



Music Curriculum Overview

Intent

Our music curriculum is designed to foster a love for music and the arts, helping students become confident, creative, and thoughtful musicians. We believe that music is an essential form of expression that allows children to explore their imagination, develop emotional intelligence, and communicate in powerful ways. Through a balanced and comprehensive music program, we encourage children to develop their skills in listening, performing, composing, and evaluating.

Our aim is to create a learning environment where students can develop a deep appreciation for music from different cultures, genres, and historical periods. We provide opportunities for students to explore a wide range of musical activities, from singing and instrumental performance to music technology and composition. Students are encouraged to experiment with different styles of music, using their creativity to produce original pieces and performances.

We also believe that music teaches essential life skills, such as collaboration, perseverance, and resilience. Through group performances, students learn how to work together and listen to one another, fostering teamwork and empathy. We understand that mistakes are a natural part of the learning process, and through reflection and revision, we help students develop the ability to evaluate and improve their musical work.

The curriculum is designed to align with the National Curriculum's aims while celebrating the unique musical interests and cultural diversity of our students. We aim to inspire students to pursue music in their own lives and to understand the impact that musicians and composers have had on the world. By exposing students to diverse musical traditions, we help them build connections to their own heritage and the global community.

Key objectives of our Music programme include:

- **Creativity and Expression:** Encourage students to express themselves through music, whether composing, performing, or improvising, and help them develop their own unique musical voice.
- **Musical Understanding:** Develop an understanding of musical concepts such as rhythm, melody, harmony, and structure, enabling students to confidently engage with and appreciate a variety of musical styles.
- **Critical Thinking and Reflection:** Foster skills in evaluating and reflecting on their own work and the work of others, helping students become thoughtful and discerning musicians.
- **Collaboration and Performance:** Promote teamwork through group music-making, ensemble work, and live performances, helping students build confidence and work effectively with others.
- **Cultural Awareness and Aspirations:** Introduce students to the rich diversity of global music traditions and connect them with influential musicians, composers, and performers who inspire creativity and ambition in music.

Implementation and Curriculum Overview

At Downholland Haskayne CE Primary School, our music curriculum is designed to inspire and engage every child, from our youngest learners in Acorn class to our more experienced musicians in Oak class. The curriculum follows a two-year rolling program for EYFS/KS1 (Acorn) and a four-year rolling program for KS2 (Oak), ensuring that all children are given the opportunity to develop their musical skills and knowledge in a progressive and inclusive manner.

In Acorn class, our music activities are carefully planned to support the development of early musical skills, such as rhythm, pitch, and listening. EYFS activities are designed to meet the Early Learning Goals, supporting children's physical, social, and emotional development alongside their musical growth. For example, through singing and action songs, children will be encouraged to use their voices expressively, developing control and coordination. They will also explore a variety of instruments, learning how to use them to create different sounds and rhythms. These activities are woven into the program of study for KS1, where children will begin to develop a greater understanding of musical elements such as beat, tempo, and melody.

In Oak class, the curriculum becomes more complex and builds on the skills developed in KS1. The four-year rolling program ensures that children in mixed-age groups can access appropriate content and continue to make progress as they grow older. Students will have opportunities to explore more advanced concepts, such as musical notation, dynamics, and harmony. Through a range of hands-on activities, including singing, composing, and playing instruments, children will further develop their understanding of musical structures and apply their knowledge in creative ways. They will be introduced to a variety of musical genres and cultures, exploring classical, jazz, folk, and world music, and learning about influential composers and musicians.

Our music lessons are designed to be interactive and fun, encouraging children to collaborate and perform in groups. By offering opportunities for musical performances and reflection, we aim to build students' confidence and teamwork skills. Additionally, we aim to inspire children's long-term interest in music by connecting them with a wide variety of musical traditions and practices.

Through this carefully designed program, we aim to ensure that all children leave Downholland Haskayne CE Primary School with a broad and deep understanding of music, alongside the confidence and skills to continue their musical journey in the future.

