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| **Year 3- Reading Milestone 2** | | | |
| Word Reading | Word  Fluency | * I can apply my growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet |  |
| * I can read some further exception words, recognising unusual spellings for sounds |  |
| Poetry | * I can start to prepare poems and play scripts to read aloud and perform |  |
| * I can perform using some intonation, tone, volume and actions |  |
|  | * I can start to recognise some different forms of poetry e.g. narrative, haiku, cinquain |  |
| Comprehension | Texts | *I can develop positive attitudes towards reading and develop my understanding by…* |  |
| * listening to and discussing a range of fiction, poetry, plays and non-fiction. |  |
| * identifying themes in a range of books |  |
| * reading books structured in different ways. |  |
| * reading a wider range of books e.g. myths & legends and fairy tales |  |
| * identifying features of different texts e.g. narrative, non-chronological report |  |
| * beginning to identify and discussing common themes across a range of writing. |  |
|  | * navigating non-fiction texts using contents and index pages |  |
| Vocabulary | * I can use a dictionary to check the meaning of words |  |
| * I can begin to discuss words and phrases that capture interest and imagination |  |
| Understanding | *I can understand what I read in books by…* |  |
| * listening to and discussing a wide range of texts |  |
| * asking questions to improve understanding |  |
| * using evidence in the text to infer characters’ feelings, thoughts and motives |  |
| * beginning to identify how language, structure and presentation contribute to meaning |  |
| * identify some of the main ideas from multiple paragraphs and summarising them |  |
| * making predictions using evidence |  |
| * retrieving and recording key information from non-fiction texts |  |
| * participating in discussions about books that I listen to or read- listening to others |  |
| * comparing characters and settings |  |
|  |  | * I can exercise my choice and select books that interest me |  |