



Year: 2	AUTUMN		SPRING		SUMMER	
Curriculum Layers Overview – 2025-2026						
Science	Local Habitats	Choosing Materials	Growing Seeds and Bulbs	Growing Up (Animals and Humans)	Changing Materials	Growing Healthy Plants
History	Schools 100 Years ago		Great Fire of London		Kings and Queens	
Geography	UK		Hot and Cold Environments		Coasts	
Art	Drawing (5)	Sculpture and 3D (5)		Craft and Design (5)	Painting and mixed media (5)	
D.T.	Axles and Wheels		Sewing		Preparing Food	
Computing	Information technology around us	Information technology around us	Information technology around us		Information technology around us	Information technology around us
P.E.	Fundamental skills (Outdoor and Indoor - including dance, agility, balance, ball skills and PE games)					
Music	West African Call and Response	Nativity	Orchestral instruments (traditional stories)	-	Musical Me	Myths and Legends
P.S.H.E	Friendship	Keeping Safe and Managing Risk	Physical Health and Wellbeing	Medicines and Me	SRE	
R.E.	Who is a Muslim and how do they live?	Why does Christmas matter to Christians?	Who is a Muslim and how do they live?	Why does Easter matter to Christians?	What is the ‘good news’ Christians believe Jesus brings?	What makes some place sacred to believers?

<b>Aut1</b>	<b>Aut 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Grandad's Island (narrative- scaffold)</b>	<b>If I were in charge (Poetry scaffold)</b>	<b>Tell me Dragon – missing poster/character description (scaffold) George and dragon (independent)</b>	<b>Vlad the flea Boxton diary (scaffold) Vlad diary (independent)</b>	<b>Bee and me – narrative (independent)</b>	<b>Instructions- disgusting sandwich</b>
<b>Sea book letter (scaffold)</b>	<b>Musuem (scaffold) Panto (independent) Recount</b>	<b>Inside the villains- non-chron</b>	<b>Character description inc comparison (independent short)</b>	<b>Bee Book – non chron</b>	<b>Book review Newspaper</b>
				<b>London - advert</b>	

**The last wolf - newspaper**