of horror/sci fi/adventure/fantasy/build tension

	Title and author	Spooky Poems – uses Under the Moon and Over the Sea & The Works -1 week
	Genre & Links	Poetry/Culture
	Reading focus	Identify mood of poem/poem with different time or culture.
Wings 4 Phase 3 Reading age of children: 9 years 10 months to 10 years 2 months		
	Title and author	Film Narrative- Ratatouille and Shrek Films -1 week DVD's supplied
	Genre & Links	Fiction in film/PSHE
	Reading focus	Understand structure of film narrative and characterisation.

	Title and author	Ancient Egypt -1 week Angela McDonald
	Genre & Links	Non-fiction/History/Archaeology/Geography
	Reading focus	Ways information is presented/compare information.

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	Title and author	Please Mrs Butler -2 weeks Allan Ahlberg
	Genre & Links	Poetry
	Reading focus	Compare and contrast poems on similar themes.

	Title and author	Nelson Mandela: Long Walk to Freedom -1 week Nelson Mandela
	Genre & Links	Autobiography/History
	Reading focus	To draw conclusions from past events.
	Title and author	Secret Friends -1 week Elizabeth Laird
	Genre & Links	Fiction/PSHE
	Reading focus	Prediction and summarisation of text.
	Title and author	The Suitcase Kid -3 weeks Jacqueline Wilson
	Genre & Links	Fiction/PSHE
	Reading focus	To identify the issue/cause and effect/ and impact.

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	Title and author	When Jessie Came Across the Sea -1 week Amy Hest
	Genre & Links	Fiction/History
	Reading focus	Identify what we learn from historical fiction.
Wings 5 Phase 1 Reading age of children: 10 years 2 months to 10 years 6 months		
	Title and author	Anne Frank -1 week Suzanne Davidson
	Genre & Links	Autobiography/History

	Reading focus	To make inferences about the text.
	Title and author	The Daily Life of a WWII Evacuee -1 week Alan Childs
	Genre & Links	Non-fiction/History
	Reading focus	Cause & effect relationships/structure of text.
	Title and author	Darwin and Wallace -1 week Anna Claybourne
	Genre & Links	Non-fiction/Science/History
	Reading focus	To make inferences about the text.

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	Title and author	I Like this Poem -1 week Kaye Webb and Anthony Maitland
	Genre & Links	Poetry
	Reading focus	Identify poetic devices and how they enhance the poem.
	Title and author	Johnny and the Dead- Play edition -3 weeks Stephen Briggs
	Genre & Links	Playscript/Horror
	Reading focus	Format/setting/storyline/directions/dialogue/characters.

	Title and author	Kensuke's Kingdom -4 weeks Michael Morpurgo
	Genre & Links	Fiction/History
	Reading focus	Character presentation/relationships/ impact author's view.

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Wings 5 Phase 2 Reading age of children: 10 years 6 months to 10 years 10 months		
NO SET TEXT	Title and author	Becoming Media Savvy -2 weeks

RESOURCES PROVIDED IN PLANNING	Genre & Links	Non-fiction/Media Studies
	Reading focus	Identify question types/impact of advertising on consumer.
	Title and author	Greek Myths -2 weeks Marcia Williams
	Genre & Links	Fiction/Myths
	Reading focus	Understand oral origin of myths/read different versions.
	Title and author	Journey to Jo'burg -2 weeks Beverley Naidoo
	Genre & Links	Fiction/History/Geography
	Reading focus	Investigate a story opening/plot building to resolution.
	Title and author	The Mousehole cat -1 week Antonia Barber

	Genre & Links	Fiction
	Reading focus	Identify metaphors, similes and personification in writing.

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NO SET TEXT RESOURCE S PROVIDED IN PLANNING	Title and author	Narrative Poetry- The Highwayman & The Lady of Shallott Alfred Moyes/ Alfred Lord Tennyson -1 week
	Genre & Links	Poetry
	Reading focus	Read, analyse and enjoy narrative poetry/ poetic devices.
	Title and author	Earth -1 week Maryam Sharif-Draper
	Genre & Links	Non-fiction/Geography/Geology/Environment
	Reading focus	Explicit and inferred cause and effect relationships.

NO SET TEXT RESOURCE S PROVIDED IN PLANNING	Title and author	Exploring the Universe on the Web -1 week NASA and ESA websites
	Genre & Links	Non-fiction/Internet Research/Science/Astronomy
	Reading focus	Infer from information/compare different sources.
	Title and author	Tales of Sir Gawain from Tales of King Arthur and the Knights of the Round Table Roger Lancelyn Green -2 weeks
	Genre & Links	Fiction/Legends
	Reading focus	Question text while reading/features of legends.


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	Title and author	Explore! The Most Dangerous Journeys of All Time -1 week Deborah Kespert
	Genre & Links	Non-fiction/Geography/History
	Reading focus	To make inferences.
Wings 5 Phase 3 Reading age of children: 10 years 10 months to 11 years 2 months		
NO SET TEXT ALL EXTRACTS INCLUDED IN RESOURCES	Title and author	Classic Extracts- Tom Sawyer/Treasure Island/Little Women/Water Babies/Oliver Twist/Black Beauty -2 weeks
	Genre & Links	Fiction/History/Social History
	Reading focus	Importance of social and historical context in historical texts.
	Title and author	The Fantastic Mr Dahl -2 weeks Michael Rosen
	Genre & Links	Non-fiction/Biography
	Reading focus	Comment on writer's viewpoint and the effect on the reader.

