



Year: 5	AUTUMN		SPRING		SUMMER	
Curriculum Layers Overview – 2024-2025						
Science	Forces	Materials	Earth and Space	Plant and Animal Life Cycles	Separating mixtures and changing materials	Human Growth
History	Early Islamic Civilisation		Vikings vs Anglo-Saxons		Industrial Revolution	
Geography	Alps		Deserts		Waters and Rivers	
Art	Drawing – Depth, Emotion and Movement	Craft and Design - Architecture	Painting and Mixed Media - Portraits		Sculpture and 3D - Interactive installation	
D.T.	Mechanisms - Pulleys/Design  And Electrical systems		Textiles - materials		Food	
Computing	Systems and Searching  (Online Safety)	Introduction to vector graphics  (Online Safety)	Selection in Physical Computing  (Online Safety)	Flat-file databases  (Online Safety)	Selection in quizzes  (Online Safety)	
P.E. Indoor	Swimming	Swimming	Swimming/ Ball Skills	Co-ordination & Footwork	Strength & Balance and Floorwork & Posture	Dance
P.E. Outdoor	Rugby	Locomotion	Netball	Tennis/Badminton	OAA	Sports Day Agility and Fitness
Music	Composition notation (ancient Egypt)	Sing Through Time	Blues	South and West Africa	Looping and Remixing	Compose and Represent the Festival of Light
P.S.H.C.E	Dealing with feelings	Stereotypes and discrimination	Different Influences	Borrowing and Earning Money	In the Media	SRE: Growing Up and Changing
French	French monster pets/Shopping in France		Shopping in France	Verbs in a week	Verb in a week/Meet my French family	Meet my French family
R.E.	U2.1 What does it mean if Christians believe God is holy and loving?	U2.8 What does it mean to be a Muslim in Britain today?	U2.3 How can following God bring Freedom and Justice?	U2.9 Why is the Torah so important to Jewish people?	U2.4 Christians and how to live: ‘What would Jesus do?’	U2.10 What matters most to Humanists and Christians? (C, M/J, NR)