## Understanding the World

- Comments on images of familiar situations in the past
- Is able to compare and contrast characters from stories, including figures from the past
- Knows some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class (ELG)
- To know the similarities between things in the past & now
- Shows an understanding of the past through settings, characters and events encountered in books read in class and storytelling (ELG)
- Is able to explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and, when appropriate, maps (ELG)
  - Recognise some environments that are different to the one in which they live.

#### Madagascar



We are going on a Summer Holiday

Holidays in the past and present





#### PSED

Uses his/her core muscle strength to achieve a good posture when sitting at a table or sitting on the floor Uses a range of small tools, including scissors, paint brushes and cutlery (ELG)

Is beginning to show accuracy and care when drawing (ELG)

### Communication and Language

- Is able to articulate his/her ideas and thoughts in well-formed sentences
- Makes comments about what they have heard and asks questions to clarify their understanding
- Listens to and talks about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary

## Physical Development

- Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.
- Develop the foundations of a handwriting style which is fast, accurate and efficient.

# Expressive Art and Design

- Makes use of props and materials when role playing characters in narratives and stories (ELG)
- To safely use a variety of tools and techniques
- Safely uses and explores a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function (ELG)
- Shares his/her creations, explaining the process he/she has used (ELG)