	Title and author	Walter Tull's Scrapbook: star footballer and war hero Michaela Morgan -1 week
	Genre & Links	Non-fiction/Biography/History
	Reading focus	Identify and comment on views expressed in the text.

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NO SET TEXT RESOURCES PROVIDED IN PLANNING	Title and author	It's All About Persuasion -2 weeks
	Genre & Links	Non-fiction/Persuasion
	Reading focus	Identify features of persuasive writing and advertisements.

NO SET TEXT RESOURCE S PROVIDED IN PLANNING	Title and author	Pottermore -1 week J.K. Rowling
	Genre & Links	Fiction
	Reading focus	Viewpoints of different characters and their narrative impact.
	Title and author	Poems to be Performed- The Works -2 weeks Paul Cookson
	Genre & Links	Poetry
	Reading focus	Enjoy reading poems alone/in pairs/in small groups.
	Title and author	Poetry from Different Times- The Works -2 weeks Paul Cookson
	Genre & Links	Poetry
	Reading focus	How/when/where texts are written/historical context.

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	Title and author	The Firework-Maker's Daughter -4 weeks Phillip Pullman
	Genre & Links	Fiction/Science
	Reading focus	Predict/summarise/comment on resolution/review ending.

RESISTANT TEXTS

PRE SCHOOL	A Great Big Cuddle – Michael Rosen
YEAR ONE	National Trust: I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year – Fiona Waters
YEAR TWO	Poems to Perform – Julia Donaldson
YEAR THREE	Silly Rhymes and Limericks – Nicola Baxter
YEAR FOUR	Poems Aloud – Joseph Coelho
YEAR FIVE	Sun Time , Snow Time – Grace Nichols
YEAR SIX	101 Poems for Children – Carol Ann Duffy

	Archaic Language	Non-linear time sequences	Complexity of the Narrator	Figurative/Symbolic Texts
Pre School	<p>Enormous Turnip Ladybird Tales</p> <p>Goldilocks and 3 Bears Ladybird Tales</p> <p>Chicken Licken Ladybird Tales</p> <p>Rapunzel Ladybird Tales</p> <p>Beauty and the Beast Ladybird Tales</p> <p>Jack and the Beanstalk Ladybird Tales</p> <p>The Three Little Pigs Ladybird Tales</p> <p>Little Red Riding Hood Ladybird Tales</p> <p>The Gingerbread Man Ladybird Tales</p>	<p>Where's Spot? Eric Hill</p> <p>Dear Zoo Rod Campbell</p> <p>Six Dinner Sid Inga Moore</p> <p>One Mole Digging a Hole Julia Donaldson</p> <p>On Friday Something Funny Happened John Prater</p>	<p>We're Going on a Bear Hunt Michael Rosen</p> <p>Each peach pear Plum Allan and Janet Ahlberg</p> <p>Monkey Do Allan Ahlberg</p> <p>Hungry Caterpillar Eric Carle</p> <p>Open very Carefully Nick Bromley</p>	<p>Brown Bear, Brown Bear, What do you see? Eric Carle</p> <p>Hairy Maclary from Donaldson's Dairy Lynley Dodd</p> <p>Hug Jez Alborough</p> <p>Elmer and the Colours David McKee</p> <p>Oi Dog Kes Grey</p> <p>Oi Frog Kes Grey</p> <p>Polar Bear, Polar Bear Eric Carle</p>
Pre school SFA books	<p>Going to nursery</p> <p>My body</p> <p>How do you feel?</p> <p>Lost and found</p> <p>Bear feels happy</p> <p>The very busy spider</p> <p>Boxer and the fish</p>	<p>Bear feels kind</p> <p>Monkey Puzzle</p> <p>A dark dark tale</p> <p>I went to the Zoopermarket</p> <p>Handa's surprise</p> <p>What makes it rain</p> <p>A seed in need</p>	<p>Winter weather</p> <p>The first Christmas</p> <p>Choo Choo Clickety clack</p> <p>Pets</p> <p>This book just ate my dog</p> <p>Rural and city homes</p> <p>Rosie's walk</p>	<p>Elmer's Weather</p> <p>Going to the doctor</p> <p>10 things to help the world</p> <p>The very hungry caterpillar</p> <p>The tiger who came for tea</p> <p>Spots Easter</p> <p>Dear Zoo</p> <p>Old macdonald had a farm</p>