Acorn Class – KS1

Cycles	Autumn	Spring	Summer
Cycle A	<p>Exploring Sound <i>Introduction to sounds, instruments, and voices</i></p> <ul style="list-style-type: none"> - Experiment with different sounds (voices, instruments, body percussion) - Explore how sound is made and altered - Create simple compositions using found sounds <p>Pitch and Dynamics <i>High and low sounds, loud and soft sounds</i></p>	<p>Animals and Nature <i>Topic Music inspired by animals, nature, and the environment</i></p> <ul style="list-style-type: none"> - Create sounds to represent animals and nature - Experiment with animal and nature sounds through voices and instruments - Perform a short composition based on animals/nature <p>Telling Stories Through Music <i>Using music to tell a story</i></p>	<p>Folk Songs and Singing Games <i>Traditional songs, singing games</i></p> <ul style="list-style-type: none"> - Sing simple traditional songs - Learn singing games and singing techniques - Perform in a group, listening and responding to other <p>Performance and Review <i>Preparing for a music performance</i></p> <ul style="list-style-type: none"> - Review and refine songs and compositions for performance - Perform confidently as a group

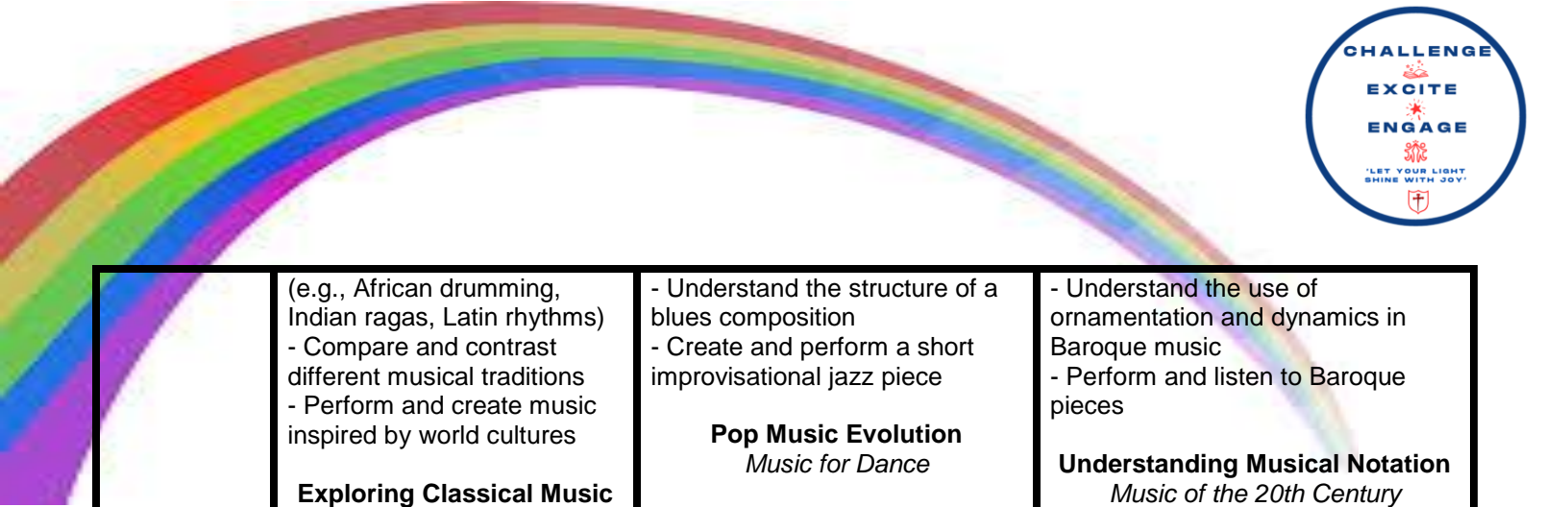


	<ul style="list-style-type: none"> - Explore pitch through vocal and instrumental play - Experiment with dynamics (loud/soft) - Recognize and follow dynamics in music 	<ul style="list-style-type: none"> - Use music to express emotions and tell a story - Create sound effects for storytelling - Perform a short musical story with classmates 	<ul style="list-style-type: none"> - Evaluate and discuss the performance
Cycle B	<p>Rhythm and Pulse <i>Understanding beats and rhythm</i></p> <ul style="list-style-type: none"> - Identify and clap simple rhythms and pulses - Create rhythms using body percussion and instruments - Perform short rhythmic patterns <p>Celebration and Festivals <i>Music related to celebrations and festivals</i></p> <ul style="list-style-type: none"> - Listen to music associated with different celebrations and festivals - Create simple music for celebrations - Perform and respond to festival-themed music 	<p>Exploring Instruments <i>Introduction to different musical instruments</i></p> <ul style="list-style-type: none"> - Identify different musical instruments and their sounds - Learn to play simple tunes on tuned instruments (e.g., xylophones, glockenspiels) - Explore simple playing techniques (e.g., mallets, plucking, shaking) <p>Music and Movement <i>Linking music with dance and movement</i></p> <ul style="list-style-type: none"> - Explore how music and movement are connected - Dance to different types of music (e.g., fast, slow) - Create simple movement sequences in response to music 	<p>Famous Composers and Simple Orchestra <i>Introduction to famous composers and orchestral music</i></p> <ul style="list-style-type: none"> - Listen to music by famous composers (e.g., Beethoven, Tchaikovsky) - Identify basic orchestral instruments - Explore simple orchestral compositions <p>Exploring Genre <i>Exploring different types of music (e.g., classical, pop, world)</i></p> <ul style="list-style-type: none"> - Listen to different genres of music - Identify the characteristics of different genres - Create simple compositions inspired by different genres (e.g., pop, classical, folk)

Oak Class – KS2

Cycles	Autumn	Spring	Summer
Cycle A	<p>Developing Vocal Skills <i>Exploring Timbre and Texture</i></p> <ul style="list-style-type: none"> - Develop and perform songs with an understanding of vocal techniques - Sing in unison and in simple harmonies - Begin to use dynamics and expression when singing <p>Rhythms Around the World <i>Creating Soundscapes</i></p>	<p>Folk Music and Song <i>Music and Storytelling</i></p> <ul style="list-style-type: none"> - Learn traditional folk songs - Explore the cultural background of folk music - Compose a short song with a narrative focus - Perform folk music as a group <p>Jazz and Blues <i>Musical Improvisation</i></p> <ul style="list-style-type: none"> - Learn the basic principles of jazz and blues (e.g., swing, call 	<p>Music for Celebrations <i>Sound and Silence</i></p> <ul style="list-style-type: none"> - Learn songs for different types of celebrations (e.g., birthdays, festivals) - Create music that reflects the mood of a celebration - Perform a celebration-themed piece with instruments and voices <p>Developing Composition Skills <i>Music and Technology</i></p> <ul style="list-style-type: none"> - Develop skills in creating original compositions using technology