	Archaic Language	Non-linear time sequences	Complexity of the Narrator	Figurative/Symbolic Texts
Year 1	<p>Jack And The Beanstalk Susanna Davidson</p> <p>Ugly Duckling Giuseppe Di Lernia</p> <p>Little Inchkin Fiona French</p> <p>Little Bear and the Wish Fish Debi Gliori</p>	<p>Katie In London James Mayhew</p> <p>Topsy And Tim Visit London Jean Adamson</p> <p>Weather Monster Steve Smallman</p> <p>The Cloud Spotter Tom McLaughlin</p> <p>Where The Wild Things Are Maurice Sendak</p> <p>Bad Day Good Day Roderick Hunt</p> <p>Something Special Nicola Moon</p>	<p>The Paper Dolls Julia Donaldson and Rebecca Cobb</p> <p>Old Bear Jane Hissey</p> <p>Dinosaurs In My School Timothy Knapman</p> <p>Bumpus Jumpus Dinosaurumpus!</p> <p>Gran Gran Roderick Hunt</p> <p>Rock Pool Rap Roderick hunt</p> <p>That's Nothing Roderick Hunt</p>	<p>The Queen's Knickers Nicholas Allan</p> <p>The Memory Tree Britta Teckentrup</p> <p>Giganotosaurus Johnny Duddle</p> <p>Dirty Great Dinosaur Martin Waddell</p> <p>Lila And The Secret Of Rain David Conway</p> <p>The Boy Who Lost His Bumble Trudy Esberger</p> <p>Out And About Shirley Hughes</p> <p>Oops Colin McNaughton</p> <p>Scat Cat Roderick Hunt</p>

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	Archaic Language	Non-linear time sequences	Complexity of the Narrator	Figurative/Symbolic Texts
Year 2	Beatrix Potter Collection Various titles The Little Mermaid Hans Christian Andersen Shakespeare stories Romeo and Juliet The Tempest	The Wall In The Middle of the Book Jon Agee The Bad Tempered Ladybird Eric Carle Wind In the Willows Kenneth Graham	On The Way Home Jill Murphy Matilda Roald Dahl The Storm Whale Benji Davies The Snail And The Whale Julia Donaldson James and the Giant Peach Roald Dahl	Swashbuckle Lil The Secret Pirate Ellie Woolard The Tunnel Anthony Browne Sharing A Shell Julia Donaldson

Autumn 1 – James and the Giant peach

Autumn 2 – non-fiction texts and Fantastic Beasts

Spring 1 – Shakespeare

Spring 2 – Matilda

Summer 1 – Beatrix Potter

Summer 2 – Wind in the Willows

Whole Class Novels

“Part of making the judgement about the quality of education, inspectors will consider the extent to which schools are equipping pupils with the knowledge and cultural capital they need to succeed in life. Our understanding of knowledge and cultural capital is derived from the following wording in the national curriculum: is the essential knowledge that pupils need to be educated citizens, introducing them to the best that has been thought and said and helping to engender an appreciation of human creativity and (Ofsted School Inspection Handbook, Nov 2019)

Cultural Capital is the accumulation of knowledge, behaviours and skills that pupils can draw upon and which demonstrates their cultural awareness, knowledge and competence. It is one of the key ingredients our pupils will need to be successful at secondary school, in further education and eventually their career and the world of work. At Devonshire, we take every opportunity possible to enhance the cultural capital of our learners and equip them with the knowledge and experiences needed for society. One way in which we promote cultural capital via reading is by providing and exposing our children to a range of texts, from different genres, that have been written by authors from a wide range of backgrounds. We spend time looking and learning about authors of the books that we read across the curriculum. Through the introduction of whole class novels, we have immersed the children in challenging, thought provoking texts, that are overflowing with rich vocabulary, that they otherwise would not have experiences of.

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	Archaic Language	Non-linear time sequences	Complexity of the Narrator	Figurative/Symbolic Texts
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Year 3	Stig of the Dump Clive King	The Midnight Fox Betsy Byars	The BFG Roald Dahl	The Iron Man Ted Hughes
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	Archaic Language	Non-linear time sequences	Complexity of the Narrator	Figurative/Symbolic Texts
Year 4	How To Train Your Dragon Cressida Cowell	The Abominables Eva Ibbotson	The Suitcase Kid Jacqueline Wilson	Demon Dentist David Walliams

	Archaic Language	Non-linear time sequences	Complexity of the Narrator	Figurative/Symbolic Texts
Year 5	A Christmas Carol - play Charles Dickens	Butterfly Lion Michael Morpurgo	Wonder RJ Palacio	Treason Berlie Doherty

	Archaic Language	Non-linear time sequences	Complexity of the Narrator	Figurative/Symbolic Texts
Year 6	A Christmas Carol – PDF - abridged Charles Dickens Alice in Wonderland Lewis Carroll	Goodnight Mister Tom Michelle Magorian	The 1000 Year Old Boy Ross Welford	Skellig David Almond

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POETRY SPINE – Resistant Texts

PRE-SCHOOL

A Great Big Cuddle – Michael Rosen

RECEPTION

20TH Century Poetry Compendium

YEAR ONE

National Trust: I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year – Fiona Waters

YEAR TWO

Poems to perform – Julia Donaldson

YEAR THREE

Silly Rhymes and Limericks – Nicola Baxter

YEAR FOUR

Poems Aloud – Joseph Coelho

YEAR FIVE

Sun Time, Snow Time – Grace Nichols

YEAR SIX

101 Poems For Children – Carol Ann Duffy

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