	<ul style="list-style-type: none"> - Explore and identify rhythms from different cultures - Create and perform rhythms using body percussion and instruments - Understand how rhythm and pulse work together 	<ul style="list-style-type: none"> and response) - Understand the structure of a blues composition - Create and perform a short improvisational jazz piece 	<ul style="list-style-type: none"> (e.g., music software, digital instruments) - Explore different musical genres and use technology to arrange and mix music
Cycle B	<p>Music from Different Cultures <i>Pitch, Melody, and Harmony</i></p> <ul style="list-style-type: none"> - Listen to and learn music from a variety of cultures (e.g., African drumming, Indian ragas, Latin rhythms) - Compare and contrast different musical traditions - Perform and create music inspired by world cultures <p>Exploring Classical Music <i>Musical Forms and Structure</i></p> <ul style="list-style-type: none"> - Understand and explore classical music forms (e.g., sonata, concerto) - Listen to and discuss key classical composers (e.g., Mozart, Beethoven) - Create compositions based on classical styles 	<p>Jazz and Blues <i>Musical Improvisation</i></p> <ul style="list-style-type: none"> - Learn the basic principles of jazz and blues (e.g., swing, call and response) - Understand the structure of a blues composition - Create and perform a short improvisational jazz piece <p>Pop Music Evolution <i>Music for Dance</i></p> <ul style="list-style-type: none"> - Explore the development of popular music (e.g., rock and pop history) - Understand the relationship between music and dance styles - Compose and perform a short dance track 	<p>Baroque Music <i>Musical Elements: Structure and Dynamics</i></p> <ul style="list-style-type: none"> - Learn and explore Baroque music (e.g., Bach, Handel) - Understand the use of ornamentation and dynamics in Baroque music - Perform and listen to Baroque pieces <p>Understanding Musical Notation <i>Music of the 20th Century</i></p> <ul style="list-style-type: none"> - Study musical notation (e.g., clefs, notes, rests) - Learn to read and write basic musical notation - Compose using standard notation
Cycle C	<p>Music for Celebrations <i>Sound and Silence</i></p> <ul style="list-style-type: none"> - Learn songs for different types of celebrations (e.g., birthdays, festivals) - Create music that reflects the mood of a celebration - Perform a celebration-themed piece with instruments and voices <p>Developing Composition Skills <i>Music and Technology</i></p> <ul style="list-style-type: none"> - Develop skills in creating original compositions using technology (e.g., music software, digital instruments) - Explore different musical genres and use technology to arrange and mix music 	<p>Pop Music Evolution <i>Music for Dance</i></p> <ul style="list-style-type: none"> - Explore the development of popular music (e.g., rock and pop history) - Understand the relationship between music and dance styles - Compose and perform a short dance track <p>Baroque Music <i>Musical Elements: Structure and Dynamics</i></p> <ul style="list-style-type: none"> - Learn and explore Baroque music (e.g., Bach, Handel) - Understand the use of ornamentation and dynamics in Baroque music - Perform and listen to Baroque pieces 	<p>The Musical Theatre <i>Performance and Review</i></p> <ul style="list-style-type: none"> - Explore the key elements of musical theatre (e.g., character songs, ensemble pieces) - Create and perform a short musical theatre piece with a focus on storytelling <p>Understanding Musical Notation <i>Music of the 20th Century</i></p> <ul style="list-style-type: none"> - Study musical notation (e.g., clefs, notes, rests) - Learn to read and write basic musical notation - Compose using standard notation
Cycle D	<p>Music from Different Cultures <i>Pitch, Melody, and Harmony</i></p> <ul style="list-style-type: none"> - Listen to and learn music from a variety of cultures 	<p>Jazz and Blues <i>Musical Improvisation</i></p> <ul style="list-style-type: none"> - Learn the basic principles of jazz and blues (e.g., swing, call and response) 	<p>Baroque Music <i>Musical Elements: Structure and Dynamics</i></p> <ul style="list-style-type: none"> - Learn and explore Baroque music (e.g., Bach, Handel)



	<p>(e.g., African drumming, Indian ragas, Latin rhythms)</p> <ul style="list-style-type: none">- Compare and contrast different musical traditions- Perform and create music inspired by world cultures <p>Exploring Classical Music <i>Musical Forms and Structure</i></p> <ul style="list-style-type: none">- Understand and explore classical music forms (e.g., sonata, concerto)- Listen to and discuss key classical composers (e.g., Mozart, Beethoven)- Create compositions based on classical styles	<ul style="list-style-type: none">- Understand the structure of a blues composition- Create and perform a short improvisational jazz piece <p>Pop Music Evolution <i>Music for Dance</i></p> <ul style="list-style-type: none">- Explore the development of popular music (e.g., rock and pop history)- Understand the relationship between music and dance styles- Compose and perform a short dance track	<ul style="list-style-type: none">- Understand the use of ornamentation and dynamics in Baroque music- Perform and listen to Baroque pieces <p>Understanding Musical Notation <i>Music of the 20th Century</i></p> <ul style="list-style-type: none">- Study musical notation (e.g., clefs, notes, rests)- Learn to read and write basic musical notation- Compose using standard notation
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